

B 393935

SCREENLAND

ANC

us **TV-LAND**

**Zany Gracie
Allen and her
Straight Man**

**Can You
Be Yourself
in Hollywood?**

Tony Curtis

**Linda
Darnell**

**DECEMBER
Twenty Cents**

JAN 16 1953
COPY 2

INTRODUCTORY OFFER!

Three-75¢ Lipsticks

\$2.25 VALUE

Now-Only \$1.25*



COLOR
COORDINATED
For Blondes



COLOR
COORDINATED
For Brownettes



COLOR
COORDINATED
For Brunettes

Save \$1- Get this Color-Matched

"HAZEL BISHOP NO-SMEAR LIPSTICK TRIO"



**Never Smears Off—
Stays On All Day Long!**



Here's the gift that rates
a thousand kisses...but
won't show a single one!
Buy now for everyone
on your Xmas list.

Now—here's your first opportunity to get your 3 most becoming shades of Hazel Bishop No-Smear Lipstick—and all 3 for practically the price you're accustomed to paying for one! Each smart "Lipstick Trio" kit contains all the lipstick shades which go best with your own coloring...and with any fashion color.

Remember, Hazel Bishop No-Smear Lipstick is the lipstick that stays creamy, lustrous, flattering all day long...yet won't smear off when you eat, smoke, kiss!

FOR BLONDES

Pastel Pink • Deep Pink • Coral

FOR BROWNETTES

Deep Pink • Coral • Real Real Red

FOR BRUNETTES

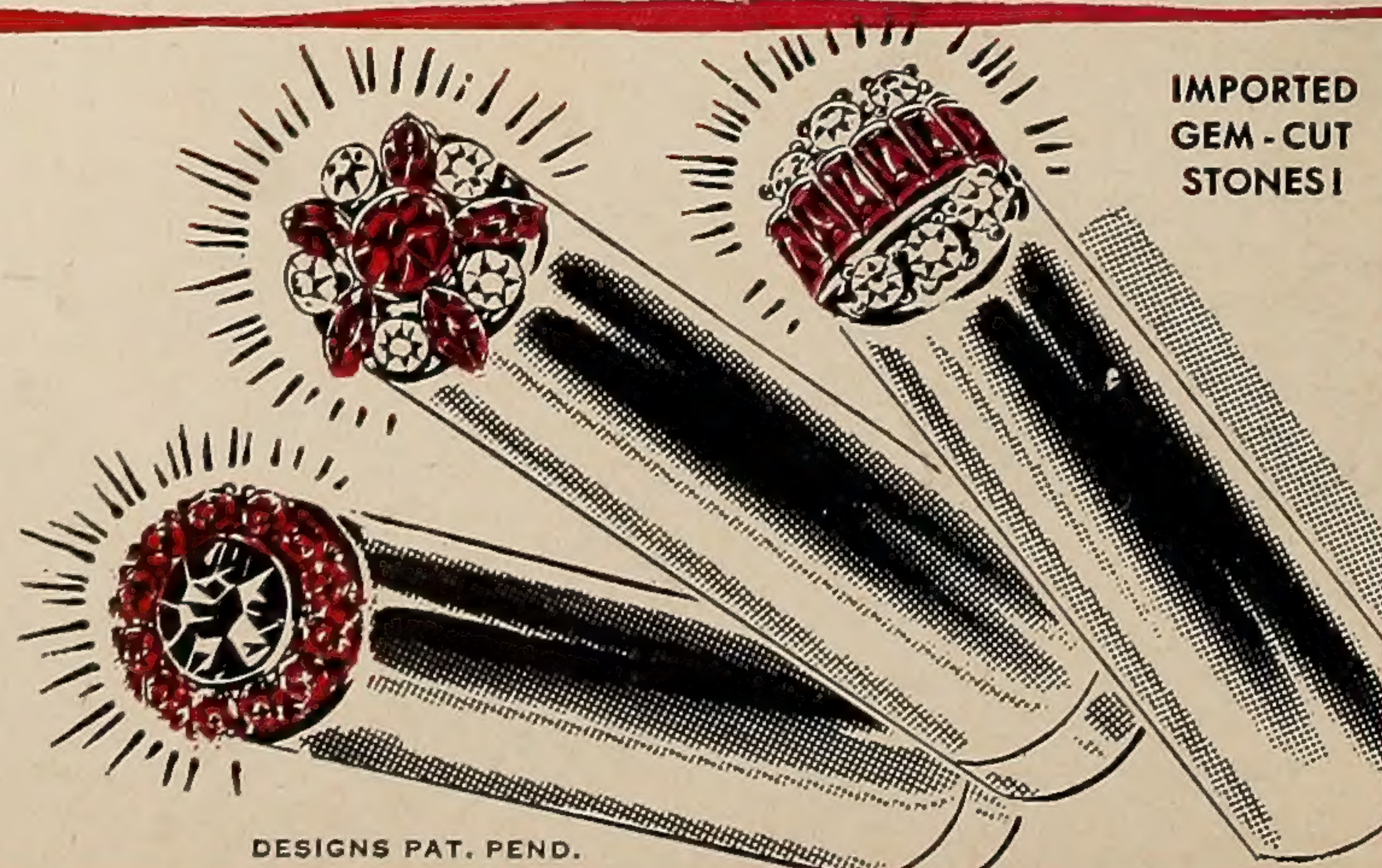
Real Real Red • Medium Red • Rose Red

The Prettiest Flash of the Season!

JEWELLED LIPSTICKS

by Hazel Bishop

In a season of glitter, these fabulous Jeweled Lipsticks by Hazel Bishop out-shine and out-class any dazzling accessory. Precious settings of original design, brilliantly aglow with sparkling beauty that rival the depth of real gems. Filled with the famous Hazel Bishop No-Smear Lipstick. . . . Only **\$2** plus tax



IMPORTED
GEM-CUT
STONES!

DESIGNS PAT. PEND.

THE MIRACLE OF M-G-M MUSICALS!

It's the most dazzling of all musical
water-revels... marvelous music
inspired by the true story of the

spectacles... with its wonderful
...and rapturous romance...
queen of bathing beauties!

Million Dollar Mermaid



It's a hippodrome of aquatic
spectacle with the loveliest
mermaids that ever swam
across your vision!

COLOR BY

TECHNICOLOR

STARRING
ESTHER

WILLIAMS

VICTOR

MATURE

WALTER

PIDGEON

DAVID

BRIAN

It's a pyrotechnical
treat of rhythm and
splendor such as
you've never be-
held before!

It's a kiss-swept
love-story that
rockets madly
and merrily...
from Broadway
to Hollywood!

It's the story of
a star-maker
who sparked off
the meteor-like
rise to fame
of a modern
Venus!

It's Neptune's gorgeous daughters
and daredevils living a thrilling,
glamorous story of show business!

with **DONNA
CORCORAN**

Screen Play by

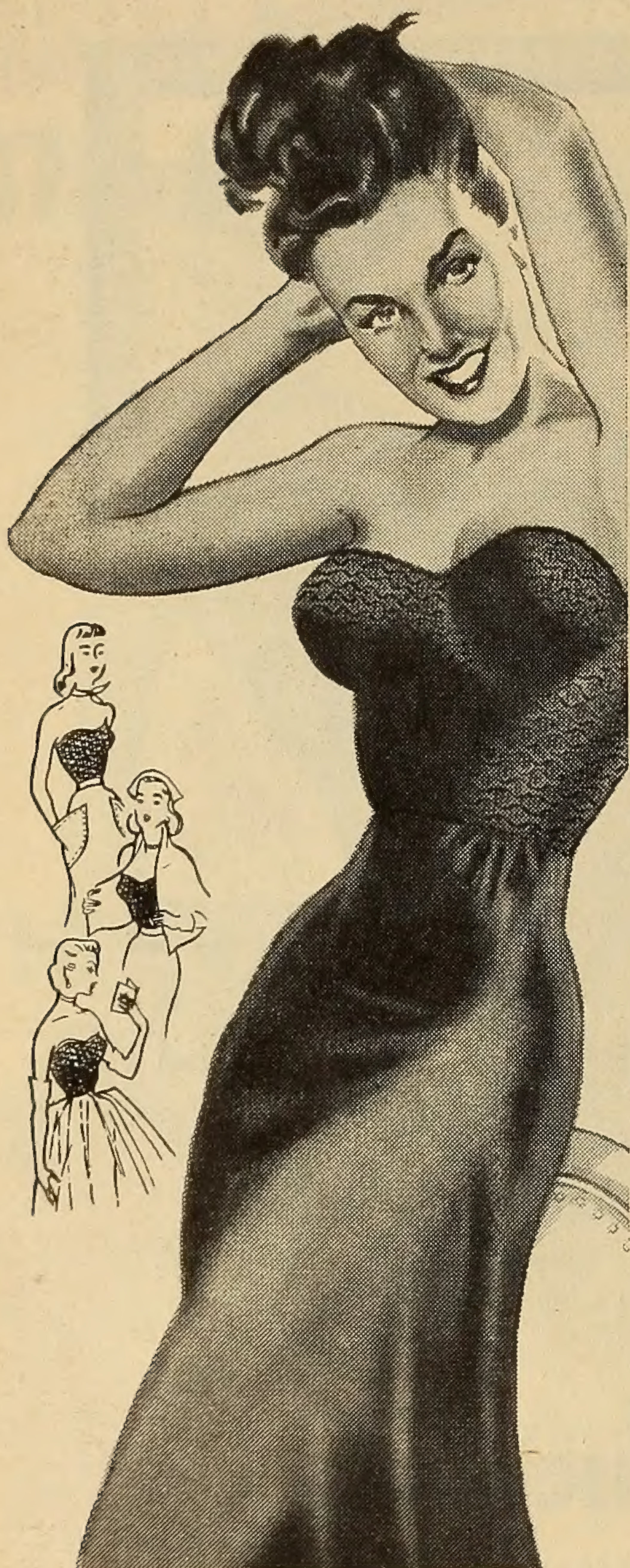
Directed by

Produced by

EVERETT FREEMAN · MERVYN Le ROY · ARTHUR HORNBLow, JR.

AN M-G-M PICTURE

MOST TALKED ABOUT SLIP OF THE YEAR!



Heaven-sent for bare shouldered flattery . . . you'll wear it with suits, as a vestee—with sports skirts, as a sun-back top—with dinner and dance skirts for siren shoulder glamor! The bodice is completely shirred, specially designed to stay up . . . to fit to flatter. It won't pull down or wrinkle. All super-filament rayon crepe bodice and flared skirt. In white, black, navy.

10 DAY **FREE** TRIAL OFFER **\$3.98** SIZES 32-38

WILCO FASHIONS, Dept. J-656-M
45 East 17th Street
New York 3, N. Y.

Please send me () Jiffy-Slips at \$3.98 each.
If not delighted I may return merchandise within
10 days.

Size	First Color Choice	2nd Color

NAME

ADDRESS

CITY STATE

What Hollywood Itself Is Talking About!

By Lynn Bowers

ALL Over Town: Well, the place was just one seething mass of emotional and occupational dithers among the glamour people. 20th Century-Fox had its hands full with a trio of girl cuties—everyone hovering about trying to find the real inside on the Marilyn Monroe-Joe DiMaggio situation, with the pair AWOL in San Francisco visiting his family and eluding reporters who were trying to trap them at a marriage license bureau. Then Shelley Winters canceled out of "Blaze Of Glory" on account of the motherhood project. Betty Grable was all set to come off her perch and do this rough-and-tumble picture with Dick Widmark, then decided a straight dramatic part wasn't her saucer of tea. Took another suspension, she did



Back from Europe, Ginger Rogers dines with Earl Blackwell in Manhattan at Pen & Pencil.



Above: Ricardo Montalban, Debbie Reynolds and expectant Jane Powell have cake and coffee during pause of Radio Theatre rehearsal. Jane finished "Small Town Girl" and now awaits baby.

—and at this rate the income tax people are going to be very depressed, since Betty has been in a state of suspension twice lately. Bet you Samuel Fuller, who's writer-director on "Blazes," wishes he'd stuck to practically all-male casts like in "Park Row," "Fixed Bayonets" and "Steel Helmet" so he wouldn't have to cope with ladies who have the vapors of one kind or another.

* * *

The headaches at MGM were ver' veddy large—almost a million dollar—when their boy Lanza decided to c up the temperamental touches over "Stu-



Right: Also expecting, but not so soon, is Shelley Winters, seen here with husband Vittorio Gassman and Italian import, Millie Vitale. Shelley and Vittorio have squabbles, but settle them.

THE HOLLYWOOD SET

By MARY MARATHON

Hi, fans! Here I am again and I'm high as a kite about a picture I've just seen—"Road to Bali" with Bing Crosby, Bob Hope and Dorothy Lamour. These three aren't exactly strangers to each other, having traveled a few previous "Roads" together. Maybe you saw one (or more) of them. If you did, you'll agree that when Bing, Bob and Dotty team up to hit the road, it's a laugh marathon for sure! In "Road to Bali" I want to tell you, they're but colossal.

* * *

What happens to them could only happen to *them*! They have all kinds of impossible adventures—with music—including diving for sunken treasure (a little situation Bing maneuvers Bob into); tangling with savage head hunters and beautiful native women; wrestling with ferocious animals; and running into some of your favorite Hollywood personalities (surprises galore!) in the middle of the jungle. It's all for laughs and, believe me, laughs for all. In a "Road" show anything goes, and in this one not only anything—but *everything*!

* * *

Dotty has a wardrobe of whistle-bait Balinese sarongs (she plays an island princess) and, of course, the two B.s buzz around her like crazy, each outdoing the other, pulling all kinds of wild wires to be the lucky one who wins her.

* * *

Story? Well, now, between you and me, anything sensible couldn't stand up under Bing's and Bob's gaff, although Dotty does her feminine best to provide motivation and maintain a semblance of sanity. There's a villain, though, who cooks up enough trouble to keep "our heroes" hopping. He's played by Murvyn Vye and I seem to remember that he connives to cheat the princess of her fortune, but who really gives a care about a story when Bing, Bob and Dotty are in action in glamorous Bali?

* * *

"Road to Bali" is the first of the "Road" films in color by Technicolor. And wait'll you see the Balinese dancers in their lush and lavish, colorful costumes. It's an eyeful you won't soon forget. There are six new songs, among them a couple of Crosby-Hope comedy routines that are worth the price of admission alone. Take it from me, fans, this "Road" rates traveling to, no matter how far you are from the theatre that plays it.

* * *

There's another Technicolor movie coming out soon, too, that I think you'll enjoy—a thriller called "The Blazing Forest," that is tops in action adventure. That gorgeous guy all the gals are gone on—John Payne—has the number one starring role as the tough boss of a logging camp in the tall timber country. Other stars in it are William Demarest, Agnes Moorehead, Richard Arlen and lovely newcomer Susan Morrow (remember I told you about her last month in connection with "The Savage"?). "The Blazing Forest" has all the action excitement its title implies, set against magnificent mountain scenery—wonderful background for the romance between Payne and Susan.

* * *

And pretty soon you'll be hearing about "Come Back, Little Sheba," the movie version of the Broadway stage hit, co-starring Burt Lancaster and Shirley Booth. Miss Booth starred in the stage play, too... but more about that simply immense picture next month. Goodbye for now, fans, and happy movie-going!



Paramount Presents
BING CROSBY · BOB HOPE
DOROTHY LAMOUR
 in
ROAD TO BALI

Color by
TECHNICOLOR

Produced by Harry Tugend • Directed by Hal Walker
 Screenplay by Frank Butler, Hal Kanter and William Morrow • New Songs—Lyrics by Johnny Burke
 Music by James Van Heusen



Paramount Presents
THE BLAZING FOREST

Color by **TECHNICOLOR**

starring
JOHN PAYNE

WILLIAM DEMAREST · AGNES MOOREHEAD
RICHARD ARLEN · SUSAN MORROW

Directed by Edward Ludwig • Written for the Screen
 by Lewis R. Foster and Winston Miller • Produced
 by William H. Pine and William C. Thomas



Paramount Presents
BURT LANCASTER
SHIRLEY BOOTH
 in **HAL WALLIS' Production**
COME BACK, LITTLE SHEBA

co-starring
TERRY MOORE with Richard Jaeckel
 Directed by Daniel Mann • Screenplay by Ketti Frings • Based on the original play by William Inge
 Produced on the stage by the Theatre Guild



After each
shampoo or
home permanent

add the fresh color and lustre of LOVALON

the modern hair beauty rinse

- Leaves hair soft, easy to manage • Blends in yellow, grey streaks • 12 flattering shades
- Removes shampoo film • Gives sparkling highlights

Only 10¢
or 25¢



A HIGH SCHOOL DIPLOMA the EASY WAYNE WAY

• The quick, low-cost WAYNE way to a High School education. No classes; pleasant, spare-time home training; college preparatory; standard texts; credit for past schooling. If you have finished 8th grade and are over 17 years of age, write for free catalog.

WAYNE SCHOOL

2527 SHEFFIELD AVENUE
Catalog HAL-13, CHICAGO 14, ILL.

Play Piano with BOTH Hands the FIRST Day—or Don't Pay!

AMAZING, NEW, PATENTED
SELF-TEACHING DEVICE GIVES "SECRET"

You, too, can play piano with BOTH hands, at once! Thousands have learned to play this fast, easy A-B-C way. With the amazing invention, the AUTOMATIC CHORD SELECTOR, there's nothing to it. This is no trick method. You actually read and play any sheet music. And, the Patented AUTOMATIC CHORD SELECTOR



guides your fingers every note of the way. No scales, no exercise, no boring practice. You play the minute you sit at the piano. In no time at all you're playing Hit Parade numbers, or hymns, or beautiful old ballads... or all three! Send for this marvelous Dean Ross Piano Course today. Consists of 30 illustrated lessons, 50 songs with words and music, special Dean Ross play-at-once arrangements, and the Patented AUTOMATIC CHORD SELECTOR. Only \$1.98 complete. You have nothing to lose and popularity and fun to gain, so mail the 10-Day FREE-TRIAL coupon now!

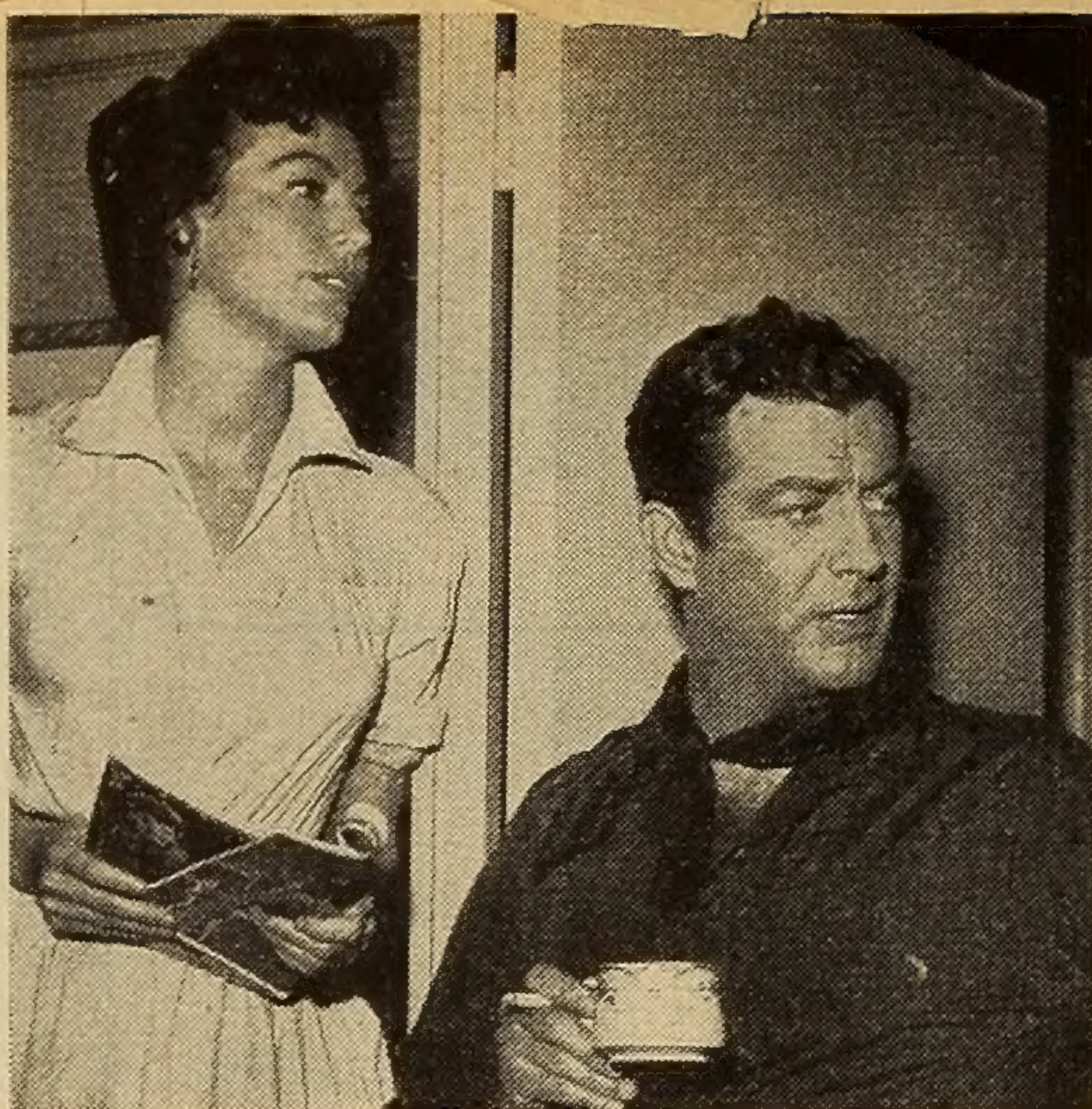
Dean Ross Piano Studios, Inc., Dept. E-7712
45 West 45th St., New York 36, N. Y.
Send Piano Course of 30 lessons, 50 songs, and Patented Automatic Chord Selector. On delivery will pay postman just \$1.98 plus postage. If not delighted, may return Course in 10 days for purchase price refund. The Automatic Chord Selector is mine to keep.

□ SAVE 55¢! Send payment now, we pay postage. Same guarantee.

Name

Address

No APO, FPO, or Foreign COD's



Ava Gardner and Robert Taylor listen to call to return to sound stage for MGM's "Vaquero."

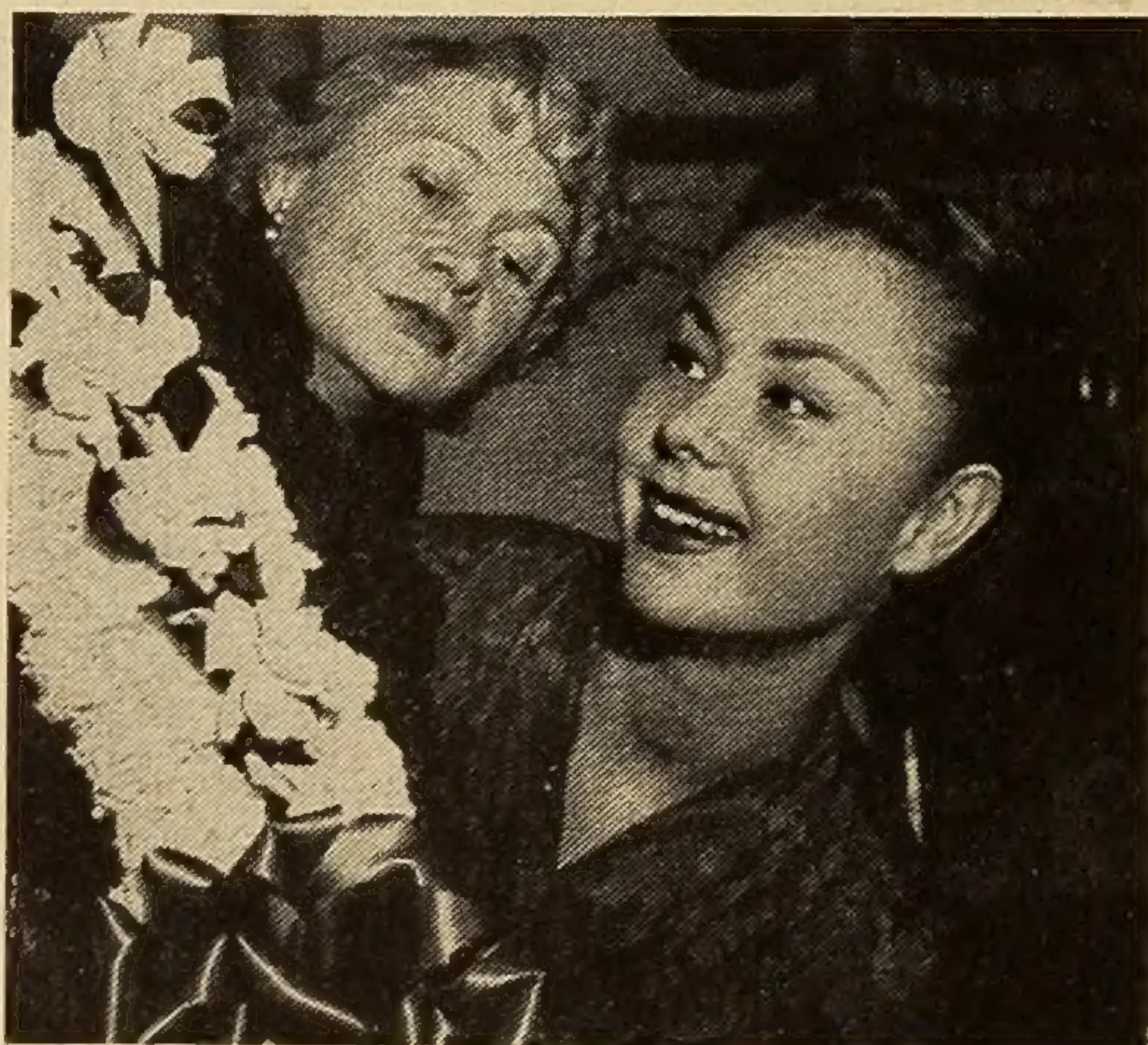


Edmond O'Brien and wife, Olga San Juan, on dance floor at Ciro's. All's well again here.

dent Prince." Varying opinions are: he's a sick boy—he achieved stardom too quickly and didn't know how to handle same—he's just plain temperamental. Take your choice. Anyway, Annie Blyth sat around and cooled her heels for weeks waiting to go to work with him. Finally took off and went home to Universal-International, where things were very peaceful.

* * *

About the same time Lana Turner came out of hiding at Lake Tahoe, where she'd



Mitzi Gaynor and mother, Mrs. Pauline Gerber, after Mitzi's stage show at L. A. Auditorium.

gone to get a divorce, and the wife of her South American heart-throb, Fernando Lamas, got her legal ties to him all severed. The new Lana-Lamas picture is quite appropriately titled "Latin Lover."

* * *

The John and Chata Wayne divorce started off like a pyrotechnic Fourth of July, with the big boy deciding to put up a slight struggle against the little woman's charges. About the same time he went into a vast TV deal with Dick Powell, Bob Cummings and Joel McCrea involving some ten million dollars. No wonder Mrs. Wayne wants a sizeable amount of alimony-property settlement stuff. In this here TV deal, big John will make his debut on the home screens.

Columbia gets Betty Hutton and her groom, Charlie O'Curran, since they liberated themselves from Paramount. Big deal is for her to do "The Life Of Sophie Tucker"—and as quick as ever Betty's voice is up to its old volume, she'll be cooking on the range as the "red hot mama."

* * *

Surprising as it is to Hollywood, Rita Hayworth's come-home (notice we didn't say come-back) picture, "Affair In Trinidad," made nothing but money and, let's face it, the movie was hardly one of her best. This, however, left her in the happy position of being quite independent of her Prince when he paid a visit here. Rita's trip to Europe was touted variously—as a reconciliation, as a chit-chat with her father-in-law, and as a fun flip. It wouldn't surprise us one bit if it turned out to be a combination of all three.

* * *

The Arlene Dahl-Lex Barker parting was pretty quiet, all in all. Numerous spats and peace-pipe smokings between

Arlene Dahl and her co-star in "Jamaica Seas," Ray Milland, go literary awaiting next scene.





For a more-fun way to wrap Christmas packages —

☐ Play post-office

☐ Plan a wrapping bee

When presents for the family start piling up in your clothes closet, chances are your study-buddies have the same problem! So ask the gang to come on-a your house, totting their packages and various types of paper. Supply the scissors, paste, ribbons; award prizes for the most original "jobs." Gift-wrapping a la gang is fun. Even at "calendar" time . . . if you're comfortable, with Kotex. This napkin's made to stay soft while you wear it; gives you chafe-free softness that holds its shape!

Are you in the know?



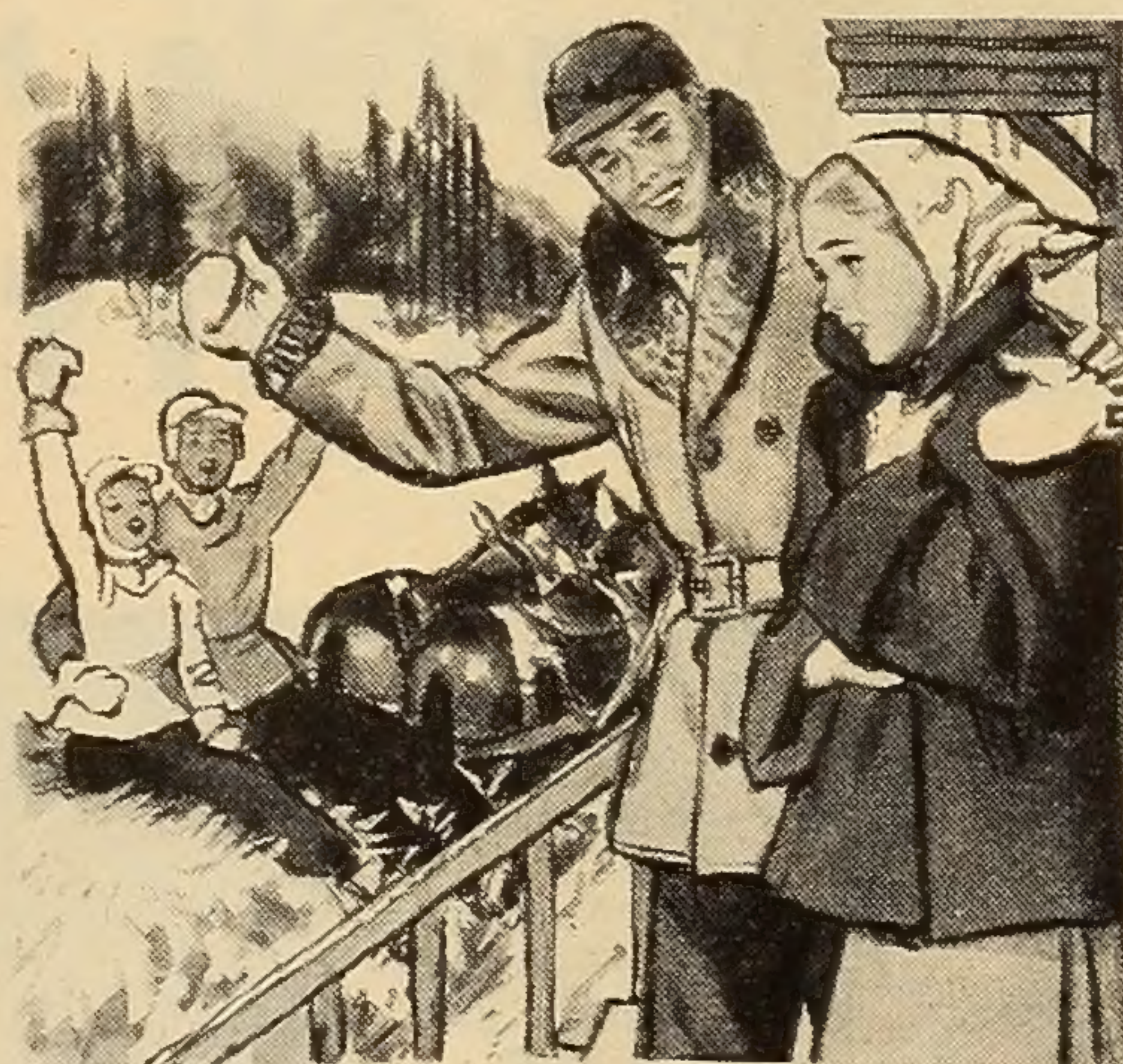
What gift bracelet should you choose?

☐ Wide

☐ Chunky

☐ Slim

Your best pal Pudge rates something special, you decide. Like that big, chunky bangle (so dashing!). But think . . . will it flatter her hands? If they're short, a broad, heavy bracelet will give her mitts a sawed-off look. Choose a style that's suited to Pudge. Same as on difficult days you choose your own special absorbency of Kotex: the one that's right for you. (Regular, Junior or Super.)

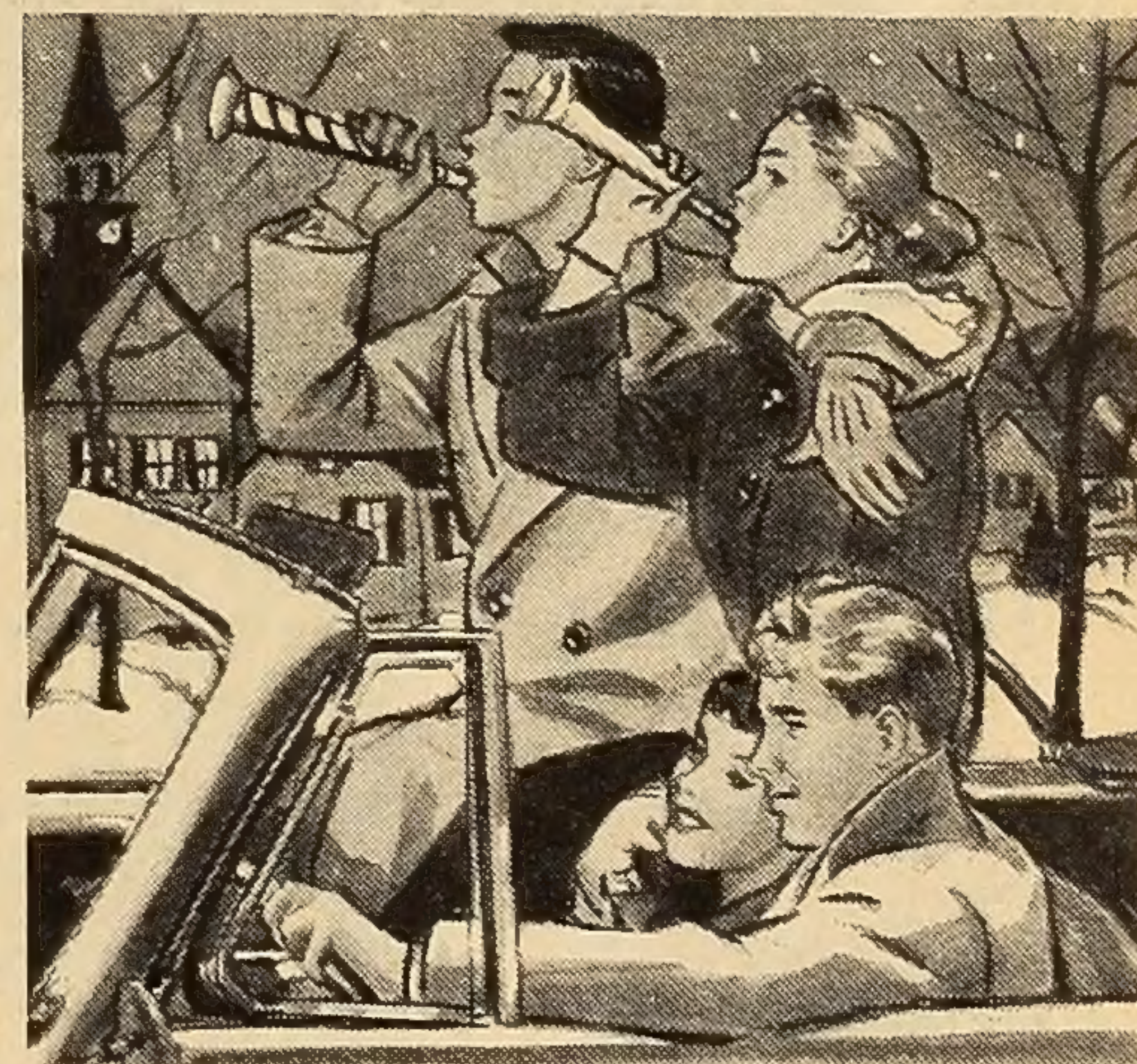


What togs to pack for a house party?

☐ Strictly sports

☐ Date duds only

You cram your suitcase with glamour stuff; only to find yourself freezing on a hayride! Learn what's planned beforehand, then pack appropriate duds. At certain times, however you're togged, you'll be confident—for those flat pressed ends of Kotex banish revealing outlines. Your new Kotex belt adds extra comfort, too. It's made with soft-stretch elastic; non-twisting, non-curling!



Know the jinx in this jalopy?

☐ Casanova

☐ Four's a crowd

☐ Tootin' twosome

Happy New Year? Huh-uh. Here are the makings of a crash landing! (See all answers above.) The car's crowded: bad for careful driving. Raucous blasts add more distraction. And how can a highway Casanova keep his mind on the road? Avoid such hazards! Also, why risk problem day "accidents"—when extra-absorbent Kotex gives extra protection with a special safety center?

More women choose KOTEX than all other sanitary napkins

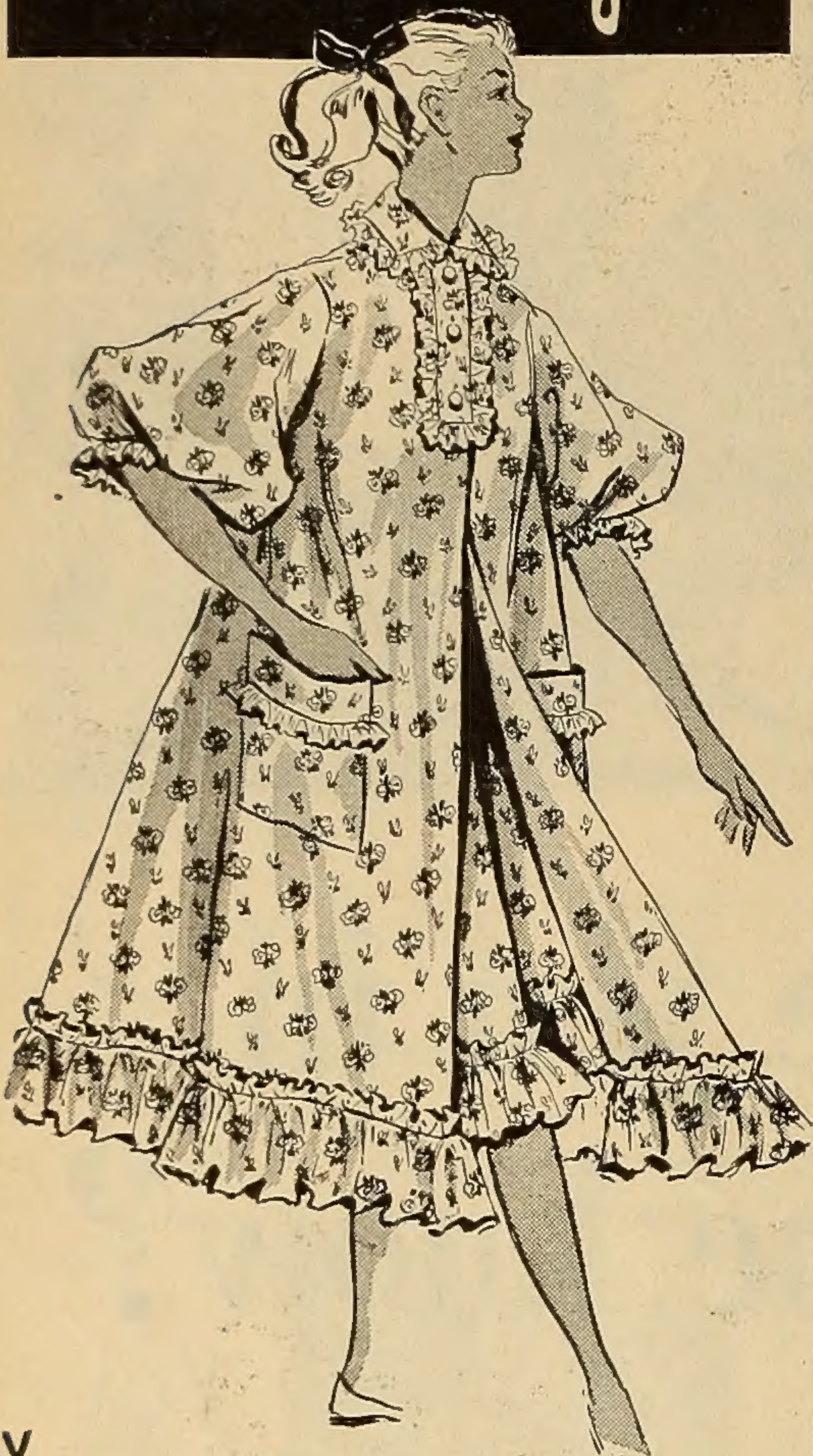


Have you tried new Delsey toilet tissue—now nicer than ever! Each tissue tears off evenly—no shredding. It's luxuriously soft and absorbent—like Kleenex tissues. And Delsey's double-ply for extra strength.



KOTEX, KLEENEX AND DELSEY ARE REGISTERED TRADE MARKS OF THE INTERNATIONAL CELLUCOTTON PRODUCTS COMPANY

Rosebuds on Nylon



You'll be enchanting in this glamorous Gown & Duster Coat set with lovely rosebuds scattered on pure 100% nylon. The swirling ruffled gown is the new waltz dress length... with an enticing camisole top. The whirling duster is frothed with ruffles... has deep roomy pockets. Washes and dries in minutes... marvelous for travel and perfect as a gift.



Gown \$5.98
Duster Coat \$8.98
Gown & Duster Set \$13.98

Colors: White, Light Blue
Sizes: 32 to 38
Sizes: 40 to 48—\$2.00 extra

Send No Money

ORDER ON 10 DAY-APPROVAL
FENWAY FASHIONS, DEPT. 190
36 West 34th St., New York 1, N. Y.

PLEASE SEND ME THE ITEMS I HAVE CHECKED:
(Add 25¢ each for postage and handling)

☐ Gown at \$5.98
☐ Duster Coat at \$8.98
☐ Gown & Duster Set \$13.98

SIZE _____ (Sizes: 40 to 48—\$2.00 extra)

1st Color Choice _____ 2nd Color Choice _____

☐ M.O. ☐ Check ☐ C.O.D.

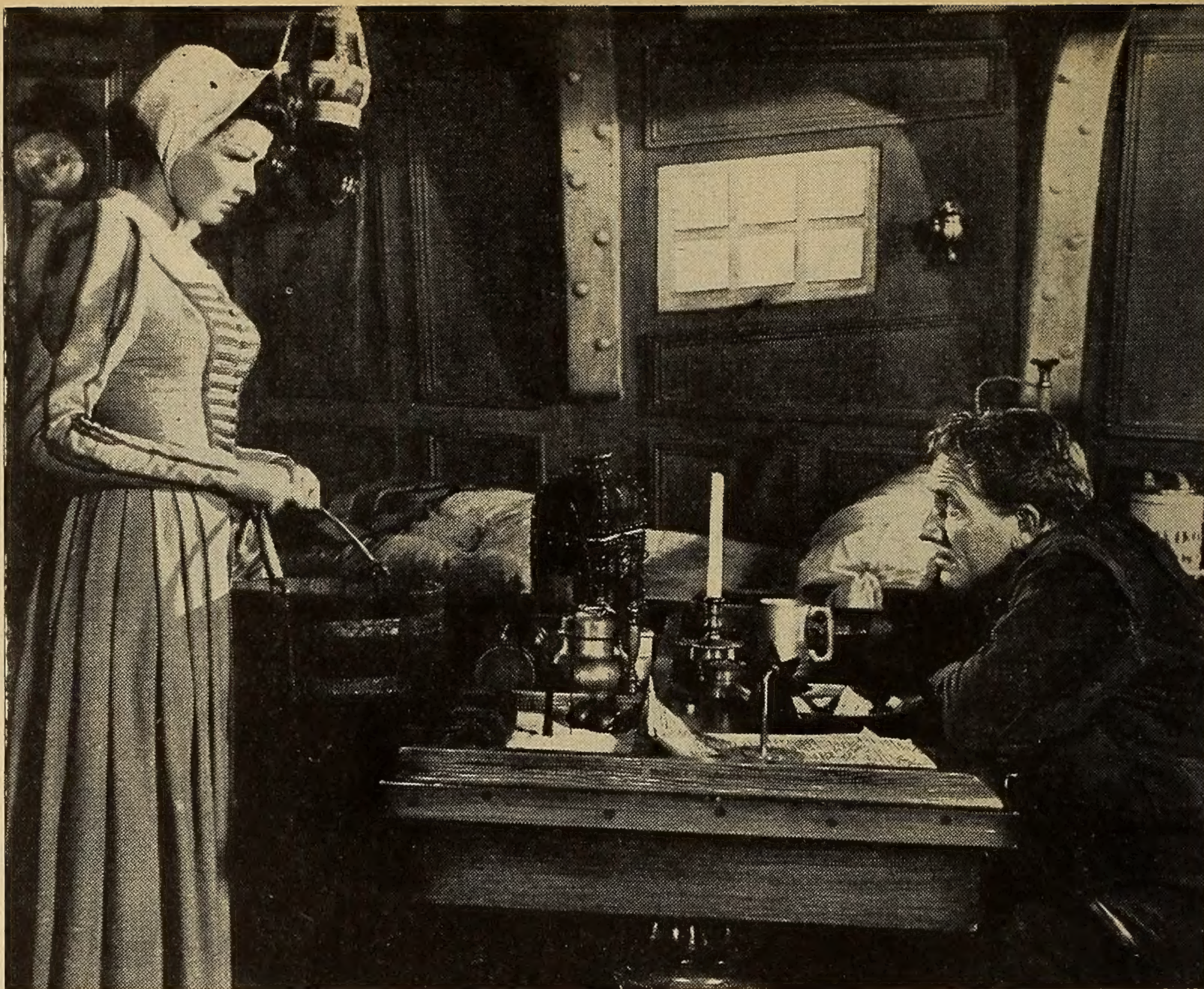
(Add 25¢ each for postage and handling)

NAME _____

ADDRESS _____

CITY _____ STATE _____

IF NOT ENTIRELY SATISFIED, I'll return within
10 days for full cash refund.



Unscrupulous Mayflower Captain Spencer Tracy bargains with Gene Tierney, wife of Leo Genn, Pilgrim leader in "Plymouth Adventure."

your guide to current films

By Reba &
Bonnie Churchill



Unaware of her menacing past, Jeff Chandler marries Loretta Young in "Because Of You."

PLYMOUTH ADVENTURE

HISTORIC CROSSING—MGM

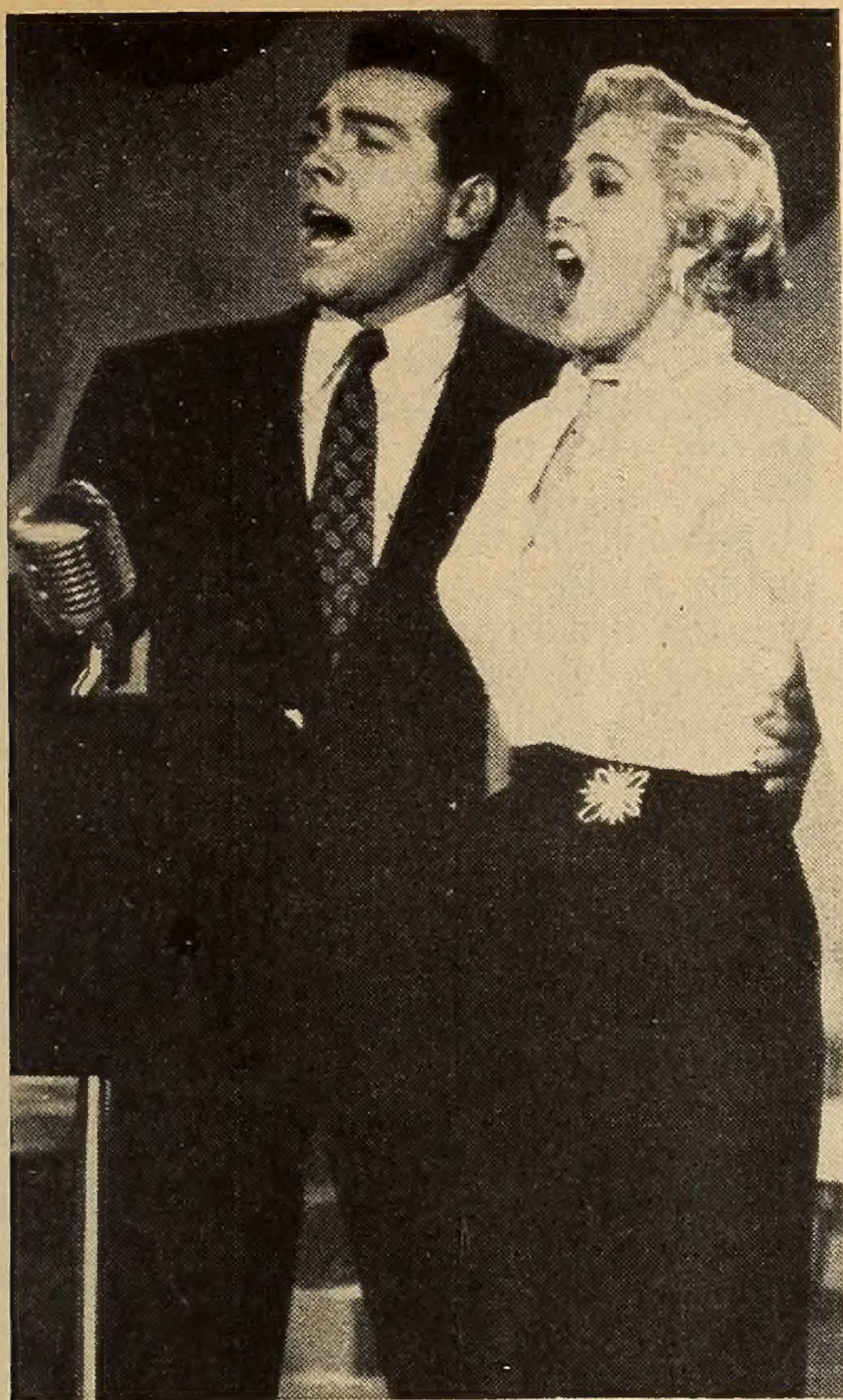
THE type of people who booked passage aboard the Mayflower and their reasons for going to the New World comprise the major story-line in Dore Schary's top drawer production. Spencer Tracy as *Capt. Christopher Jones* is an embittered skipper who is not above taking a bribe to land the settlers off their course, or making a

play for Gene Tierney, wife of Pilgrim leader, Leo Genn. Tracy and Genn are both excellent and seem evenly pitted against each other for acting honors under Clarence Brown's direction. Third male lead belongs to Van Johnson who is *John Alden* to Dawn Addams' *Priscilla*. In this Technicolor production, the Pilgrims are presented as human beings faced with the frailties of the times and themselves, not sanctified zealots. Although slightly different than the history-book versions, the film's over-all results present a ringing lesson in the American heritage and how it could have been lost but for a handful of staunch voyagers.

BECAUSE OF YOU

PAST IMPERFECT—U-I

LORETTA YOUNG travels the rough road from gangster's moll to the wife of a Philadelphia Main Liner with many a film detour in between. Initial scenes find Loretta and fiance Alex



Mario Lanza and Paula Corday in "Because You're Mine." Army hampers career and love.

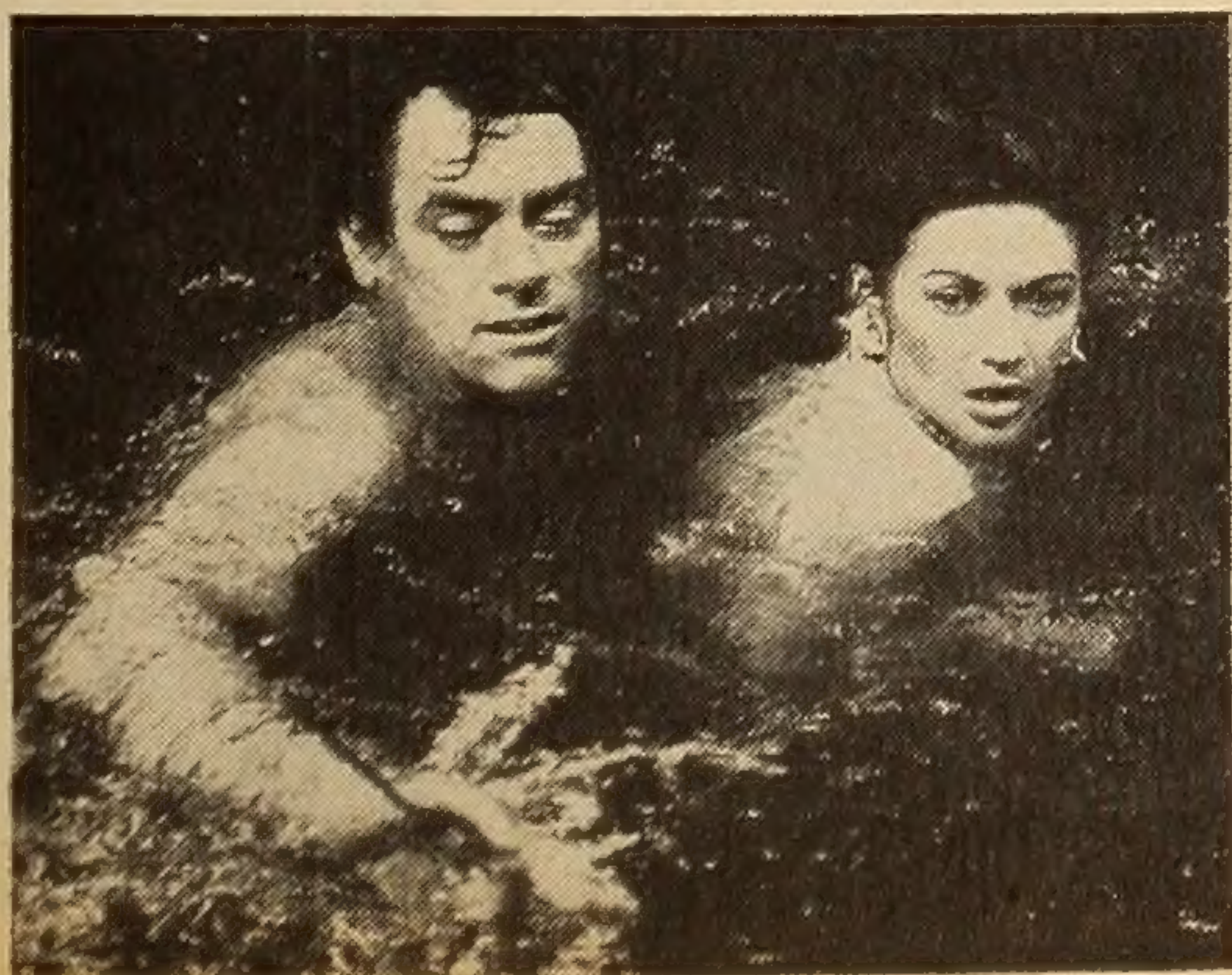
Nicol accused of smuggling dope. Although innocent, she serves a term in Tehachapi and then is paroled as a nurse's aide at a veterans' hospital where she meets wealthy Jeff Chandler. Although the couple marry, she doesn't tell her husband of her jail term, so when Nicol again appears upon the scene she is caught in a web of past and present indiscretions. Movie, which has several soap-opera situations, should appeal primarily to women, with Loretta sporting a flashy wardrobe, going both blonde and brunette, and enacting several sizzling love scenes with Chandler.

BECAUSE YOU'RE MINE

THE ARMY AND OPERA—MGM

A GAIN hitting the Technicolor trail for Producer Joe Pasternak, Mario Lanza offers his fans everything from singing commercials to "Adio Adio" from

Romance and adventure for John Ireland and Yvonne DeCarlo in "Hurricane Smith."



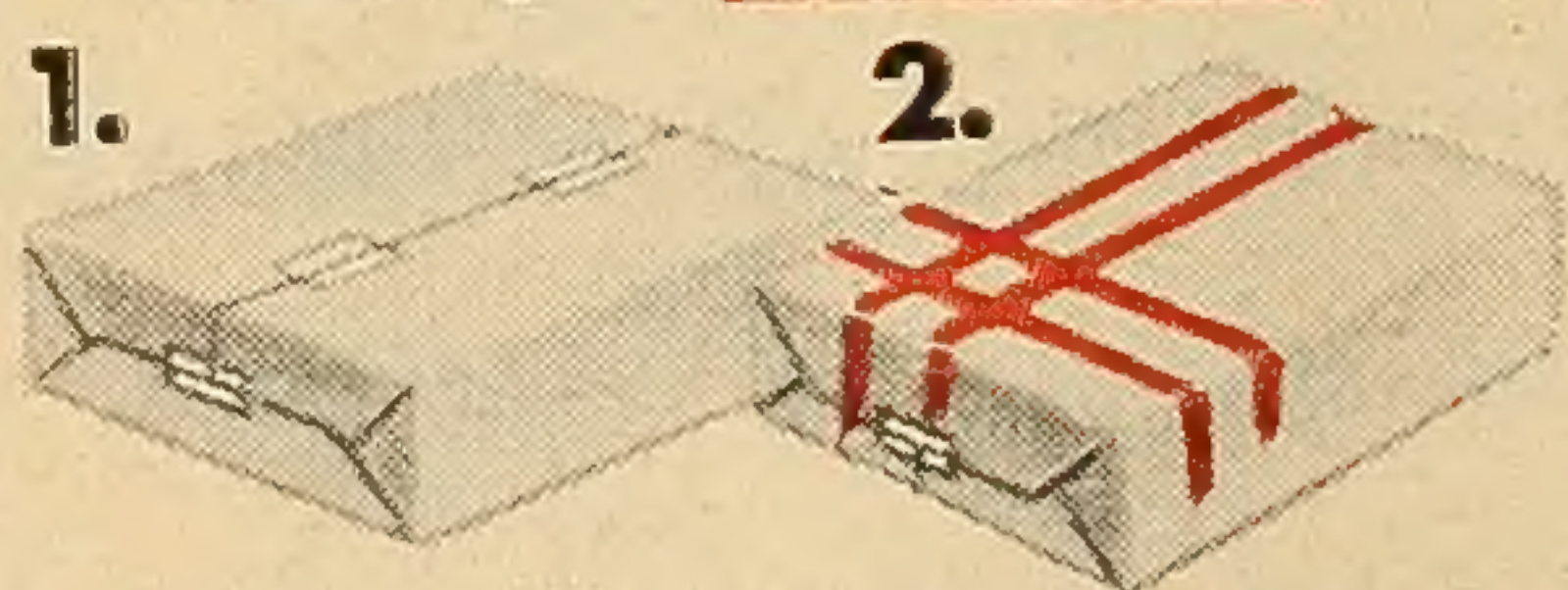
See us in "ROAD TO BALI"
A PARAMOUNT PICTURE STARRING
BING CROSBY, BOB HOPE
DOROTHY LAMOUR
COLOR BY TECHNICOLOR

Bing, Bob and Dorothy show you
HOLLYWOOD TAPE TRICKS
to brighten your home at Christmas!



BRIGHT GREETING CARDS give your home a festive, friendly look. "Scotch" cellophane tape holds them firmly on any hard surface.

Wrap colorful packages the easy "1-2" WAY...



1. **SEAL** with transparent "Scotch" Brand cellophane tape
2. **DECORATE** with "Scotch" Gift Wrap Tape and Gift Seals

NEW Gift Idea FOR YOUNGSTERS!

Fascinating toys to make, color, assemble... three-dimensional animals, buildings, vehicles. Look for the "Scotch" Cellophane Tape Play Box display at your favorite store. Only \$1.25!



Tape's your all-star holiday helper!

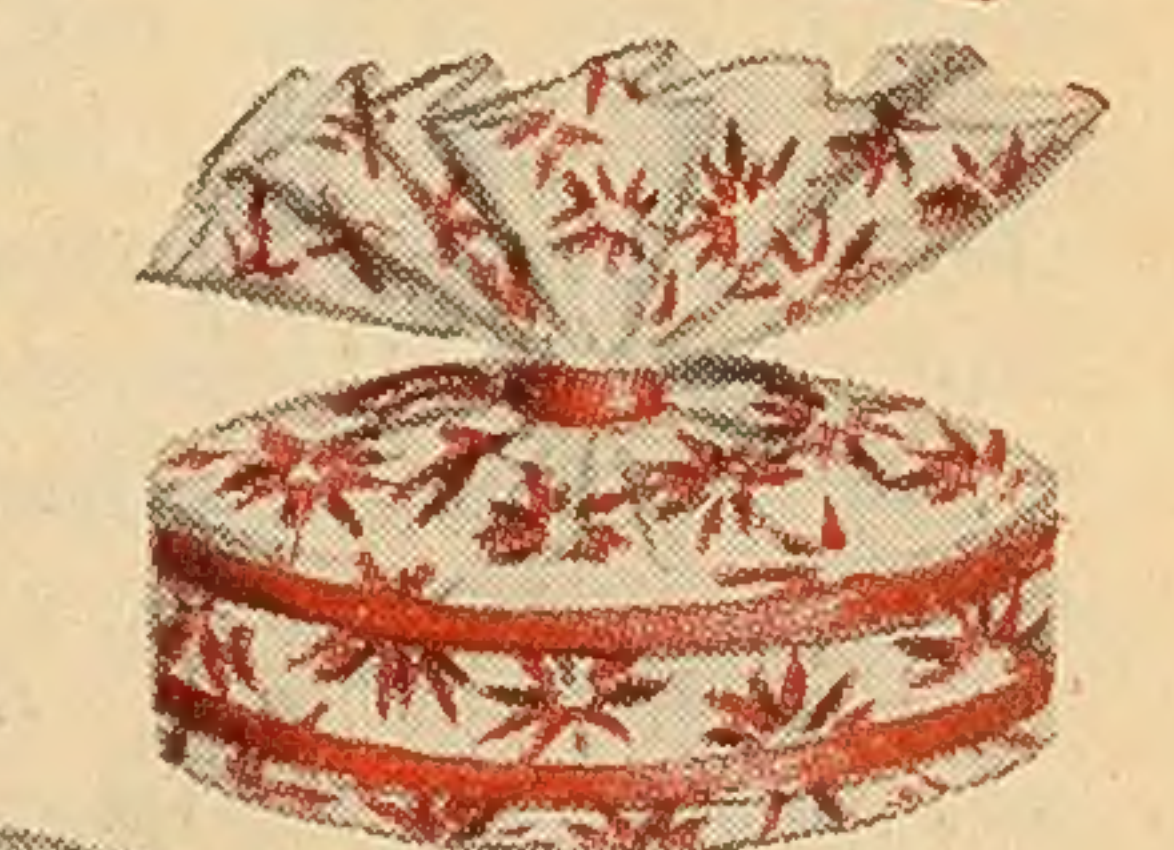
FASTEN ornaments, candy canes, tiny bells on your gifts with crystal-clear cellophane tape.



ODD-SHAPED packages? They're a cinch to wrap when you use tight-sticking "Scotch" Brand tape!



EASIEST PACKAGE ever! A whirl of cellophane, a few bands of colored tape, and you're all finished!



SCOTCH CELLOPHANE AND GIFT WRAP TAPES
BRAND

The term "Scotch" and the plaid design are registered trademarks for the more than 200 pressure-sensitive adhesive tapes made in U.S.A. by Minnesota Mining & Mfg. Co., St. Paul 6, Minn.—also makers of "Scotch" Sound Recording Tape, "Underseal" Rubberized Coating, "Scotchlite" Reflective Sheeting, "Safety-Walk" Non-slip Surfacing, "3M" Abrasives, "3M" Adhesives. General Export: 122 E. 42nd St., New York 17, N. Y. In Canada: London, Ont., Can. © 1952 3M Co.





Esther Williams, playing heroic water queen Annette Kellerman in "Million Dollar Mermaid," is the subject of dispute by Victor Mature, Jesse White, Charles Watts.

for the eyes and definite proof that Esther Williams not only knows how to fill a bathing suit, but a dramatic role as well. The movie traces Miss Kellerman's career from her childhood in Australia—where she teaches herself to swim to strengthen her crippled legs—to her success at the New York Hippodrome and in silent movies. During her travels she meets a talented boxing kangaroo, an affectionate big league stage scion (*David Brian*), and a carnival owner whose smooth tongue could sell you the Brooklyn Bridge at the shake of a hand (*Vic Mature*). Physically and temperamentally Williams and Mature are ideally cast and work especially well



Marilyn Monroe meets Charles Laughton in one of stories in "O. Henry's Full House."

"Rigoletto." As a follow-up to "Caruso," the picture suffers by comparison, but still manages to offer its own share of musical highlights, especially the sequence where Lanza sings "The Lord's Prayer." Story-wise Mario's a successful young opera star (*Renaldo Rossano*) who's drafted just four months short of his 26th birthday—and exemption. His fame and a few ill-advised side remarks keep him in hot water with most of the company's top brass until he meets James Whitmore (*Sgt. Batterson*), a guy with a voice like a frog and a mind like a fox. Although the sergeant realizes his own vocal limitations, he informs *Rossano* that his sister *Bridget* (*Doretta Morrow*) is a looker with a voice to match and if he will audition her—here comes the bait—a pass to New York for the interview. *Rossano* readily accepts and plans a little maneuvering of his own while in the city for he has several recording sessions he would like to keep if he can get the pass. Of course, each finds out about the other's little scheme, and private war is underway between the two men, until an understanding is effected and *Bridget* winds up singing a permanent duet with *Rossano*.

HURRICANE SMITH

SOUTH SEAS SPECIAL—
Nat Holt-Paramount

JOHN IRELAND as "Hurricane Smith" certainly has his work cut out for him in this Gordon Ray Young

classic of pirates seeking treasure. In quick succession there's romance with a beautiful part-Polynesian girl (*Yvonne DeCarlo*); a mutiny, and an exciting underwater battle with a man-eating shark. Assisting in the melodrama, directed by Jerry Hopper, are Richard Arlen and Forrest Tucker, Ireland's devil-may-care companions.

MILLION DOLLAR MERMAID

DRAMATIC SPLASH—MGM

THE fabulous story of swim-great, Annette Kellerman, is a color-feast

under Director Mervyn LeRoy's guidance. Their romantic embraces are timed to make the theatre ten degrees warmer inside. The lavish and spectacular water ballets are the most exciting yet staged for Esther.

THE PRISONER OF ZENDA

PERENNIAL FAVORITE—MGM

UP TO bat again comes "The Prisoner Of Zenda" with Stewart Granger, Deborah Kerr and James Mason in the starring roles. Granger has the dual role of *Rudolf Rassendyll* who masquerades

King Rudolf V encounters his double, Rudolf Rassendyll (both roles are played by Stewart Granger), in "Prisoner Of Zenda," also starring Deborah Kerr, James Mason.



as *King Rudof V*, when the latter is drugged on the eve of his coronation. Robert Douglas is a contender for the throne and Deborah Kerr, *King Rudof's* fiancée who falls in love with his dashing double. The film is beautifully mounted, well cast and offers several spectacular dueling scenes between Granger and Mason, a politically ambitious military man who is the king's chief opponent.

THE THIEF

SILENT CINEMA—*Fran-United Artists*

THIS Ray Milland starrer, in which not a single line of dialogue is spoken,



Silent espionage by atomic scientist Ray Milland in "The Thief," here with Rita Gamm.

may not start any new film trend, but must be lauded for daring to be different. In this day of economy, when it is safer to follow a film cycle rather than experiment, Producer Harry Popkin unfolds the story of the degradation of a top Atomic scientist who steals secrets for an enemy power. The picture, which uses music and sound effects to bridge over many incidents ordinarily covered by dialogue, is necessarily a little slow in getting set up, but by the time it climaxes atop the TV antenna on the Empire State Building, one's emotions are taut. Although Rita Gam (a looker like Gardner) and Martin Gabel (Milland's enemy contact) head the supporting cast, Milland's real co-star is cinematographer Sam Leavitt, who provides some of the most unusual and exciting camera work yet screened.

O. HENRY'S FULL HOUSE

SURE TO PLEASE—*20th Century-Fox*

CONTINUING the episode trend, five of O. Henry's films have been neatly packaged into a star-studded movie narrated by John Steinbeck. Twelve top stars perform in the individually directed sequences, and although it is unfair to single out one performance you can bet Charles Laughton gets an Academy nomination for his efforts as a drifter who tries to get arrested so that he can spend the Winter in jail. He teams with David Wayne and Marilyn Monroe in initial episode, "The Cop" (Please turn to page 72)



BRING OUT THE HIDDEN
BEAUTY OF YOUR EYES



WITH

Maybelline

PREFERRED BY LOVELY
GIRLS THE WORLD OVER

EYE SHADOW • EYEBROW PENCIL • MASCARA



Grants

KNOWN for VALUES

Spiral
Stitch

Lovable
BRA

BRA \$1.50

MIRROR FOR
BEAUTY

A luxury type bra at a price you'll love! Usually you find single-needle spiral stitching only in expensive bra styles. Yet here it is at Grants for only \$1.50...a budget beauty that fits and keeps its shape even after countless washings! Ask for it, today, at your nearest W. T. Grant Co. store.

BROADCLOTH
OR NYLON
A-B-C CUPS, 32-42
ACETATE SATIN
A-B, 32-38
WHITE

GUARANTEED ONE FULL YEAR

AND CREATED ONLY FOR GRANTS BY A WORLD FAMOUS BRA MAKER

**LOOK YEARS YOUNGER . . .
SIZES SMALLER . . . Instantly!**

**with True Comfort
FIGURE-MOLD BRA-SLIP**

Wear it 10 Days FREE!



Got that tired, "saggy" feeling? Try TRANEL'S sensational FIGURE-MOLD bra-slip—you'll feel like sixteen. FIG-

URE-MOLD is a real bra and a real slip—all in one, eliminating need of uncomfortable double straps. Like magic, FIGURE-MOLD gives comfortable, slenderizing figure control. Never anything like it before! Molded elasticized "wonder" back gives support exactly where it's needed, gets rid of that strained, tired feeling. Instantly corrects your silhouette posture... makes you look taller... slimmer... more lovely! Magic Control inner band shapes, molds, gives a more alluring bustline. It's all pure nylon bra and midriff frothed in nylon lace.

Only \$7.98

Your order shipped same day received.

Colors: All White, All Black, or Black Lace on Pink.

A cup—32 to 36

B cup—32 to 38

C cup—34 to 40

Try FIGURE-MOLD FREE for 10 days.

FIGURE-MOLD must do all we claim, or return it in 10 days for your money back in full.

Just send size, color, name and address. To save C.O.D. fees, send \$7.98, or we will ship C.O.D. and you pay C.O.D. fees.

**FENWAY FASHIONS, Dept. 191
36 West 34 St., New York 1, N. Y.**

DON'T LET UGLY PIMPLES RUIN YOUR LOOKS

Don't neglect an externally caused pimply broken out skin that nobody loves to touch! Apply wonderfully medicated Poslam Ointment tonight—check results next morning after just one application!

Poslam contains all 9 ingredients well known to skin specialists—works faster, more effectively to help you to a finer complexion. Apply it after washing skin with non-alkali Poslam Soap. At druggists everywhere—costs so little.

DANCING SHOES—SUPPLIES

Tap, Toe, Ballet, Aerobic Shoes; Tutus, Leotards, Nylon & Lastex mesh Opera Hose & Tights, Practice costumes, Theatrical fabrics.

BATON TWIRLING SUPPLIES

Batons, Majorette boots, Skirts, Hats, Epaulets, Plumes, Feather stickups.

SKATING SKIRTS—Roller or Ice.

Send for catalog, 10c (applied to purchase.)

QUINCON DANCE SUPPLIES

7 Foster Street Quincy 69, Mass.



SONGS PUBLISHED SONGWRITERS

**\$1200%
ADVANCE
ROYALTY
PAID YEARLY**

Send your songs or poems today. Music written for your words without charge. Records, copies, copyright furnished. We have helped many new writers find their first success. Let us try to help you.

HOLLYWOOD TUNESMITHS

1558 N. Vine St., Dept. 5-L, Hollywood 28, Cal.

MAKE MONEY ADDRESSING ENVELOPES

OUR INSTRUCTIONS REVEAL HOW

**GLENN GLENWAY 5713 EUCLID AVE.,
CLEVELAND 3, OHIO**



Jeanne Crain, hubby Paul Brinkman, Charles FitzSimons, Ann Blyth at recent MCA banquet.

Right: Colorado Springs cowboys "brand" Jane Russell at "One Minute To Zero" preem.



Hollywood Itself

newcomers. He's teaching Portland Mason, the four-year-old daughter of James and Pamela to speak Welsh, on account of Mrs. M.'s family live over there and she wants the kid to be able to yak it up with them on a forthcoming visit.

* * *

Debbie Reynolds has started a new fad for girl dancers—her practice clothes are old-fashioned gingham kid's rompers—she's got a new pooch, too—little teeny poodle that's portable, so she can take it to the studio with her. Named it Plié or some such ballet term.

* * *

On account of Director Anthony Mann has trouble remembering names when he's excited, Ralph Meeker almost got buried in a flock of rock on the Colorado location of "The Naked Spur." Mann was supposed to yell "Ralph" just as Bob Ryan let the dirt loose above Meeker. Instead, the stuff came pouring down on him and he jumped out of the way of same. "Wo' hopen" he asked his director, who apologized and said he'd just plain forgot what to call him. Good thing he didn't get mangled—Barbara Stanwyck, who's mad for Meeker, would have been crushed, see.

* * *

Gary Cooper, back from Samoa, busy buying a hotter and faster foreign hopped up car. The Coop is real partial to fast moving vehicles and wouldn't you be too if you'd had to ride all those horses in all those pictures.

* * *

And Doris Day's having fun, I can tell you, tinkering with old autos in "By The Light Of The Silvery Moon." An old 1919 automobile used in the flicker puffed onto

the stage under its own power, but by the time she got through with it a tow car had to call for the old girl and haul her off for the night.

* * *

Crosby and Hope got together in England and teamed up as pardners in a charity golf game against two British comics. Bing's making a picture in France, y'know, called "Little Boy Lost." Kinda funny about his four boys—the middle ones, the twins Dennis and Phillip, want to be ranchers while Gary,

Luscious Lucy Knoch, of Red Skelton's TV show, prepares for approaching Yuletide.



Christmas

is SO important!

Straight from the heart story by one who, as a boy, never dared to imagine that Christmas for him ever could be real

By Alan Ladd

SUE and I start our Christmas lists and our shopping in August to get ready in time. This may sound a little over-enthusiastic—but we love Christmas like no other day in the year.

This Christmas for the first time we will be away from home. Even in Europe, where we'll be making pictures, and in Switzerland, where we plan to spend the holidays, we will have a grand Christmas. First, we'll all be together—and since we packed a box of our Christmas tree ornaments, the old familiar ones, some more loved for their tarnished tinsel service (*they hold memories of ten years' back*) to take along—we'll have our regular tree. And anyone we meet without a family circle for Christmas—will be with us. That's the way we like it.

Christmas, with us, is almost a ritual. The format is always the same. Last year's could have been the year before—or even the year before that. Christmas cards received from friends are strung on ribbons criss-cross the ceiling of our living room. Mistletoe is hung in strategic places. The same colored lights are twined in with the green bushes in front of the door with the wreath in place and big Santa Clauses that light saying a Merry Christmas!

We've been wrapping presents for days, and I couldn't resist—I never can—giving Sue hers before Christmas. I couldn't wait to see her eyes light at the green Christmas table cloth, red reindeer and sleigh I'd found in a little shop. I always vow I'll make her wait, but there I am handing it to her and saying, "Open it. Go ahead.

I've got another one for you for "Christmas morning." Then, naturally, we have to set the table—to see how Christmasy it is. And Lonnie (*nine*) and David (*five*) are wide-eyed—except Lonnie looks the wiser. Laddie (*fourteen*) and Carol Lee (*nineteen*) say it's beautiful. We all beam—for we know that every Christmas it will come out of its box along with the rest of the Christmas decorations that we carefully pack away each New Year's day.

A few close friends always drop in on Christmas Eve. We sit and talk before the fire. (Please turn to page 51)

Christmas has become the most significant day in Alan's life. That's why he gathers so many to share it with him.





Left: Dan Dailey and his leading lady, Constance Smith, return to Hollywood after romantic location trip to Gotham for "Taxi."

Right: Joanne Dru, like so many other stars, has stopped hiding her glamour and turned pin-up. Her latest is "Big Man."

NEWSREEL



Left: Roy Rogers and Trigger welcome Deanna Foulk who won Yo-Yo contest recently sponsored by Roy. His TV show is terrific.

Below: Mary Frazer helps Joan Crawford sparkle up for party in her honor, after "Sudden Fear" p.a. tour, at Pen & Pencil in N.Y.



Paintings by your favorite stars now on Hallmark Christmas Cards

They're all in the Hallmark Hollywood Star Box

Painting is a hobby with these stars. Groucho Marx sketches between rehearsals at the studio. Fred MacMurray likes to get up early in the morning and paint before breakfast. Jane Wyman finds paint brushes, oils and canvas the perfect companions between pictures. And Henry Fonda went to art school long before he became an actor.

Hallmark Cards asked each one of these stars to design a Christmas card they would like to receive—and the Hollywood Star Box is the result.

There are twelve Christmas cards in the Hollywood Star Box, three reproductions of each of the paintings by the four stars. Groucho paints an amusing candy-cane house; Fred, a winter landscape; Jane and Henry... well, why don't you see for *yourself* how the stars paint?

You'll find the Hollywood Star Box for \$1.00 at all the fine stores that feature Hallmark Cards. It's only one of many, many exclusive Hallmark styles you can buy in boxes. And there are lots of Hallmark boxes priced as low as 59 cents. So, no matter what limits your budget may have, your Christmas cards can have Hallmark on the back... the famous Hallmark that tells your friends, "You cared enough to send the very best"!

Henry
Fonda



Jane
Wyman



Fred
MacMurray



Groucho
Marx



**Hallmark
Cards**

"When you care enough to send the very best"

See these other Hallmark Christmas Cards in boxes:

DESIGNS BY:

Grandma Moses
Norman Rockwell
Currier & Ives

Herb Olsen
Earl Bailly
Andrew Szoeki

Winston Churchill
Paul Gaertner
Steinberg

VERSES BY:

Edgar Guest

AND

The Kodachrome Box
The Shadow Box
The Poodle Box

Mr. and Mrs. Box
Religious Box
The Big Value Box

The Comic Box
The Thrifty Box
The Parchment Box



Olivia and Richard Burton doing tense scene for "My Cousin Rachel," her first film since returning from fateful tour.

Olivia Faces J

Free once again, Olivia de Havilland talks about her

OLIVIA DE HAVILLAND invited me to lunch at the Beverly Hills Hotel for this, her first film magazine interview in three years. Naturally, with rumors flying thick and fast on her future plans, I really wondered, as I picked up the telephone in the lobby and called to notify her of my arrival, whether she would answer all of my questions. It seemed more likely she would turn on a certain quiet charm, evasively shake

her pretty head and reply, "Really, May, I'd rather not discuss that." Or, "That's too personal"—as some stars do. Or even worse, wax very confidential and wind up the interview with "But don't print any of that."

Instead, Olivia proved to be quite the most honest and sincere person I have ever known. Perhaps, that is because she is honest and sincere first with herself.

"My son Ben just came in from the park," she apologized for being five minutes late as we settled ourselves comfortably in the beautiful hotel luncheon room overlooking the pool and gardens. "Ben is three now, and, you know, neither of us have had a vacation since he was a year and three months. We've both been on the road. Oh yes, Ben goes everywhere I do—and always," she added.

"I'm really looking forward to a real vacation right here, reading books I've piled up. Seeing movies I haven't seen during the last three years—when I was on tour. And I am fascinated with the idea of just relaxing and seeing friends—and being with Ben.

"This picture, 'My Cousin Rachel,' for 20th Century-Fox, was completely absorbing. I wanted something hard—something to keep (Please turn to page 56)



Above: Since divorce Olivia has had no solo dates, but attends parties with groups. Here George Jessel greets her at Friars' fete.

Right: With Director Henry Koster during filming of "My Cousin Rachel." Olivia's big interest in life now is her young son, Ben.



By May Mann Baer

Alone

future and sorry past

Olivia wipes away tears on leaving courtroom after receiving her divorce. She held up real well at trial until intimate details were brought out.



America's most-asked-for brassieres **V-E-TTIE**
for store nearest you, write:
HOLLYWOOD-MAXWELL COMPANY • DEPT. S • 6773 HOLLYWOOD BOULEVARD • HOLLYWOOD 28, CALIFORNIA

Whirlpool

BRAS by HOLLYWOOD-MAXWELL

It's party time!

Whirlpool takes you 'round the clock... for meet-the-sun fashions or after the sun goes down. It's the bra with the famous original continuous-stitched cup. Three wonderful Whirlpool styles to fit every figure type! Any time is Whirlpool time!

Left—Long-line Strapless, in nylon taffeta and lace; white, black 8.95
Center—Short-line Strapless, in white cotton; in acetate/cotton satin, or nylon and lace; white, black 3.95-5.00-5.95
Right—Long Division Whirlpool in white cotton; in nylon taffeta and lace; white, black 3.95-5.00

*reg.



When Michael Wilding visited the set to see how his wife was getting along, Liz put his mind at rest by joking a little.



IT WON'T B

ELIZABETH TAYLOR was radiant as she completed the final bit of work on her newest, very exciting picture, "The Girl Who Had Everything," for she was anticipating the blessed event that is due in mid-January. Of course, mother-to-be Liz was careful to watch her diet and tried to relax whenever possible during those last days of shooting, but this didn't dull her enthusiasm. Liz is entranced with the idea of motherhood and will be just as happy if the stork brings a boy or a girl. Whichever it may be, the baby will probably be named after Michael, whose brow already reveals the anxiety and concern of a dad-to-be.



Fernando Lamas, who's co-starring with Liz in "The Girl Who Had Everything," helped her to her prescribed glass of milk during lull.

ONG NOW!

Michael is very attentive and tries to make things as comfortable for Liz as possible. He waited each day until she finished work, drove her home from studio so she would not become over-tired.

Liz adopted a kitten to keep her company while she took her daily rest on the set of her new film in which she finds herself in love with a gangster whom her father, an honest judge, must try.





"Those who think they must be like everyone else to get along in Hollywood are no longer around. Carbon copies are a dime a dozen."

"Even though they laughed at my enthusiasm, my past, my Bronx accent, I made my way because I dared to be myself"

Can You Be Yourself

I'VE CERTAINLY learned a lot about Hollywood—and about myself. As a result I think I'm a wiser person.

I came here four years ago at the age of 22. I was full of hopes, fears, desires, ambitions, and immediately embarked on a new venture in the wilds of California. What supreme optimism I had then! Here I was, ready for a kind of life that was entirely foreign to me. At least, I thought I was ready for it. It was an amazing transition from my background of poverty and insecurity. The change couldn't have been any worse if I had gone from the Bronx where I lived to France, England, India, or Ethiopia.

Frankly, I was scared about facing this new life, and I can understand those fears. As far as my career was concerned, I hadn't as yet formulated any ideas for my job as a motion picture actor. On personal beliefs I felt everyone reacted and thought as I did. I be-

lieved, for example, that what everyone said was so. This I found wasn't true.

To begin with, I wasn't used to meeting new people. For years at home I had gone only with my little group of friends, people with whom I could feel free. I could go to their homes for a meal whenever I wished and I could share any and all confidences with them. There were no bars in our relationships. My life was a closely-knit thing and there was no social awareness in it.

When I first began to meet people in Hollywood—I must have met 125 my first day at the studio—it never occurred to me to make light of those I met. When I was introduced to a new person it was a great event to me. When someone said, "How nice to meet you," I really thought he meant just that. And if any girl called me "Darling," which I now know is a typical meaningless expression in town, I got the idea romance was involved. Once a lady said to me at a club, "Would you take my coat for me?" I almost believed her and was about to say, "Why, thank you very much. I'll give it to my mother."

By the end of the first week in Hollywood I must have met about 250 people, so you can see how I might have become confused. But I wasn't happy. I stayed alone in my hotel for the most part. No one seemed interested in really knowing me. I can remember being invited to a party one night and it was a great feeling. But later I found out I had been invited just to help fill up the place.

Being alone so much gave me plenty of time to think. I'd leave the studio in the afternoon—when- ever I was called for an appointment there—and then I'd take the trolley into (Please turn to page 58)



Tony and his wife, Janet Leigh, being interviewed at a Hollywood premiere. "We both zealously guard our individualities."

"I still find it hard to ignore completely the rumor and gossip routine. I'm gullible and have been hurt by some writers."



In Hollywood? — Tony Curtis



Dean Martin chats with Tony and Janet during a dinner party. "I have learned about friendship and I prize my close friends."



Jamie

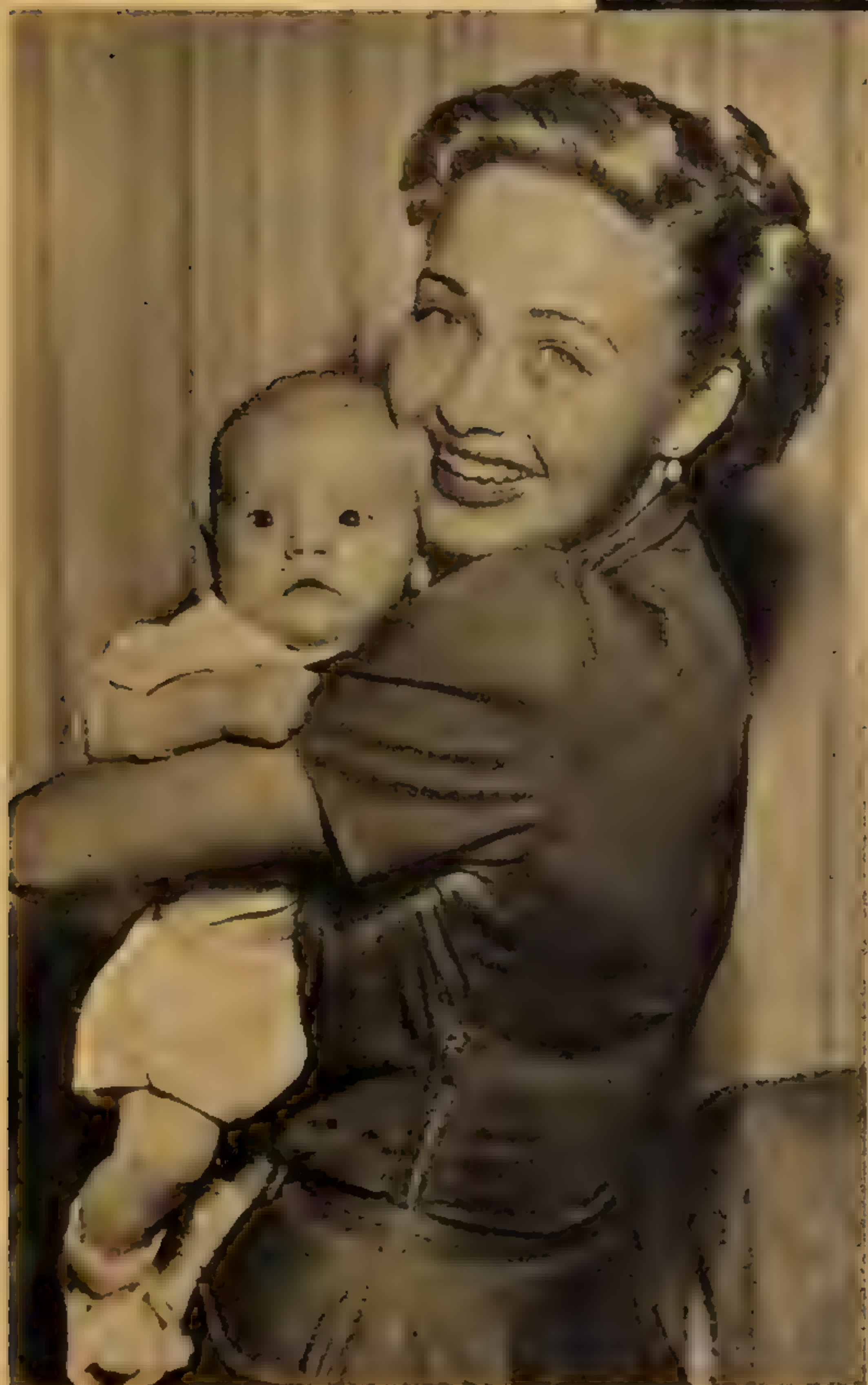
does it again!



With Farley Granger in "Small Town Girl." Jane'd love a mink coat like the one she's wearing, but has settled for mink stole.



Jane and hubby, Geary. He likes Jane as is, but if it makes her happy to be glamorous it's okay with him.



Jane, with year-old-son, Geary, Jr., says, "Why can't a person be glamorous when she's expecting? I can't think of a happier time."

Every time Jane Powell launches a campaign to be a sophisticated lady, she gets sidetracked by motherhood

By Mildred Gibson

JANE POWELL glittered like sparkling champagne. The arc lights caught glints of silvery blonde as she danced beneath them.

Her pale yellow organdy dress swirled around while the tiny bugle beads sprinkled here and there caught the light for an instant and seemed to trail her with gold streamers.

When she looked at co-star Farley Granger, she put so much feeling into the love ballad that even our toes cringed up and down in our shoes. When the final scene was over for MGM's "Small Town Girl," a set visitor turned in our direction and commented, "Isn't it a pity? Just when everybody began to think of Jane as a glamour girl, she'll be off the screen having a baby. How can anyone be glamorous in a smock and holding a can of pabulum?"

Obviously, that lady didn't know Jane—and we do mean the new, more sophisticated Jane Powell Steffen. If she'd been with us the other day when we drove out to Janie's Brentwood (*Please turn to page 60*)

Gracie and George look over their first filmed TV show. This year they are celebrating their 20th anniversary on air.

TV-LAND

FEATURE



In their skits, Gracie is the giddy, illogical, confused wife; George, the long-suffering husband.

Behind the delightful repartee be-

ZANY GRACIE **and her** **straight** **MAN**

By Paul Marsh



With Jack Benny. George used to be comedian of the act, but when Gracie got all the laughs they switched.



George says Gracie's the greatest representative of her type of comedy in show business.

tween George Burns and Gracie Allen, there's an interesting, as yet untold, story

WHEN George Burns and Gracie Allen first went on the air with a little comedy routine of their own, they did a six-minute spot sandwiched in between Guy Lombardo's music, and like all comparative novices in a new entertainment medium, they waited with some apprehension for the comments to come back from the listening audience. It wasn't long before they were rewarded, but with scarcely the kind of reaction they had hoped for!

Some 50 students from a nearby men's college whipped off a lengthy round-robin letter to them which, in substance, said: "You're lousy! We too can buy a copy of Judge Magazine and read the corny jokes you tell on the program. Why don't you go back to vaudeville while there's still hope?"

It doesn't take much of an imagination to picture the tizzy into which George and Gracie were thrown when they received this massive missile. Certainly there was no doubt that as far as these academic lads were concerned, the pair's so-called laugh routines drew nothing but a dull thud. "Maybe we're basically a visual act," mused George, "and radio really isn't for us."

Gracie, — never stumped for an answer even in those embryonic ether days, came up with a suggestion. "Stewing over this letter isn't going to solve anything," she said. "Let's ask the man who should know—the head of the advertising agency that sponsors the program. If we're really bad, then we should ask him before he tells us first! Besides, what's wrong with vaudeville?"

Happily enough, the agency man was calmly unimpressed with the 50-man complaint. "Look," he said, "don't worry about it. When all those men bother to take out the time to write to you, then you have something. If you were as awful as they said you were, they would simply have fluffed you off with no comment. After all, there's no law that says they *must* listen to you if they don't want to. All they have to do is turn a dial!"

The agency man was completely right, too, because optimistic- (Please turn to page 62)





Stewart discusses Rita



"I lost five pounds making love to Rita," admits Stewart.

Stewart Granger, as Rita's leading man in "Salome," talks of their love scenes, among other personal topics

By Reba & Bonnie Churchill

tried to concentrate on 50 or so well-worded questions.

We'd heard rumors about Granger and we must admit he looked somewhat stern—but that was only for a second—then, like a wave washing across the sand, he smiled. Not just a puny little "glad to meet you" one, but a wide grin like the dentist requires.

"You like my costume?" He flipped a finger across the plunging neckline of the tunic and added, "I think it would be a good style for the ladies.

"I'm usually not this relaxed. This costume comes with 35 pounds of leather and armor, plus a sword."

"You poor boy," we sympathized getting over the initial impact, "all that and making love to Rita Hayworth, too!"

"It's not as easy as you think. I gained seven pounds dashing around in 'Prisoner Of Zenda' and lost five making love to Rita. That's something hard for my non-



"I'll confess I had a few false impressions of Rita," he says.

THERE is no doubt about it, Stewart Granger is the masterful type. He has the kind of profile that goes on a newly-minted coin, and the physique that the health clubs promise.

He has a reputation for the daring, the adventurous, the spectacular. When we knocked on his dressing room door during a lull in Columbia's "Salome," a thick voice boomed welcome.

When we came face to face he was as much surprised at us as we were at him. "There are two of you!" he greeted, arching his right eyebrow skeptically.

We arched our eyebrows right back. He sat in a leather chair with his feet propped up on a stool. He had on a beige colored toga costume with his tan legs, arms and chest unfettered by anything but air. Zingo!—we gulped—what a barge of a man! We frantically

acting friends to realize. It is really embarrassing to kiss someone like blazes 20 times when you don't know them very well.

"I had met Rita just once before the film. That was three years ago when Mike Wilding and I were sailing on the Mediterranean, south of France. We docked one day in the harbor near the main hotel. As we clamored ashore someone called to us and said, 'I want you to meet Rita Hayworth.' We exchanged hellos and that was the end of that.

"I'll confess I had a few false impressions of Rita before I really got to know her while doing the film. I thought she'd be all-business. After all, she owns Beckworth Productions that is producing 'Salome,' and I was working for her. But she didn't seem to revel (Please turn to page 64)

"I always seem to be cast as the heavy so far as Jean is concerned," confides Stewart in speaking of his wife.



Opposite page: Stewart Granger, Jean Simmons at home.



for Lonesome Lads

BEVERLY MICHAELS had her first big picture break as *Betty*, the sultry siren with homicidal tendencies, in "Pick Up." She did such a convincing job that she impressed the male picture-going population as the ideal lure for lonesome lads. Some of them were further convinced because they remembered her first picture, "East Side, West Side," in which she portrayed the torrid, tough tomato who strangled Ava Gardner.

When Beverly turns her talents to portraying a bad girl, the males sigh, "There's a dame we'd like to tame," and the females mutter, "She's a Kate it's easy to hate." Maybe we shouldn't disillusion you, but our Beverly is a real actress. Proof? Off-screen she isn't a bit *Betty-ish*; she is a lady, through and through, with a quiet, well modulated voice, with a penchant for reading poetry and listening to opera.

She's no gingham apron type, however. She cheerfully admits that she hates housework and when still in high school used to pay her sister Dorothy to do her household chores. But Beverly has a strong domestic feeling, has decorated her apartment deftly, is neat by nature and does needed housework in frantic bursts of energy—to finish them quickly.

When she moved into a new apartment recently, she worked right straight through until 4 in the morning getting things settled to her taste. Then, because she was so pleased with the real open fireplace, she built a fire, got an "old tired wienie" from the refrigerator and roasted it over the open fire.

Beverly is enchanted with that apartment, for like many in Southern California it seems like a house; there are only three units in the building. She's a girl who has lived in apartments all her life, having been born and raised in New York City, and it's her ambition to own a house someday. She also hopes to buy one for her mother in the future, but Mrs. Michaels, who still lives in an apartment in Inwood, near the Bronx, told her daughter, "I'm used to this. I don't (Please turn to page 70)

Time out for repairs. Beverly's so convincing as a toughie she'll probably go right on playing them just so long as the roles are good.



"I'd like to do Dorothy Parker's 'Big Blonde.' After all, I'm not an ingenue."



Actors will do anything

Charlton Heston is no exception in risking his life just to act

ACTORS will do anything," said Charlton Heston (familiarily known as "Chuck") "in order to act. They'll freeze in the Arctic, sweat on the desert, run interference with wild animals in Darkest Africa, risk life and limb and the pursuit of happiness in order to act, to give performances in the parts they play.

"In C. B. DeMille's Paramount picture, 'The Greatest Show On Earth,' Gloria Grahame put her pretty face under an elephant's foot—why? Because she wouldn't have had the part if she hadn't. Betty Hutton flirted with the angels up there on the high trapeze—for the same reason.

"I'm told that while Maureen O'Hara and John Wayne were in Ireland on location for 'The Quiet Man,' Maureen broke her hand when she slapped John's face and that in one of the other scenes where she runs across country, broke her ankle.

"I didn't have to be told, I know that Jennifer Jones broke her hand when she hit me on the head in a scene for 'Ruby Gentry,' a 20th Century-Fox picture we re-

cently made together. She could have favored her hand, but she didn't. To Jennifer, realism is the important thing. On me," Charlton laughed, "there wasn't even a slight swelling. I'm remarkably durable, I don't break easily.

"In my first picture for Paramount, 'Dark City,' I had a fight scene with Mike Mazurki. Now Mike is a very big boy. So, as boys go, am I, being six foot two in height, 205 pounds on the scales; hat size, seven and five eighths; shoes, size 12. But Mike is six foot six, weighs 250 pounds and could have pulverized me. In the scene, he knocked me over a coffee table, then leaned down, picked me up and held me over his head as easily as he'd have held an eggshell. Meanwhile, the scene called for me to keep hitting at him, which I did and kept doing. I hit him, finally, right on the nose. It was an error. In fight scenes actors do not, obviously, take the punches. (If they did there'd be an awful lot of kayoed boys littering the sound stages!) We learn to miss by the mer- (Please turn to page 67)

Wife Lydia, loaded down with cameras, visits Charlton while on location for "The Savage."

The Hestons face theatre audience on p.a. tour—another thing actors must cope with.

"I do my own riding in Westerns, but I don't do my own falls—yet. I'm still learning."



**By
Gladys
Hall**

"In order to act you must make all kinds of compromises with life as you'd like to live it," says Charlton.

Charlton worked out for days at a ranch to get in shape for role in "The Savage."





Leslie Caron and her husband, George Hormel, at Pan-Pacific Auditorium to see "Ice Follies Of 1953," tops in ice revues.



The constant twosome of Ann Blyth and Charles Fitz-Simons (Maureen O'Hara's brother) attended the show.

fun for

The Ronald Reagans (Nancy Davis) enjoying one of the many spectacular routines. Their marriage is working out beautifully.



Wendell Corey and his wife at opening. The Hollywood stars always turn out en masse for the "Ice Follies."





Gene Nelson stops to give autographs as he and wife arrive. He's next in "She's Back On Broadway," with Virginia Mayo.



Florence Rae, one of the show's stars, intrigues Marlon Brando, who attended the gala opening with Movita.

the stars

Marie Wilson and her husband, Robert Fallon, admire the loveliness of one of the skating beauties during intermission.



As usual, the happy Jimmy Stewarts have fun, what with Gloria having a helpless time with her ice cream bar.

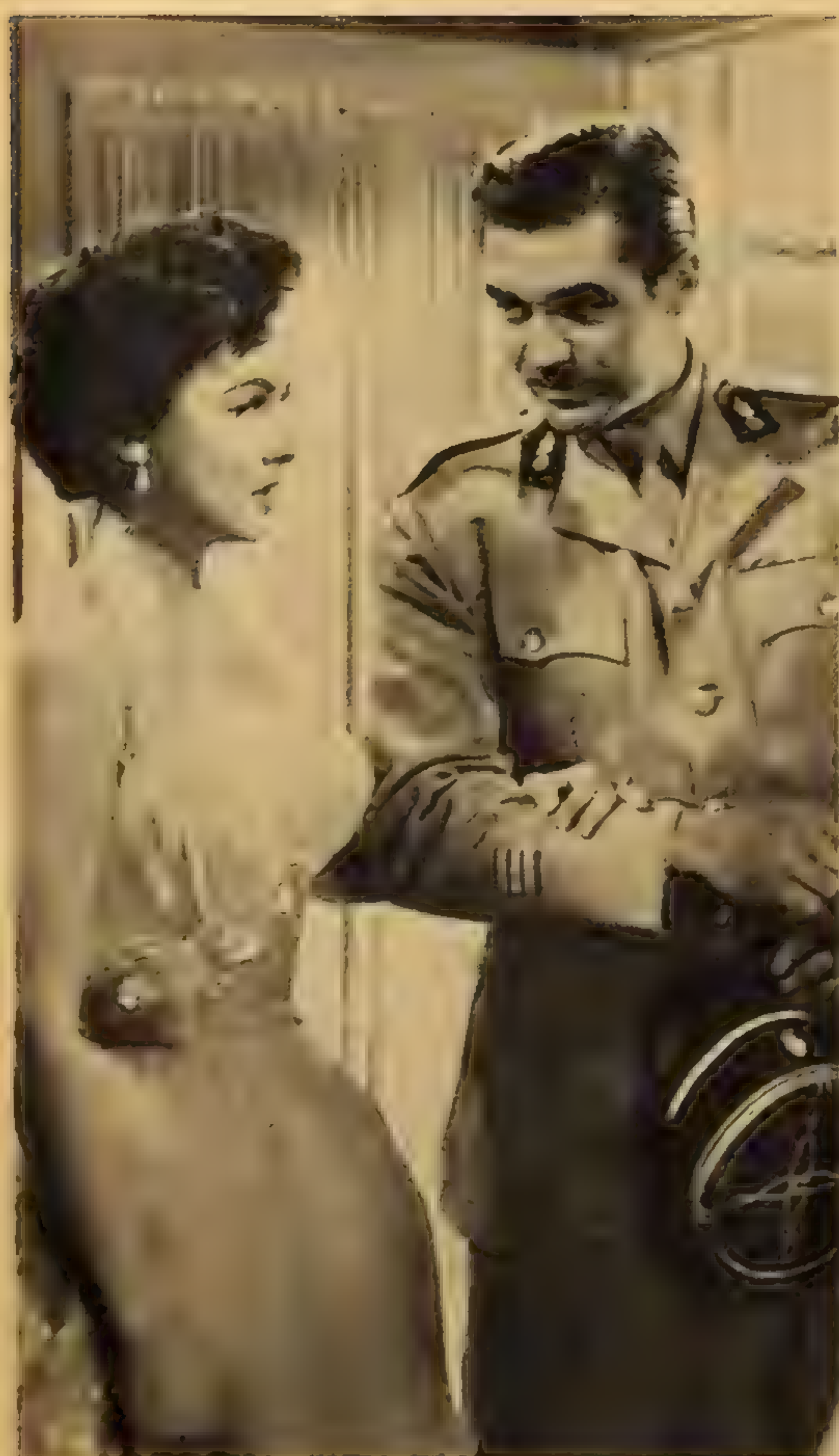


Steve's date, Kay Faylen, does a burn as he stops to give his autograph to admiring femme fan at recent Hollywood premiere.



Barbara Payton and Steve are very good friends. "The female animal is much more intelligent than the male," declares Steve.

"I Learned About Women From Women"



Kathryn Grayson and Steve in "The Desert Song." He insists it's more fun to go out with a non-professional than an actress.

BEING the reticent type, Steve Cochran waited until he was six months old before he became actively interested in women. At that advanced age he made an interesting discovery which left a lasting impression.

"I discovered," opines our passionate pilgrim, "that women have a way of getting their way. I have lived to learn that the more I know about the delicate dears, the less qualified I become to compete with them!"

Steve's first awareness of feminine fragility descended upon him in Eureka, California, where he was born. Although his older sister, Vina, and her little playmates had ample outlet mothering their dollies and teddy bears, being realists they enlisted the services of baby Stevie for the gurgling cause.

"It seems," rues the object of sacrifice, "through the years I've retained a mental picture of this hallowed demonstration. Vina and her smother-loving friends dressed me up in doll clothes, clutched me to their maternal bosoms as they coddled and caressed me. I found the close

association—pleasant.

"Like famous sirens of history who were beset by boredom following conquest, Vina's vixens were no exception. Suddenly and without provocation, their girlish enthusiasm waned. While they were off in another direction, I was dragged unceremoniously through the bushes and eventually dropped on my head. There I remained until some Good Samaritan retrieved me."

Thus began one man's meanderings in a world of women. There was that first love in his life, a little girl named Sue in Steve's first grade class. They called her—Sweet Sue! At lunch time, when she insisted that our little man-boy accept her hard-boiled egg, he was touched to the quick. The following day she demanded a peanut butter sandwich in return.

"So I learned from a little woman," dead-pans our hero, "it's the man who pays and pays."

A red-headed teacher taught him one of life's treasured lessons. At 7 years old, Stevie was not exactly the "pie of



Left: Working out with French actress Gaby Andre in the Warners gym. Says Steve, "The more I know about the delicate dears, the less qualified I am to compete with them."

Below: "It's a popular belief that women are controlled by their hearts, but I believe they have a 'head' start on men any time," observes Steve, who favors the bachelor life.

"I came to the conclusion," states Steve Cochran, "that you can't judge two women, or a hundred and two, by a set rule, they're so unlike"

By Jerry Asher

the class. In fact, for the best interests of the other pupils, he was surreptitiously removed to an adjoining woodshed. From her vantage point, his red-headed benefactress kept an eagle eye peeled through an open window.

School was dismissed and the sanctity of Steve's woodshed was invaded by a gentle visitor who was fortified with—a rubber hose.

"You may have your choice," she put it to him sweetly. "Where do you want it—on your bottom or your hand?"

"Her sense of fair play all but moved me to tears," today's philosopher sums it up. "And that's when I learned I could always expect an even break from women."

At 9, Steve fell for a tomboy—same age.

"She could beat up every 12-year-old punk in the neighborhood," he recalls with pride in his voice. "But she never touched me. Even when she playfully twisted my arm and rubbed my face in the mud, I still knew it was her little way of showing par- (Please turn to page 65)





Back again this year on NBC's "Show Of Shows" is exotic dancer Pauline Goddard. Thus far, Hollywood offers have not proved too tempting for her.

Channel Champs

J. Carrol Naish, as Luigi Basco, has given CBS a topflight show in "Life With Luigi."



Groucho Marx, among TV's biggest hits, has been a standout throughout amusement field.



Red Skelton, doing French bit with Lucy Knoch, is even more popular than last year.



Jimmy Durante kids with technicians as they prepare for dress rehearsal of show.



NBC's Roy Rogers and his wife, Dale Evans, arrive in Gotham for special TV appearances.



Joan Davis and Jim Backus are keeping "I Married Joan" high among leading TV shows.



TV-LAND

FEATURE



b.



c.



d.

Gifts you can make



a.

- a. White crepe paper, cut into strips of narrowing widths, edged in bright red SCOTCH Brand Tape, makes this decorative tree. Fold small pleats in paper, sew through untrimmed edge and fasten to red-covered stick.
- b. Easy-to-make vestee. Materials: 2 yds. of BLUE SWAN satin ribbon (3½ inches wide), and 2 yds. of THOMAS WILSON & CO. Alençon lace (3¼ inches wide) and buttons. Send stamped addressed envelope for directions.
- c. Directions for making this crocheted doll are in Spool Cotton Co.'s booklet "Dolls From Old American Songs." Booklet is available at most VARIETY STORES for 10c. Doll was named for song, "Nellie Was A Lady."
- d. Dress-up apron from ¾ yd. organdy in a bright color, trimmed with 3 yds. of WRIGHT'S double-fold bias tape and 2 yds. of matching spaghetti trim. Send stamped addressed envelope to SCREENLAND for directions.
- e. For glamour-studded evenings, make a felt cape from a simple pattern and attach DRITZ rhinestones. 25c for 25 easy-to-attach stones with diamond-type settings. In crystal, black and colors. At VARIETY STORES.

Prices subject to change. For nearest store, write SCREENLAND, 444 Madison Ave., N. Y.



e.



f.



g.

f. Many funny faces can be made from the Mr. "Potato Head" kit. Any fruit or vegetables can be used for the head. Eyes, nose, ears, mouth are then inserted. At most VARIETY STORES. Price 98c.

g. Colorful, decorative flowers are inexpensive to make. Free directions are available at your VARIETY STORE for transforming old nylons with TINTEX dyes into these dainty flowers.

h. Dawn Addams wears grey zephyr wool sweater, \$2.98. Her grey men's wear rayon flannel skirt has red leather belt with gold medallion, \$5.98. Both at BURR and BUTLER BROS. Stores. She is seated on crocheted rug (directions in "Star Rug Book," No. 93, 10c) made of American Thread Co.'s "Star" yarn. Dawn appears in MCM's "Plymouth Adventure."

h.

screenland
variety shopping



Pull-over and cardigan in all nylon are \$2.98 and \$3.98. Come in pastels and brilliant colors. Cardigan also comes in heather gray or brown. For sizes 34-40. Styled by "Joyce Lane."

Screenland Fashions in Nylon

RITA GAM models these pretty clothes—all made in long-wearing, quick-drying nylon—wonderful solutions to your holiday gift-giving. For your most versatile dress, we suggest this one of "Wash-A-Burl" nylon. Its all-around pleats are a style note; its jewel buttons a sparkling accent. Choose navy blue, purple, turquoise or dark green. And pay a reasonable \$7.98. Fashions are from W. T. GRANT CO. Rita is featured with Ray Milland in "The Thief," released through United Artists.



Rita models a sheer nylon blouse with pucker stitching and pearl buttons. It comes in white, pink, blue, red, beige and gold. For sizes 32 to 38. A treasure at just \$2.98.

Nylon Tricot slip generously trimmed with nylon lace and net, \$3.98, comes in white, pink and sea blue. Embroidered nylon net panties are run-proof. For sizes, 5-7. Price, \$1.00.



New heel construction is slenderizing. Patented "Life" heel, exclusive at GRANT'S. Ultra-sheer stockings in popular shades, priced at \$1.15. A wonderful gift idea.



by Marcia Moore



Christmas Is SO Important!

Continued from page 19

sing the traditional off-key carols, munch on gobs of popcorn and look at the gaily wrapped gifts with much speculation. We try to hustle the younger two children off to bed after everyone's hung up their stockings, each bearing our individual names.

David is still young enough to put out a midnight snack for Santa, a glass of milk and a peeled orange. Lonnie discovered the glass of milk put back in the refrigerator a couple of Christmases ago and exclaimed, "When did Santa stop liking milk?" Then she did a bit of deduction and now she loves the spirit of Christmas on a more adult plane of thinking. The children help put the presents around different parts of the room: the family's under the tree, and under the piano is where the cook's and members of the household's gifts are placed. The pets' presents are placed where they'll most likely know Santa has been.

Sue and I stay up very late—sitting on the floor in front of the tree—remembering each Christmas. We recall each ornament and who discovered it and bought it. Christmas lights from the potted plant illuminate the room and the yule log is huge and burns all night. We have already warned the children not to awaken us before seven thirty in the morning.

Such excitement! Such a rush! Sue and

I—all of us—in robes and slippers, around the tree. Such an unwrapping of packages that took so long to wrap. Such exclamations—"Just what I wanted." "Do you really like it?"

Last Christmas, my gift to Sue was a furry white robe lined with red taffeta—with red satin slippers and a red chiffon nightie to match. Of course, everyone models their gifts but I think Sue had the edge on everyone. She looked like Miss Xmas in person.

We sit and luxuriate in the happiness of it all and breakfast on Christmas coffee cakes and coffee and admire the tree.

"If only Mother could be here—" That thought always comes to my mind. If only she could have lived to have enjoyed a real Christmas like this. I see her fashioning a Christmas wreath out of discarded tree trimmings I had found in the throw-away cans back of a store. She had a piece of red crepe paper—and we carefully placed a bow and put it on our door. This was way back when I was a kid and the big depression was on. My father had died when I was five—and shortly, I began to learn the hard way about Christmas without him. I mean the kind of Christmases where a boy had a shining new bike, a new pen and a new sweater to wear to school, and a big, brown turkey oozing with dressing and cranberry sauce—were pretty pictures in

magazines and store ads—as far as we were concerned.

Living on the edge of Pasadena, one of the wealthiest cities in America—I would often ponder the fact that just one block up the street, a schoolmate and his mother and father had everything, and down across the tracks where we lived—we had so little. Mutton was eight cents a pound, and when we had meat—it was usually mutton. Most of the time we had potatoes and we were lucky to have bread. But so were thousands of other families—for jobs weren't to be had.

Mother was pretty and sweet. She would say how we must be thankful to have mutton for Christmas. I'd eat it and smile for her sake.

Later, my stepfather, who was a painter—a good one, except in those days, he would paint a whole room for three dollars whereas today, the same labor would cost around seventy-five—knew how much I yearned for a bicycle. If I could only get a bike, I could get a paper route—or run errands—and make some money, I'd say. Cutting lawns, pulling weeds, just anything I could get to do—never earned more than a quarter or so and that had to go toward my school books.

My clothes were old and mended. Everyone, I felt, knew I was very poor, but I made up my mind they'd have to respect me somehow. If winning swimming matches and athletic sports would do it—I tried. For this at least, I was

(Please turn to page 54)

Small Fry Glamour for *Little Angels* at \$1.98

At Your Favorite
Variety Store



For a good little girl—these "best dresses" mean a holiday for Mom . . . a cinch to care for. Wonderful butcher linen in confectioner's colors—washes and irons in a wink. They are pre-shrunk, vat dyed to guard against fading and shrinking—with generous hems, too. Only \$1.98. Sizes 1 to 3. Here is a small-package glamour for the little miss who will be a hit in dresses designed just for her

styled by *Patricia Ann*

At these stores in your
neighborhood

McLellan Stores
H. L. Green
S. S. Kresge
W. T. Grant
G. C. Murphy
Neisner Bros.
J. J. Newberry
S. H. Kress
McCrory Stores

Glamour Gifts

Merry Christmas wishes are flatteringly personal when you send them with gifts from the beauty counters

By Elizabeth Lapham

IN SHOPPING for Christmas presents in the well-stocked beauty departments you are sure of finding a heart-warming aura of luxury out of all proportion to the inexpensiveness of the gifts themselves. Everything there speaks of glamour—in terms tailored to fit a straining budget.

Some presents are "bigger," of course, than others. That's the way it should be. For one of the very special people who rate a more important gift, there is the long-lasting Stranzit Hair Brush and Comb Set—by the famous Prophylactic

Brush Company. Both brush and comb are made of Jewelite, in shades that should add effectively to dressing table decor. The hair brush has pronlon bristles set in serrated rows—an arrangement that protects waves. The matching comb has both coarse and fine teeth. The set comes in a plastic case of its own and sells for only \$4.

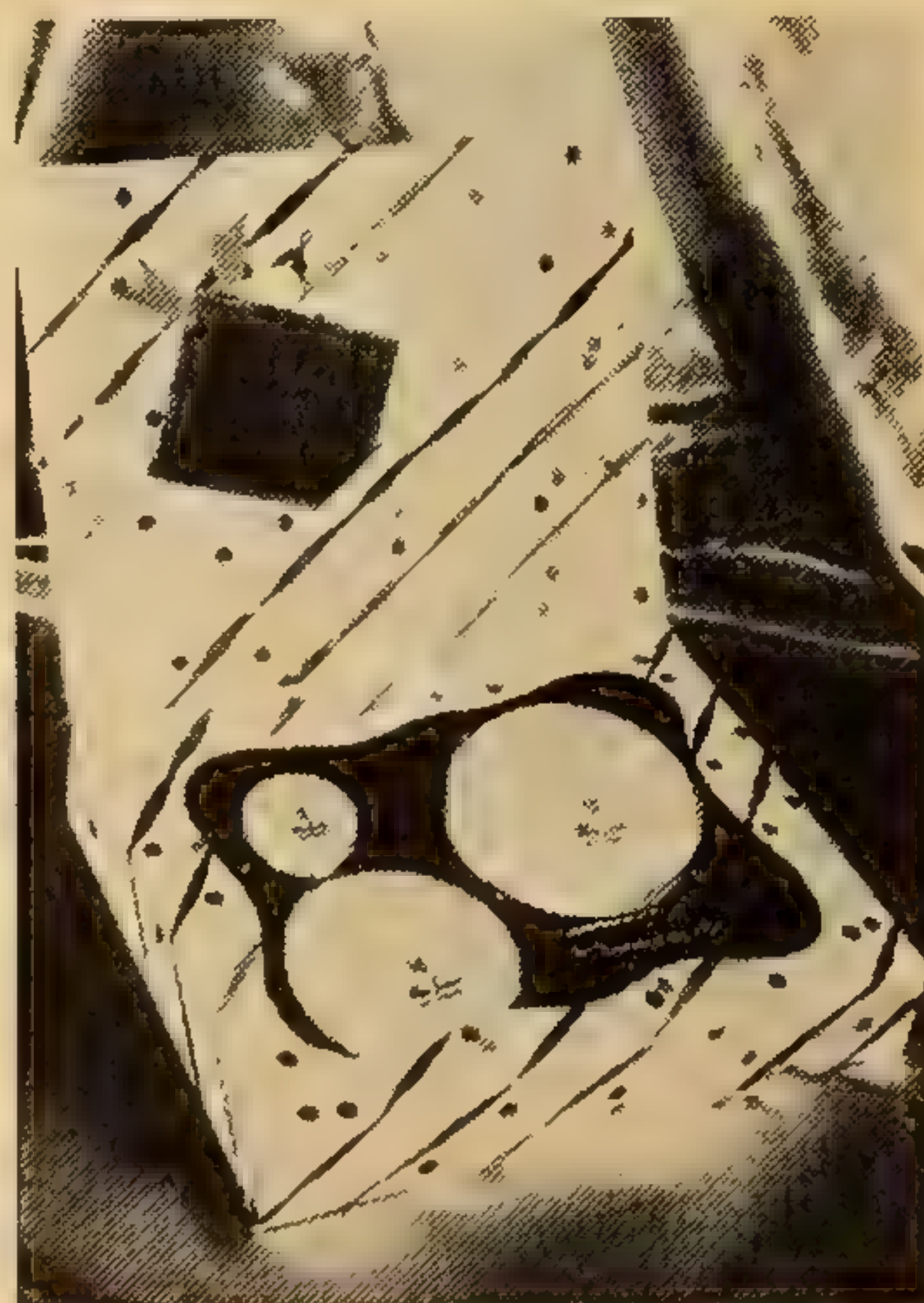
IF YOU'D like to add the excitement of a really professional-looking gift wrap to this package and others, the people who make Crinkle Tie have some pointers for you. They advise you to keep in mind the recipient of your gift and select an appropriate wrapping paper—remember too that a small pattern looks best on small packages and a large design fits a large package. The ribbon should be chosen to match the least dominant color in the paper. To achieve the unusual effects of the many different ways a professional ties the ribbon, complete directions for the sunburst tie, cross-corner and double cross-corner tie (also variations for flat, round, and

(Please turn to page 54)

Jewel-like twosome for more dressing table glamour: Stranzit Hair Brush and Comb Set.



Max Factor's gift box "Especially For You" has pan-cake, powder, dry rouge, lipstick.



Cheramy adds a gala note to April Showers stick cologne and powder with holiday wrap.



Gay, glistening pink paper-doll angel has flacon of Early American Old Spice Perfume.

Three favorite liquid colognes in Jergen's set: "Pink Frosting," "Morning Glory," "Zia."



Left: Professional secrets for gay holiday gift wraps are told in "Gift Wrapping Fun."

Sensational New Scientifically Designed

Patent
Pend.

BRAS for

LARGE • MEDIUM • SMALL BUSTS

Correct and Flatter Your Individual Bust Problems INSTANTLY! on

FREE 10-DAY TRIAL!

LARGE BUST

SIZES

34 TO 52



Style
NO.
101
Long-
line
Built-up
Shoulder
only

\$2.98

Complete Line of "Yuth-Bust"
Bra Designs to fit and flatter
your individual figure type.

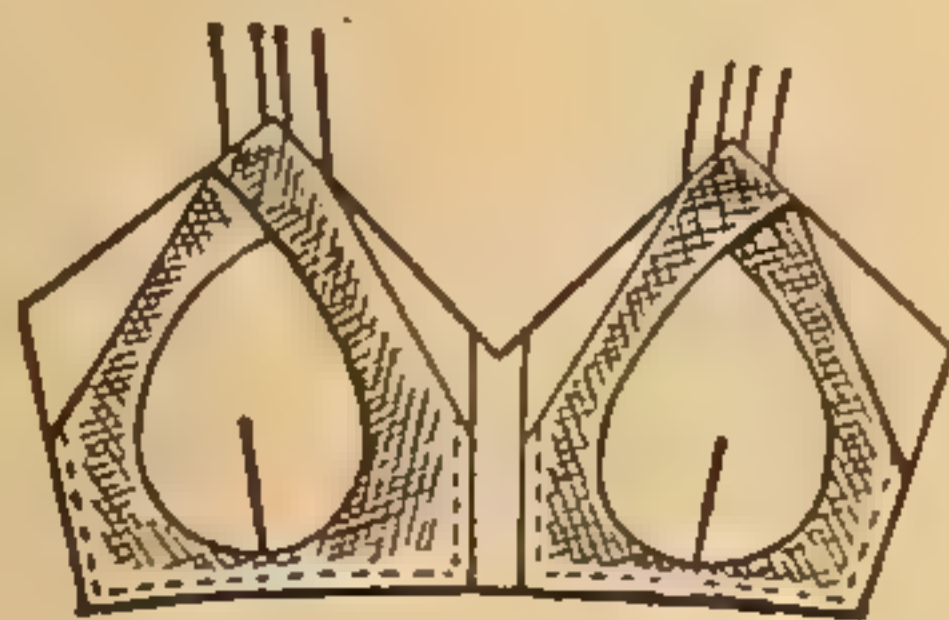
COLORS
NUDE, WHITE
BLACK

Look Slimmer and
Years Younger!

Self-Conscious about over-
sized, spread out, sagging
busts? Does your bustline make
you look years older than you
are? Both Longline and Ban-
deau styles of "Yuth-Bust"
Bras have an exclusive patent
pend. feature for youthful
curves. Gives busts a bewitch-
ing separation. Style No. 101
and No. 202 Longline also have
SPECIAL V CONTROL
FEATURE of midriff support to
help FLATTEN BULGING
STOMACH; also girdle at-
tachment hooks. Light and
comfortable—yet firm! Built-
up shoulder straps of bra
fabric. Simple adjustments.
Excellent durable fabric—easy
to wash.

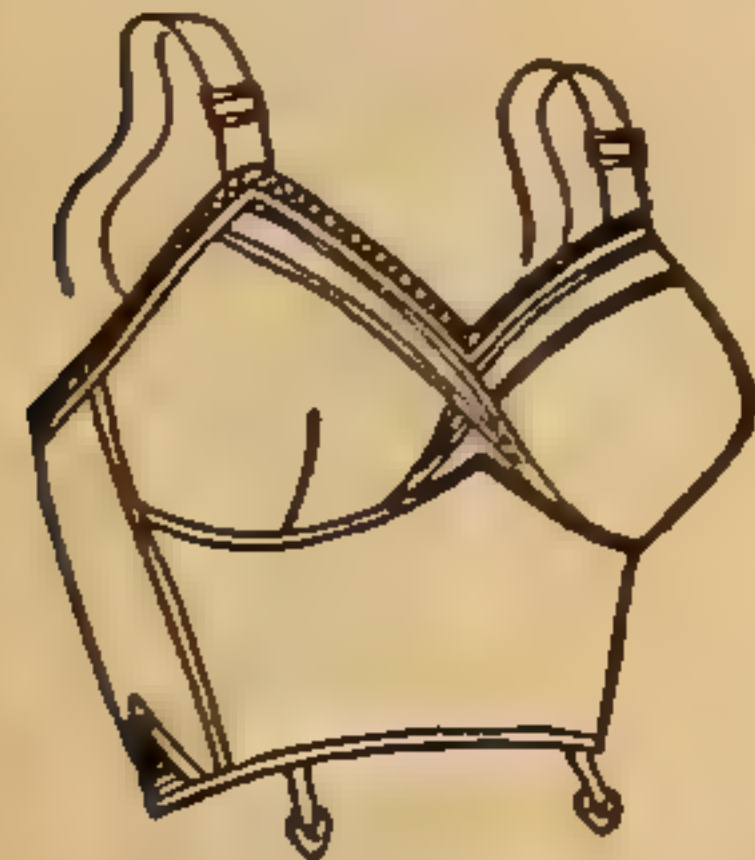
SECRET
INSIDE
CONTROL

helps correct your
individual large
bust problem!



Illustrated are
some of the
large bust types
who can be
helped.

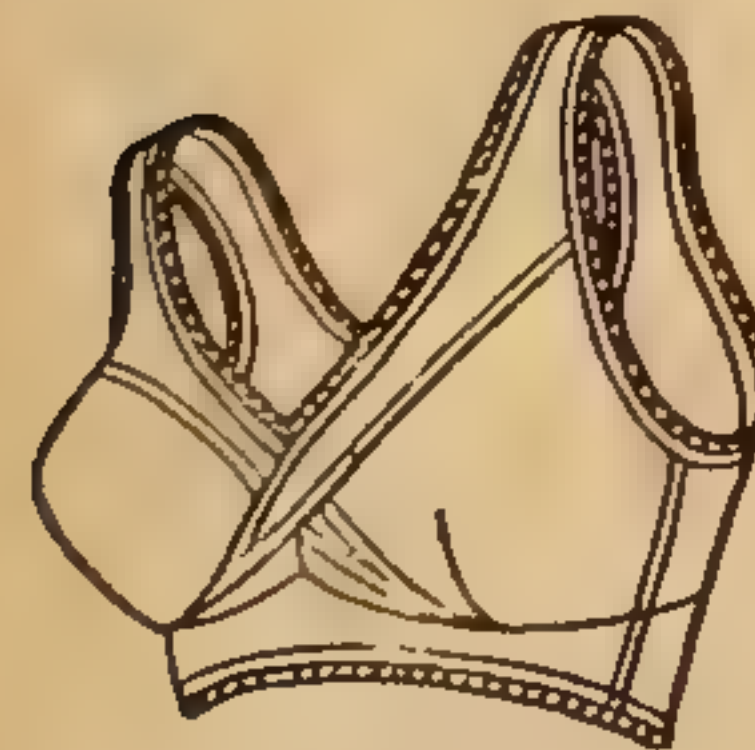
Special patent pend. bust molding
feature on inside of all "Yuth-
Bust" styles. lifts, supports and
cups large busts into the smaller
youthful alluring shape you want,
whether they are extra large,
spread out or sagging.



Style No. 202
Adjustable Shoulder
Strap Bra only \$2.98



Style No. 303
Bandeau Adjustable
Strap Bra only \$2.75



Style No. 404
Bandeau Built-up
Shoulder Bra only
\$2.75

One of Our Many Satisfied Customers
Below Says:
"I've always had expensive bras
made to order. But I could never get
the satisfactory fit, style and attrac-
tive bustline for my full bust that
your 'Yuth-Bust' bra now gives me."
—Mrs. B. Haupt, Norwalk, Conn.



BEFORE

Mrs. Haupt wore
the "Yuth-
Bust" Bra, she
looked tired,
older, matronly
and heavier be-
cause of her
large, spreadout
bust.

AFTER

she wore
"Yuth-Bust"
Bra, her glam-
orous bustline
permitted her
to wear youth-
ful, smart style
clothes and go
places with her
husband.



MEDIUM BUST

SIZES

32 TO 42



STYLE
NO. 505

New Patent Pend. con-
structed "Glamour-Form"
bra corrects medium bust
problems in a jiffy!

COLORS—NUDE,
WHITE, BLUE, BLACK

You rarely see a woman
with an average size bust
which is naturally perfect.
That is because a woman's
breast muscles and tissues
break down leaving your
bust shaped with one
or more problems that
should be overcome.
Your medium bust may
be too flatly spread
out, or it may sag
too much, or it may
have lost its firmness
and roundness Your or-
dinary bra is not de-
signed to correct
your individual bust
problem. For this
reason a famous
bust culture stylist
designed the "Glam-
our-Form" Bra to
specifically correct
the medium size
bust problems. Does
wonders for your
figure in any out-
fit you wear—like
no other bra! Gor-
geous, wonderful
quality fabric that
washes like a

dream! Simple adjustable shoulder straps
and adjustable elastic closing. Only..... \$2.49

INNER BRA BUST
BEAUTIFIER which
does marvels for your
individual medium
bust problems.



Here's Another Satisfied Cus-
tomer Below who says:
"I can't thank you enough
for my "Glamour-Form" Bra.
Your inside feature does more
for my bust than any other
bra I ever wore."
—Miss J. Ward
Birmingham, Michigan



BEFORE Miss Ward wore
the "Glamour-Form" Bra,
her unattractive bustline
gave her clothes a "baggy"
look. She looked unappeal-
ing and was rarely invited
out.



AFTER she wore the "Glam-
our-Form" Bra for her aver-
age size bust, her bewitch-
ing bustline made her
clothes fit like a movie star.
She now sparkles with per-
sonality and is socially pop-
ular.

PICTURED HERE are
some of the Medium
Bust types who can be
helped.



Famous bust culture
stylist created this won-
derlike feature under-
neath the bra. It in-
stantly flatters and
accentuates the average
size bust, gives them
a firm uplift, round-
ness, and highness no
matter whether your
medium size bust sags
too much, or is too
flatly spread out, or is
not firm or round
enough.

SMALL BUST

SIZES

28 TO 38

Special Design "Up-and-Out"
Bra gives You a Fuller,
Alluring Bustline Instantly!

NO PADS!

No Artificial Bust
Buildup Needed!

COLORS
NUDE, WHITE
BLUE, BLACK

Self conscious about
your flat looking bust
line? Figure Beauty
starts with a glam-
orous bustline. The
sensational "Up-and-
Out" Bra has an ex-
clusive secret patent
pend. feature that
tends to lift and cup
flat, unshapely, small
busts into a Fuller,
Well-Rounded, Excit-
ing Bustline like ma-
gic instantly! NO
PADS—no artificial
bust build-up needed.
Firm elastic back and
easy to adjust shoul-
der Straps. Beautiful
fabric—easy to wash.
Now Wear All Dresses, Blouses,
Sweaters, etc. (No matter How
Form Fitting) with Bustline
confidence! Only..... \$2.49



Style
No. 222

Illustrated are some
types who can be helped



This special patent pending bust
molding feature on inside of bra
lifts, supports and cups your busts.
NO MATTER WHETHER THEY ARE
SMALL, FLAT, OR SAGGING, into
Fuller, Well-Rounded "Up-and-
Out" curves like magic instantly!

Profile View of Hidden
Feature in Bra which
does wonders for your
individual small, flat
bust problem.

One of Our Many Satisfied Customers Below
Says: "... It's amazing how its special feature
gives my bustline real glamour."

—Miss Doris Harris, Wichita, Kansas.



BEFORE

Miss Har-
ris Wore
the "Up-
and-Out"
Bra. She
was flat,
unshape-
ly, and
shy.



AFTER

she wore
the "Up-
and-Out"
Bra, her at-
tractive bust-
line gave
her poise,
confi-
dence.

Send No Money! FREE 10 DAY TRIAL!

TESTED SALES CO.
Dept. SML-68B12H
296 Broadway
New York City

Rush to me my specially designed
bra for my individual figure
checked below in PLAIN WRAP-
PER plus my FREE "Glamour
Bustline Course" which I will
keep whether I return merchan-
dise or not. I will pay postman
on delivery the price, plus postage.
If after 10 days I am not com-
pletely satisfied, I may return
merchandise for my money back.
Be sure to write in HOW MANY,
SIZE and COLOR of styles you
desire.

HOW MANY	STYLE NO.	SIZE	COLOR
	101		
	202		
	303		
	404		
	505		
	222		

NAME.....
ADDRESS.....
CITY..... ZONE..... STATE.....

☐ Check here if
you wish to save
postage by enclos-
ing only the price
with this order
form. Same Money
Back Guarantee!

with your order of any bra whether you keep it or not!
FREE! GLAMOUR BUSTLINE COURSE
For SMALL—MEDIUM—LARGE BUSTS

An Authority shows you how to improve your individual bustline appearance so that your
new bra looks its best on you! Contains 3 sections for each bust type; instructs the
Small, Medium, Large bust type what to do for their own bust problem. Most scientific.
up-to-date guidance. Step-by-step illustrations with easy to understand directions. Partial
list of priceless contents in this course are: Simple illustrated scientific movements.
What type of clothing you should wear to gain the desired bustline appearance—for each
of the small, medium and large bust women. Illustration of bust structure and how it
works. Figure proportion charts giving correct bust size according to height and weight.
Plus other methods of bustline improvement! Yours free of extra charge with your
order of any of the above bras—whether you keep the bra or not—if you act NOW!

Christmas Is So Important

Continued from page 51

accepted at school as one of the crowd.

One day, the fellows were talking about Christmas and that they were going to get new bikes. That night, my stepfather observed me sitting quietly thinking and he said, "I know, Alan. You want a bike. Well—plan on one this Christmas." I couldn't believe it. All of the fellows began talking of their new bikes—weeks before Christmas. We made plans to meet Christmas morning for a bike race. Christmas morning I had a bike all right and I was happy to have it. Except that I didn't want the fellows to tell me that it was an old one that some one had thrown away and my stepfather had put together and painted. Kids are kids, and the boy up the block came down to see why I wasn't there for the race. "Some bike, that's just old junk," he said looking over my wheel. I made no reply—except to challenge, "I'll race you!" I did and I won.

Christmas was a holiday, a family day, and Mother did everything she could with the pennies she had to make it special. We didn't have much of a dinner but we'd talk Christmas. In the afternoon, my stepfather would tear his Model T Ford apart and we'd spend the rest of the day overhauling it.

I had had my bike for a year, and I was determined that this year, Christmas would be different. I worked at every odd job I could find. Of course, I'd give Mother the money but I found one extra job I didn't report at home. It was delivering after school hours for a meat market. For two weeks, I was totting Christmas turkeys to their various buyers. We were going to have a Christmas turkey too—it would be my great surprise for Mother. The butcher promised to save one for me instead of paying me. Often, I'd go into the icebox at the store to be sure it was there. Christmas Eve when I went to get it—it was gone. "I'm sorry but," the butcher explained, "one of our best customers had to have an extra turkey for tomorrow for unexpected added guests. He's very rich and I had to sell it to him." It was almost midnight of Christmas Eve. I was never more disappointed. My big surprise! I rebelled that Mr. Rich who already had one turkey had to have our little one as well.

Next Christmas, times were even worse. Grown men couldn't get employment—let alone a kid. But I kept at everyone to give me an odd job of some kind. I was finally hired by the relief board to deliver Christmas charity baskets. One of the boys from school had wangled the job for us since his mother was on the charity committee. I'll never forget my feelings when I picked up a basket addressed to Mother. I rushed it away so the other boy wouldn't see my hurt pride.

Mother was as lovely to look at as the beautifully-dressed mothers of some of my schoolmates. I noticed their clothes and the fact they usually wore pearls around their necks. Pearls cost a fortune,



National heartthrob Johnnie Ray has little to cry about when he gets a typical New York welcome back kiss at Pen and Pencil from Jane and Betty Kean, hilarious sister team.

Glamour Gifts

Continued from page 52

square shaped boxes) are given in a little "Gift Wrapping Fun" booklet that you can send for. All you need to do is to enclose ten cents in a note to the Chicago Printed String Co., 2300 Logan Blvd., Chicago 47, Ill.

MAX FACTOR has an impressively large collection of gift sets this year but the one we think you'll covet most is a gay box that holds complete make-up for that "fresh, young, natural look." The set is named "Especially For You" and it includes Pan-Cake, powder, dry rouge and one of the new Color-Fast lipsticks. All the shades are correctly harmonized for the coloring of individual complexions so there need be no doubt about choosing the most becoming make-up for any particular skin tone. You'll find the "Especially For You" set at both drug and department stores for \$4.40, plus federal tax.

ONE of the most appealing of all the new packages is the gleaming pink paper-doll angel that guards a pursette of sweet Early American Old Spice Perfume. The little bottle holds a full dram of this popular blend of roses and spice. The angel that carries it stands five inches tall and can be hung on a tree, used as a table place-card, or as a stocking stuffer. Since the whole delightful do-up sells for only \$1.25 it should solve a number of your "little" gift problems.

TO make cologne-lovers happy, Jergens has designed two new Christmas sets. Each is called "Your Lucky In Love

Fragrance" and each contains three favorite colognes. The difference between the sets is that in one the colognes are in stick form while in the other they are liquid. (*There's a tiny difference in price, too—the stick cologne set is 75c, plus tax, the liquid cologne set just 25c. more.*) The three fragrances are: spicy "Pink Frosting," softly warm "Morning Glory," and that scintillating floral, "Zia." Whether you choose the stick form or the liquid, the package is a handsome gold foil carton with a see-through front.

CHERAMY does a number of imaginative tricks with their sweet-smelling delights to make them look especially festive. A miniature lantern, for instance, holds three candle-like bottles of perfume in "April Showers," "Capri," and "Frolic" fragrances. This little lantern, all ready to hang on the tree, is just \$1, plus tax. A lovely see-through plastic box has an ample bottle of Cheramy "April Showers" eau de toilette and matching stick perfume nestling in a bed of holiday sparkle. This set is \$2.35, plus tax. Then there are the individual luxuries such as dusting powder and stick cologne in the same wonderful "April Showers" scent—Cheramy dresses these up by wrapping them in holly and star-studded Cellophane and tying them with ribbon. The advantage here is that you get a full-size container of the product instead of the special sizes frequently used in gift combination sets. Then too, it's fun to make up your own gift assortments, pairing whatever your fancy or your budget suggests.

I thought, until one day, I happened to see a string of imitations in a Christmas department store window. They were one dollar and ninety-eight cents. Even that price tag was like reaching for the moon. If I could only get them for Mother! I worked like crazy creating jobs, cleaning windows, insisting on raking lawns, cleaning cars—anything to get a few dimes and quarters together. I was able to accumulate a dollar seventy-five—and I rushed to the store to put the money down—but the beads were already sold. I shopped all over town to find another pair but always they were a dollar or so more. I so wanted to see Mother's eyes light with something pretty—something unexpected. That is why I always think of her Christmas—and wish she could have lived to have known Christmas with us today.

Sue always has a wonderful Christmas dinner. Turkey, of course, and she makes her own fruit cake. The cake brings back to my mind again my mother, who was English, and who felt that some way we had to have fruit cake for Christmas. Early in the Summer, she'd start trying to buy a few cents worth of pecans and cherries and citrus—all expensive but which she insisted made Christmas cake good. And I'll never forget, when a kid and I were looking up on a high shelf for some wire, we found a shoe box with a hard round ball in it. We started playing ball, and discovered it was Mother's fruit cake which, she explained after she had retrieved it, had to ripen and age several months before Christmas.

It's usually around four in the afternoon when we have Christmas dinner. Almost everything comes from our Alsulana Ranch. Last year, our turkey was all of 27 pounds. By this time, we have worked our way through our Christmas stockings. All year we pick up little things to put in those stockings. When Sue says, "Dinner's ready"—there's a grand rush. With the collective bachelors and unattached and any kid I know who has no Christmas, we may have forty for dinner. There's always plenty. Besides mince pie, Sue makes cherry pie with big black bing cherries—that we like. Of course, everyone says they eat too much. And we do. And we sit around after dinner admiring the tree all over again and talk about our gifts. "Just what I wanted!"

Sue and I laugh now, but not then, at our first Christmas. By two in the afternoon, we had placed all the wrapping paper in the fireplace and we lit the fire. Shortly, we heard fire engine sirens screaming—we ran out to see all the neighbors pointing to our house. Vines had grown over the fireplace which hadn't been used in years—and our roof was on fire.

There are so many Christmases we talk about—like the one when Fritz, our Dachshund, was given to me by my make-up man at the studio. A year later, the night before Christmas, he ran out and was killed by a passing car. Sue went pet shopping most of the night to get another Fritz, the Second, for Christmas morning.

Male-like, each year after Christmas, I



Sizes: 9-17
10-20
8.98
Sizes: 38-46
9.98

Broadway Fashions

Send 10¢ for Fashion Catalog

Style No. 8022 — The Paris pocket prize, a dress for all occasions. Necklace high throat, long dolman sleeves, wand waist, and wondrous wide skirt. Rayon gabardine in red, green, navy, grey.

Dept. 50-122 599 Broadway, New York 12, N. Y.

On prepaid orders add 30¢ for postage and handling. You save C.O.D. charges. If C.O.D. you pay price plus postage and C.O.D. charges.

Style No.	Size	1st Color Choice	2nd Color Choice
8022			

(Print) NAME

ADDRESS

CITY & ZONE STATE

★ **FREE PHOTO**

★ **LARGE 8 x 10 GLOSSY PHOTO OF YOUR FAVORITE MOVIE STAR** (Real, Deluxe Photo You Can Frame) Don't take chances! If you want a **LARGE** size photo of your favorite star, get our 8 x 10 glossy photo together with our **FREE** illustrated catalog and details about the exclusive Star-of-the-Month Club. Send name of your favorite star and only 25¢ for handling. (5 for \$1). **HOLLYWOOD PHOTO PRODUCTS** Studio 5, Box 1446 Hollywood 28, Cal.



TONY CURTIS

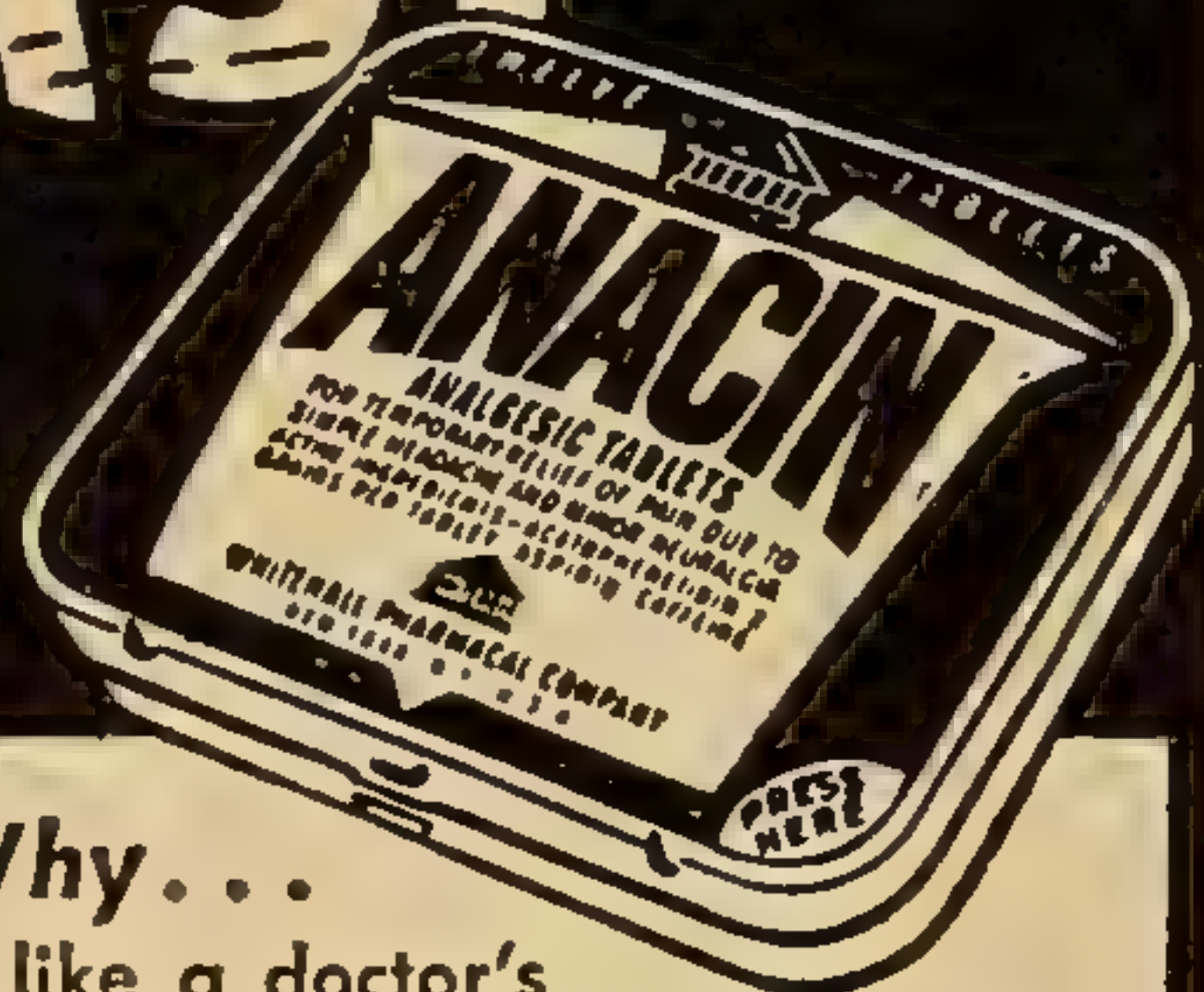
POEMS WANTED

for musical setting on percentage basis. Broadcast consideration. Lead sheets, records furnished. **SOONER SONG CO.,**

22-X9 North West 8th, Oklahoma City 2, Okla.

RELIEVES HEADACHE NEURALGIA NEURITIS PAIN

FAST



Here's Why...

Anacin® is like a doctor's prescription. That is, Anacin contains not one but a combination of medically proved active ingredients. Anacin is specially compounded to give FAST, LONG LASTING relief. Don't wait. Buy Anacin today.



HOLLYWOOD BRIDAL RINGS 50¢

Leading jewelers ask how we can afford to "give away" such gorgeous rings for only 50¢ each. NOTHING MORE TO PAY—EVER! We can't make money on this offer, but we

will make thousands of new friends. These Sim. Diamond rings come in either WHITE GOLD or YELLOW GOLD COLOR, or SOLID STERLING SILVER. Just send 50¢ for one or \$1 for both, with ring size. (Sorry, no C.O.D. orders at this ridiculously low price)

ARTEX CO., 415 Lexington Ave., Dept. 2618-R, New York 17

SCREEN TEST?

Mere beauty or acting ability won't enable you to pass it. You must KNOW HOW to portray character convincingly. ANALYZE PEOPLE AT SIGHT reveals the 34 types of men and women which a casting director might ask you to impersonate. It depicts them so vividly that, after a little rehearsing, you can take a screen test with confidence. Let a former Hollywood actor help you. Send for ANALYZE PEOPLE AT SIGHT—TODAY, \$3. DeRodolfo, 1912 Lincoln Park West, 4SL12, Chicago 14, Ill.



★ ★ ★ FREE!!!

Do you want a REAL PHOTOGRAPH of your FAVORITE MOVIE STAR?

Just send 15¢ for handling and mailing and receive direct from Hollywood a lovely photo and our new 1952 CATALOG listing hundreds of stars. PLUS information about complete LIST of ADDRESSES of STARS and STUDIOS. ALSO ASK for FREE BONUS COUPON.

★ HOLLYWOOD STARS ★

DRAWER 669

Montgomery Clift Dept. S-27, HOLLYWOOD 28, CALIFORNIA



ILLUSTRATED COMIC BOOKLETS

THE KIND MEN LIKE!
THE GIRLS LIKE IT TOO!!
(VEST POCKET SIZE)

They are loaded with rare cartoons. Full of Fun and Humor. 20 DIFFERENT booklets sent for \$1 in plain wrapper. No C.O.D.

BULCO, Dept. 340

Box 382-K, G.P.O., N.Y.C. 1



FREE 5x7 PHOTO

Made from YOUR favorite picture

Send one portrait, snapshot or negative and we will make 12 beautiful wallet size pictures for only \$1.00. With each order one 5x7 enlargement will be given absolutely FREE. Originals returned. Send payment with order. Satisfaction guaranteed.

MAIL YOUR PHOTO NOW!

MAIL-ART STUDIOS-313 Oakshire, MODESTO, CALIF.

CHOOSE A CAREER AS AN INFANT NURSE

GOOD PAY, BIG DEMAND FIELD

Over 1,250,000 more births in U.S. each year than 10 years ago. Help fill this growing demand for nurses in this pleasant, well-paid work. Prepare at home in spare time. Classes supervised by REGISTERED NURSES. Simplified, practical course; modern methods. High School diploma not needed. Write now for FREE booklet of sample lesson pages. No obligation. Wayne School of Practical Nursing, 2525 Sheffield, Dept. AD-58, Chicago 14, Ill.



FREE Book! Lesson Pages

say to Sue, "Next year, we've got to cut down our Christmas list." It had grown one year to somewhere around five hundred. Our house looked like Bullocks department store. This year, when we prepared to leave for Europe, I said to Sue, "But what about Christmas?" "Darling, we'll have to send cards and little mementoes from Europe this year," she suggested. Then she added with a laugh, "But everyone in this house says you'll probably be chartering a boat back to

send your presents."

My plans in Europe are to make two pictures—"The Red Beret" for Columbia and one other. Between jobs, we'll go sight-seeing. Freelancing, I can do this.

Next to Christmas—and the dreams that I have realized on this wonderful day, I have longed, since a boy, to see the world. With our children, big and small, Sue and I hope to vacation and see all of the places we've dreamed of.

Olivia Faces It Alone

Continued from page 22

my mind completely occupied at this time (*understandably—for this was when she returned to California to get her divorce*) but this was one of the most challenging roles I believe I've ever played. Actually, I get home at night, take a bath, slip into bed with a tray of dinner—and fall asleep exhausted. Two more days and I complete the picture.

"But then all of your recent picture roles have been difficult," I remarked. "The Heiress," "Snake Pit"—and going right on back to *Melanie* in 'Gone With The Wind.'"

"Perhaps so," she agreed, "but I don't like to do anything unless I can really put my heart into it—really love doing it. I've always been that way and guess I always will be. Money is not the objective in my work—but rather, the joy of one's work and the feeling of accomplishment.

"So many people said I was foolish to take the inconvenience of travel and go on the road on tour when I could have lived a more comfortable life making pictures in Hollywood. In fact, they couldn't understand it. Some even said I had left pictures entirely for the stage, but that wasn't true. I can't say I am returning to the screen for, actually, I never left it. It will always be my foremost medium of expression, but only one of several, as I believe every actor or actress should express himself or herself in the seven mediums offered to us. There's radio, TV, the New York stage, American films in Hollywood, English films in England, Italian films in Italy and the London stage. No one should be limited to one medium alone." Fortunately, Olivia is equipped to handle all of them.

"True, it is not the easiest life catching trains, living out of suitcases, living in hotel rooms where the air-conditioning blows you straight out of bed and you sit around in three sweaters in Summer and have over-heated rooms in Winter and pay exorbitant prices. But the inconvenience is nothing to the realization of doing what you want so much to do.

"When Ben was old enough to travel, I arranged to go on the road with 'Romeo And Juliet.' I had once promised Max Reinhardt that I would play *Juliet*. 'Don't wait too long Olivia. Play her while you are young,' he had said. I felt

that I must keep that promise now. I went East in September 1950 and we started rehearsals and opened in January in Detroit and played Cleveland, Boston and New York for twelve and a half weeks. It was a great experience.

"I put all of my heart and humility into that performance. I wanted to give the best performance of my life as *Juliet*. We received wonderful notices—until we came into New York.

"I'll never forget that opening night. The audience received us with overwhelming enthusiasm. There were cheers and cries and calls, 'Speech! Speech!!!' We took sixteen curtain calls. I was deeply happy, but too frightened—too scared to step forward and make a curtain speech. It was the most thrilling evening!

"Dwight Wiman, the producer, had died two days before we had opened in Detroit—but now his daughters were so enthusiastic with the play that, after the Broadway opening, they gave a wonderful party. Lots of people and everyone telling us they loved our play. We were such a happy company—so gay, so appreciative that everyone seemed to share our happiness. Being Saturday night, there were no reviews. Monday morning, however, I was told that only three out of the eight New York critics' reviews favored us. I simply couldn't believe it. Nor could the company. Some of the players were working for one-third of their regular salaries. Our hearts were in it with all of us feeling that we were giving the theatre we loved, our best. I never read the reviews. I was depressed, but managed to take it in stride. Somehow, I had a strange feeling that a great purple wing, a purple shadow passed over the stage—when we took our final call at the last performance and the whole orchestra played 'Auld Lang Syne.'

"We had played to splendid houses for six and a half weeks on Broadway—the third longest run of a 'Romeo And Juliet'—when we closed. Our company was so big and our running expenses were so high. Our last week was a fine theatre gross, \$17,000. 'Little Foxes,' which was a top hit, had carried on for years at an \$18,000 gross. But our costs were too high to keep open.

"I didn't let the critics' reviews really penetrate until three days after the play

closed when I collapsed. Not for myself alone, but for the memory of Max Reinhardt, I had wanted *Juliet* to credit him. He had claimed me as his discovery in 'Midsummer Night's Dream'—which he also produced and which brought me to pictures and a Warner Bros. contract."

Olivia didn't say it, but, certainly, she must have heard that some of the New York critics had disliked, and intensely, the high-handed handling of the press by her brilliant but eccentric husband-novelist, Marcus Goodrich. It was their opinion that Olivia had little say of her own. And that, if Mr. Goodrich expected to win raves from them for his wife who was a two-time Academy Award Hollywood motion picture star—he had another think coming. That was the story in New York. Who knows?

"I had originally planned to study speech, arts and drama on my scholarship at Mills College when I was discovered for 'Midsummer Night's Dream,'" Olivia continued. "My mother taught my sister and me diction and Shakespeare when we were little girls. She had attended the Royal Academy in London and was most proficient.

"Warners' only trouble with me was that I wanted roles I could believe in. I never asked for more money, but rather parts to which I could bring some special understanding. So I went on suspension for six months over a two-year period. When my seven-year-contract was up, I found that they had tacked the six suspension months on it and would hold me for six more. So I went to court. It was the only thing I could do.

"It isn't great fun and, in fact, it's a little painful to get up at six a.m. and work on a picture of which you cannot be proud, and play a character that you can't possibly bring to life. If one is very sensitive and serious about one's work, one can only do what attracts one.

"In 1946, I decided I'd love to play 'What Every Woman Knows' in Summer stock and did so for two weeks. Because I had enjoyed it, in 1950, I decided to do a full season in Summer stock with 'Candida.' I'd drive to a new place every week. The company broke seven house records with 'Candida.' In the interim, I was offered several pictures, but none that seemed important to me. When 'Streetcar Named Desire' came along and it was stipulated in the contract to Warners that I be asked to play the leading role, I decided against doing so. Somehow, I couldn't understand what motivated that woman. I studied the book. I studied her. And I brooded over her, but couldn't say yes. That went on for months and then, suddenly when I was on tour in Cleveland, I understood her nature. I would love to play her, but, of course, it was too late then. What happened in Cleveland to enlighten me? Nothing that I know of—except I had studied her so long that suddenly she became clear to me.

"Between January 1951 and May 1952, I played 432 performances in the living theatre with 'Romeo And Juliet' and 'Candida.' I enjoyed every minute of it. My return to Hollywood came about for a personal reason—for my divorce in

California. I did not want it to be a quick, flighty thing. The decision is terribly sad when you have to finally come to it. My attorney, Roland Rich Woolley, was exceptionally considerate in that it was all handled in such a way to be honest, quiet and as dignified as possible. He has been a great friend and advisor. The reason I had wanted a religious marriage ceremony was because I was absolutely determined to make my marriage succeed. It grieved me terribly that it didn't."

Olivia, I remembered, remained in bed for almost all of the nine months she was expecting her baby in order to comply with her doctor's orders that she must do so for its safe birth. Olivia followed that order with great exactness because she wanted this baby so much. Thus, typical of Olivia, who enters all matters with a great depth of feeling, her chief concern now is little Ben. "I want him to grow up and admire all of the interesting and fine things about his father. Naturally, his father will visit him, but I want to be sure the conditions are ideal when he does."

Ben is an unusually handsome and bright child. Fortunately, he has no separation adjustment to face since he was on tour last Winter with his mother and saw his father only on two visits. "His father wrote one of the modern classics—'Delilah'—which is an extraordinary novel," Olivia added quietly and with pride.

"I first heard of 'My Cousin Rachel,' by Daphne du Maurier, when I read that Miss du Maurier was quoted as saying she wanted one of four women to play *Rachel*—and I was one of them. (*The others were Alida Valli, Greta Garbo and Vivien Leigh*). I sent to England for the book and it fascinated me.

"I told my agent to watch for it and if it did not interfere with 'Candida,' I would love to do it. Returning to California unexpectedly this Summer, I was free and that is how I made the picture. It was a very difficult acting problem—as you never know whether *Rachel* poisoned her husband or whether she attempts to poison the boy. *Rachel* is interestingly ambiguous and is judged entirely by circumstantial evidence.

"Now that *Rachel* is practically finished—I am going to enjoy the vacation I first mentioned. I was really touched when I first returned to Hollywood and the news of the separation came out—to receive so many telegrams, calls and flowers from friends and people I had not seen in years. I didn't realize that I had so many friends. I was glad to be home again. It was a very moving welcome. I prefer not to be escorted at present for I do not think it is right to receive a divorce and then immediately go out with different escorts. It does not seem becoming. For the next three or four months, I hope to have a normal life with social contacts with other people. Usually some married couple or some group of friends take me to a party or out to dine.

"I hope some day to have a real home for Ben," she confided. "He loves railroad and train stories which I read to him at bedtime. That is because we were always

GIRLS!



CUTICURA clears up your bad complexion



Blackheads and externally caused pimples are promptly relieved when you cleanse with fragrant, mildly medicated Cuticura Soap, apply Cuticura Ointment nightly and Cuticura Liquid during the day.

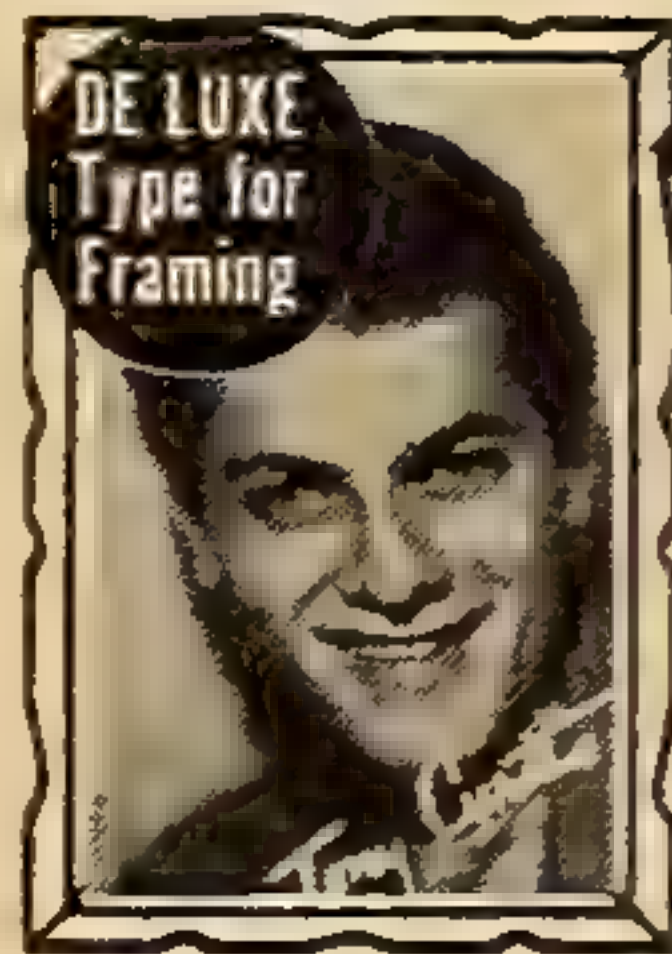


BLUEWITE BRIDAL SET

149 each **both for 275**

Compare this set with others selling elsewhere at twice our bargain price. Made of a hundredth 14 K. Yellow Gold R.G.P. An authentic copy of a \$600 Bridal Set. Every ring stamped and bonafide for your protection. All stones are fine quality sim. Diamonds. Convince yourself! Popular Fishtail style setting. Engagement Ring also available in 1 ct. size solitaire without side diamonds. Same set also available in fine Sterling. Remit with order and save postage. C.O.D. orders 43c extra. State ring size. Money back guarantee.

FIFTH AVENUE JEWEL CO.
415 Lexington Ave. Dept. 2418-R New York 17



DE LUXE Type for Framing

FREE! FREE!

Photo of Your Favorite **MOVIE STAR**

Big Bargain!... NOT small pocket size, but LARGE, ACTUAL PORTRAIT. Also FREE! Beautiful Catalog. FREE! Many additional pictures of popular stars on cover. FREE! Tells how to get HOME ADDRESSES, BIRTHDAYS, and PHOTOS of STARS HOMES. Send only 15c for handling (2 photos for 25c). Rush to:

HOLLYWOOD FILM STAR CENTER
Box 2309, Dept. H12, Hollywood 28, California

Wanted: WRITERS!

Are you interested in writing short stories, articles, books and plays? Would you like to know how to get started? As a matter of fact, would you like to make writing your profession? THEN—send at once for FREE literature on book **YOUR ROAD TO WRITING SUCCESS**. Contains 34 Chapters of scientific, vital information for you! No obligation. Send postcard or letter today!

DANIEL S. MEAD LITERARY AGENCY
419-4th Ave. Dept. SL-1252 New York 16, N. Y.

\$1500 Song Poem Contest

ADVANCE: \$3.00 for all services For Winning. and materials—THAT'S ALL!!!!

POEM NO OTHER CHARGES OR GIMMICKS

Write for FREE INFORMATION

ROMAR MUSIC INC. RADIO CITY STATION
P.O.B. #180, Dept. H., New York 19, N. Y.



Doris Day
P. O. Box 2390

FREE PHOTO

LARGE 8 x 10 SIZE
High Grade Studio Type Photo.

FREE! ILLUSTRATED CATALOG AND SUPPLEMENT listing thousands of Moving Picture Stars and containing 87 ADDITIONAL PICTURES of Popular Stars. Send name of your favorite star and only 25c to cover handling charge.

STEWART-CROFTON STUDIOS
Dept. S-12 Hollywood 28, Calif.



BE A Nurse

LEARN AT HOME

Practical nurses are needed in every community... doctors rely on them... patients appreciate their cheerful, expert care. You can learn practical nursing at home in spare time. Course endorsed by physicians, 53rd yr. Earn while learning. High School not required. Men, women, 18 to 60. Trial Plan. Write now!

CHICAGO SCHOOL OF NURSING
Dept. 312, 41 East Pearson Street, Chicago 11, Ill.
Please send free booklet and 16 sample lesson pages.

Name _____
City _____ State _____ Age _____

on trains. However, we do have pets. There is our pet cat, Catherine, named after the character I played in 'The Heiress'—who always travels with us. Often she slips out to explore and we have a big exploration party trying to find her in strange cities. And Shadrack, our airdale, has been boarding in kennels for two years—and we need a home for him. Yesterday, Ben brought me a gift. There was a snail he calls 'Sweetpea' and a fish he calls 'fish,'" Olivia laughed.

Our conversation then turned, as it would women-like, to clothes. Olivia reflected she wants to visit New York soon for some new dresses at Bergdorf-Goodman's and see the plays.

"You never wear much jewelry, do you Olivia?" I asked noting the simple strand of pearls around the neck of her demure blue wool dress. "You know, I don't own a single real jewel except for my engagement ring," she said. (*Imagine any glamorous movie star saying that!*) I never have. I have my little gold wristwatch, my plain wedding band which I have transferred now to my right hand and my

engagement ring—the two heart-shaped Siberian Amethysts set in old gold. These I will continue to wear. Of course," she smiled with a twinkle of brown eyes, "you may see me wearing lavish, very grand jewels in portraits, but they are only loaned for a sitting by the studios."

Olivia wants to continue with the theatre, with pictures and to make a happy life for her small son. There is no other man in her life—nor has there been since her separation. I can well imagine she will hold onto her heart—carefully, for the failure of her marriage, in spite of the quiet dignity, was tragic to her. In court, according to the newspapers, she revealed when questioned by the judge, "I feared sometimes that my husband might be so violent with me, I would not survive. But I couldn't bear the idea of divorce. I didn't believe in it. It was my only marriage and I wanted it to last."

And because she is lovely and sincere and completely a woman—some day, in the future, she will love again. Knowing her—you know she will.



First New York visit for French star Leslie Caron with wealthy husband, George Hormel.

Can You Be Yourself In Hollywood?

Continued from page 26

Hollywood and go to a movie. I'd stay in the theatre until dinner time, after which I'd go to a restaurant and eat alone. This was a new experience since I'd never eaten in a restaurant and I'd never been by myself at dinner. Later I'd go back to a movie again. I must have seen every picture about four times.

I was really thrown on my ear. Not having anyone to talk to was a new thing to me. I wasn't interested in being seen at the "right" places, going to the "right" parties, or dating girls just to get in the gossip columns. I had my ideals and I was stuck with them.

I gradually withdrew more and more into myself, which was unlike me. But I was forced, by a lack of security and a desire not to be hurt, to stay away from things I couldn't appreciate or understand.

I was inexperienced about the workings of the business too. Because I was so excited about the opportunity I was being given, I viewed everything with enthusiasm, not knowing that this apparently wasn't the accepted way to approach a movie career. I wanted to share that excitement, though, of working at a studio. I'd meet strangers on the street and after exchanging a few words I'd say, "I work at a studio. I'm in pictures." I didn't mean it to sound cocky or conceited. I just wanted to talk to someone and tell how wonderful I felt. When someone at the studio would ask me how I was feeling I'd say, "Great! I'm making \$100 a week, I'm from the Bronx, my mother's a great cook, and I think the world is wonderful."

I also had the habit of meeting people on the street and after telling them about my past, present, and future I'd say, "Why don't you come out to the studio

to see me work?" There were several times when I not only couldn't get them inside the studio but I couldn't get in myself.

I was, however, honest about such feelings. I was thrilled by my chances. And yet—it was because I acted as I did that I got my first big jolt.

I was hit, rapped, bumped. Some people thought my actions were a gag—or, as a person once said, "All this talk you give out with, Tony, is really something. Who's your press agent?" Others made fun of me for my past, the way I spoke, my Bronx accent and all.

There was one experience I had that was somewhat typical. When I came to Hollywood a friend told me to look up someone he knew, so I did. I told this person all about myself and he invited me to share his home with him and his wife. I was grateful for the chance to be with someone I felt I knew, but it wasn't long before I found that he had invited me to stay with him because he had hoped that I could get him into the studio. When he found out this wasn't possible he made it evident that I was no longer welcome. And I was frankly glad to have had my eyes opened.

All my experiences, my awakening taught me a lot—mainly that life and people weren't as I thought they were. Suddenly I remembered a wonderful proverb: God helps those who help themselves. I started out to help myself.

To begin with, I profited from my lessons and my mistakes. I learned not to accept everyone's advice. I wanted to experience things for myself. If I got burned, okay. I wouldn't make the same mistake again. If I had listened to all the advice I'd never have had any experiences to enjoy. Because I have had the

chance to make mistakes I feel I am able to get a clearer view of what to expect from some in Hollywood.

I know now, however, that what I have done in this business was done with complete honesty. My attitude towards people was an example of how I felt. I learned to respect a great many people for their talent and their ideals—without trying to duplicate them. I have never done anything for affect—and I'm not going to start now. Again—the ideals which have become so much a part of my life.

I know my ideals haven't changed. Let me put it this way. I still wear the same jacket I had when I came here and yet there are many material things that are different now. I have more security, more money, a fine car, and yet that jacket is as great to me now as it was when I first saved up the money to buy it. I know what caviar tastes like, what it means to go away for the week-ends, to swim in a private pool, and yet I haven't forgotten what my background was like. To remember the past makes me so much more grateful for what I have and yet it teaches me that basic values never change, no matter how high you rise.

The greatest change in me—and naturally I have changed in some ways—is in a new surge of self-confidence. I call that confidence an extra patch on my jacket. I think I've done well, but I don't just accept that and stop trying. There's no one with more real ambition and drive than I have. I'm proud of my craft. I've worked hard and I've developed to a point where I feel confident. I have a strong belief in my career, and I don't feel it's a lack of humility to admit it. If I had no pride in myself I couldn't be a good actor. In developing in my career I have also developed, I like to think, as a person.

With all I've learned from certain aspects of Hollywood I still find it hard to ignore completely the rumor and gossip routine. I take things that are printed very literally. I'm gullible. I've been hurt by some writers who made light of honest and sincere things I told them. I've been infuriated by out and out lies.

While such things still upset me, they don't bother me quite as much as they used to. Janet has helped me in this respect because she has shown me how futile it is to let each untruth knock you



Style No. 813
9-17 10-20 **12⁹⁸**
40-48
20½-28½ **13.98**

Style No. 806
9-17 10-20 **12⁹⁸**
40-48
20½-28½ **13.98**

Style No. 830
9-17 10-20 **14⁹⁸**
40-48
20½-28½ **15.98**

Style No. 808
9-17 10-20 **12⁹⁸**
40-48
20½-28½ **13.98**

Skylark Originals

5 Union Square—New York 3- N. Y.

- ☐ PREPAID ORDER. I enclose price of garment plus 20¢ to cover postage and handling.
- ☐ C.O.D. ORDER. I will pay postman price of garment plus postage and C.O.D. charges.
- I may return garment in 10 days if not satisfied.

Style No.	Size	1st Color Choice	Second Color Choice

NAME _____

ADDRESS _____

CITY _____

STATE _____

DEPT. 53-12

STYLE No. 830—It's a topper—it's a suit—it's a stunning skirt and blouse. Skylark has created a lovely ensemble suit that will inspire you to create separate outfits. The fabulously full, designer detailed topper and skirt are of rayon menswear suiting—the blouse is expensive tissue faille. Colors: Navy, grey and brown.

STYLE No. 813—Ruffle-rich TAF-FETA DREAM. There'll be a man in your life to love this waltz-skirted, ruffle-rich dance dress. Sweetheart neckline, subtle sleeves and next-to-nothing waist. Rayon taffeta in black, navy, peacock.

STYLE No. 806 — TWO WAY FLIRT! Whispering rayon taffeta and peek-a-boo frills in a frankly romantic dress that demurely sheds its wasp-waisted jacket to go dancing. Black, navy.

STYLE No. 808—FRENCH TREAT. Inspired by Paris, completely American in effect. Curved-slim — new rayon crepe, deliciously spiced with satin. Completely glamorous in black, navy, peacock.

for a loop. I no longer want to go out and "get the guy" who writes in bad faith about me. Instead, I have learned just to be more cautious when he wants to question me again for an interview.

All of which brings up a point—is it possible, then, to be yourself in Hollywood? I say it is. I have never believed in following the crowds. And, fortunately, Janet also feels the same way. We both zealously guard our individualities. In fighting against being carbon copies we have also learned more about ourselves—and made the necessary changes in ourselves. For example, I'm more responsible than I used to be and Janet doesn't take everything quite so intensely and seriously. We've gradually taken little idiosyncracies that we were at first too lazy to change—and have corrected them. But at no time do we expect to change the other. Basically, we are still *ourselves*.

It's a false conception to think that

you must be like everyone else to get along in Hollywood. Those who have tried it are no longer around very much. Carbon copies are a dime a dozen in Hollywood. It's the guy who dares to be himself who gradually makes a place for himself in this town.

I have learned, too, about friendship. I have my close friends—and I prize them. I'm possessive only of them. They mean so much to me. I have my quota—and from them I have learned that these are the people in whom I can believe and for whom I have respect.

These are my lessons: I no longer make snap judgments; I realize now that honesty has to be the basic factor in my life; I have learned that the doubting, the sarcastic, the bitter ones only hurt themselves; I am grateful for my background which has given me the ideals with which I regulate my life.

I know I'm wide awake now—and I'm going to stay that way!

Janie Does It Again!

Continued from page 29

home she'd have received quite a jolt.

The mother-to-be wasn't in a smock . . . there wasn't a can of pabulum in sight . . . in fact, she wasn't even in the house. Jane was indulging in her favorite form of exercise—swimming. When she saw us, she emerged from the water easily and wrapped herself in a terry cloth robe.

"Let's go into the house," she said merrily, "it's beginning to get a little cool." While she changed, we looked around the home. Certainly, the two-bedroom white colonial was getting on the small side for their growing family.

"Well, that's better," said Jane bouncing into the room and sitting down in a wing chair. Gay chartreuse coat dress with three-quarter length sleeves and a stand-up collar gave Jane an air of glamour.

"We can understand how an actress can be glamorous," we began, "when she's at the studio with all the hairdressers and wardrobe experts around, but you've earned the same rating away from the cameras."

"Thank you," she beamed, not in the least trying to hide the fact that she was pleased. "You don't know how hard I've worked and how long I've waited for people to say—'Well now, Jane Powell is really quite grown-up.' You know," she smiled with her eyes trailing off into space, "sometimes you just have to plunge ahead and try things."

"Such as?" we coaxed. We knew Jane was getting up steam. There has been so much sudden acclaim to the fact that she's one of MGM's top glamour-girls—with sex appeal, allure and all the etceras the word includes—and we wanted to find out how she felt about it.

Perhaps it was Stewart Granger who really set us on the trail. "Jane Powell,"

he told us one day, "is one of the smartest, brightest and most talented young women in Hollywood. Someday this town is going to wiseup to the fact." We agreed with his sentiments, but it was the word "woman" not young lady or little one that intrigued us.

"Geary (*husband Geary Steffen*) was with me from the start when I told him I wanted to put aside Peter Pan collars, puffed sleeves, and ruffled dresses. I want to act my age!"

"Janie," he replied, "I like you just the way you are, but if this'll make you happy go right ahead."

"I had thought about changing the color of my hair, but I didn't want to just walk in one evening and startle Geary. So we sat down and I fully prepared him for the event."

"When I returned from the beauty parlor with the new silver blonde shade, I held my breath, not knowing just what his reaction would be. You know how men are—they tell you to go right ahead and do something, but sometimes they don't like what you do."

"Hummm," we replied not knowing whether to agree or not.

"Geary loved the new shade. And when baby Geary woke up for his feeding, even he cooed. That settled it. The silver blonde was a success."

"Is it true you threw away your wardrobe, and ordered a more mature, sophisticated one?" we asked.

"Now!" said practical Jane, "I wouldn't go overboard like that. I admit I did find reasons to give a girl friend some of the clothes. And I did buy a few . . . well, several, new outfits."

"I began to learn color and the cut of a dress can do a lot towards making people readjust their attitude toward you." We guess our eyebrows must have stretched upwards and reading our

thoughts she reprimanded, "No, I don't mean decollete evening gowns, and v-necks that are cut down to here." She motioned towards her waist.

"Geary would never let me out in something like that. Everything in moderation is my motto. Sometimes I'll tease him when we're shopping and sigh ecstatically over a sophisticated gown. He'll take me by the elbow and say, 'Now, Jane, no wife of mine' He never finishes the sentence, for I always start to laugh and he knows I'm not serious about buying it."

"Perhaps the biggest decision I had to make was accepting a night club engagement first in Florida and then at the

For a Stronger America...

BUY U.S.

DEFENSE BONDS



STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF SCREEN-LAND plus TV-LAND, published monthly at New York, N.Y., for October 1, 1952.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Mrs. J. Fred Henry, 444 Madison Avenue, New York 22, N.Y.; Editor, Lester C. Grady, 444 Madison Avenue, New York 22, N.Y.; Managing Editor, Ruth Fountain, 444 Madison Avenue, New York 22, N.Y.; Business manager, None.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) J. Fred Henry Publications, Inc., 444 Madison Avenue, New York 22, N.Y.; Gladys Lois Henry, 444 Madison Avenue, New York 22, N.Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

(Signed) MRS. J. FRED HENRY,

Publisher

Sworn to and subscribed before me this 22nd day of September, 1952.

(SEAL) STANLEY M. COOK, Notary Public
State of New York No. 31-5802200. Qualified in New York County. Cert. filed with N.Y. County Register.

(My commission expires March 30th, 1954)

Copacabana in New York. When I asked the studio about it they said they'd give their permission, but the way they said, 'Yes,' made me know they had a few doubts about Jane Powell in the sophisticated circle of a night club's spotlight.

"To be truthful," she swallowed, twining a finger around the two strains of pearls at her throat, "they couldn't have had any more qualms than I. I asked Geary what he thought and he said it was up to me. That's one thing about my husband, when it comes to my career he feels I should make my own decisions. Anything about our home, the baby, our plans, he practically percolates over with ideas, but he told me when we were newlyweds, 'You're the boss about your career.'

"If you want to sing at the Copa," Geary told her, "you'll be great—but it's what *you* want."

"These were his exact words," said Jane. "When I stood in that blue spotlight in the center of the nightclub floor for a brief instant I wondered what I was doing there. Then, something seemed to shake me and said, 'Listen here, Jane Powell Steffen, you're always sounding-off on wanting to be accepted as your age... to be sophisticated... okay here's your chance... what are you going to do about it.'

"I turned to my accompanist and told him to switch the order of my songs. Instead of the sweet little tune, I gave out with the most alluring ballad I knew. I'd either lay an egg or make a hit."

Of course, she was a hit. The nitery was sold out every night.

That not only bolstered her courage, but gave her an entire new cafe society audience which she had never attracted before. There was also a test when she returned.

The studio hadn't seen her new silver blonde hair, the soft eye make-up that looked so alluring at the night club, or the feminine, yet alluring wardrobe Jane had acquired. Instead of yells of displeasure, her first appearance at the studio only brought whistles of delight. "Let's leave your hair that shade for 'Small Town Girl,'" they urged. "How about trying a little eye-shadow?"... etc. etc. She was suddenly the belle of the lot with everyone jumping on the bandwagon to be on hand to see the very lovely, very glamorous Jane.

Just when friends were reveling in their new discovery, Janie announced she wouldn't be around after the film because she had dated the stork.

The news that she was expecting made her radiate joy even more. "Why can't a person be glamorous when she is expecting? I can't think of a happier time."

We looked over some of Jane's mother-to-be wardrobe and agreed the silk brocaded evening outfit, the bright colors, the wing-tip collars were all selected with an idea to being beautiful as well as practical.

"You know how I am. I just can't sit still for too long. I've got to have projects to do and umpteen things to see about. I've lived so long with a deadline on things to be attended to that I'm comfortably used to it now."

If we had any idea that Jane was a lady in waiting who wouldn't budge far from the hearth... would be among the missing at Hollywood fun-fests... we were off the beam.

She outlined some of her plans to us. "We've just got to find a larger house. We have two bedrooms and one bath which isn't big enough for a family of four. We've just put a screen partition in the nursery and we'll let the two babies stay in the same room until we find a place we like."

She showed us some blueprints on the two apartment houses she's building. "This one here," she motioned, "is already built and this other one will be completed by Christmas. My father is supervising the construction and then acts as manager after they are built. It takes a lot of work off my hands, and it's a good investment. I want to put something aside for the future and I feel this is a good start."

Jane, for all her allure-rating, still has a very level head. "I want my children to grow up in a home brimming over with love, joy and security. I think a big house would be our best investment. We could just keep certain unused rooms closed off until we needed them."

"Sounds like your planning for a large family?"

"Four would be fine," she affirmed, "the boys, both Geary and I feel, should go to public school. I hope to find time to go to Nevada and look for a ranch."

Although Jane didn't volunteer it, we could see she was much more relaxed. As a newlywed, things like family dinners and hostessing big parties were a problem.

Jane never had any phobias about meeting people. Since she was 14 she's traveled around on Bond Tours, to the White House, across the U. S. etc. But, as Mrs. Steffen, the idea of entertaining was something else again.

Today, she can talk with ease and assurance to Michael Wilding, who is certainly one of the most charming and continental gentlemen in town. She doesn't get upset if her well-planned parties have a touch of the unexpected.

The other day when baby Geary had his first birthday, Jane and her sister-in-law and two small nephews had a party. Each youngster was given a small cupcake with a candle in it. Son Geary found the candle more tasty than the cake.

"I'm not following any of the how to raise baby books," she said definitely. "Why should I? Love and affection and a heaping dose of common sense are my formula for babies."

It was growing late so we got up to say good-bye. Baby Geary toddled over with a posy and proud mom Jane beamed at her offspring. As we waved good-bye, we thought of Jane as she had been that afternoon singing and dancing on the set. We looked at her standing in the doorway, and thought—she's just the same.

Her secret glamour formula doesn't wear off at the studio after six, but clings to her all day long. At last, Jane has been accepted as a young woman of 22, and is enjoying every minute of it. She's acting her age, and on her it fits like a shiny new gown.

WINTER SENSATION EARMUFF HATS of Luxurious Fur

You will be irresistible under a CORONET of fluffy fur... with its own cozy earmuffs. Takes the bite out of wintry winds and keeps hair-do smartly in place. Accents every outfit like a bit of magic both daytime and "date-time"—so practical too! Guaranteed to delight or money back. Elegantly gift boxed—for yourself and for gifts.



\$2.98
Each
Postpaid

WHITE BUNNY
Precious Coronet of snowy white fur to flatter an angel. Heavenly warmth for your ears.



LEOPARD Soft, luxurious stenciled rabbit. The rich touch of leopard fur adds spice. A "purr-fect" accessory to glamorize you! Wear as a Bonnet or off-the-face to suit your mood. One size fits all heads...



Mail Cash or Money Order. We pay postage. No COD.
UNIQUE FUR SPECIALTY CO., Dept. 06
42 GRANT STREET, FRAMINGHAM, MASS.

SUFFERERS FROM PSORIASIS (SCALY SKIN TROUBLE)

MAKE THE ONE
SPOT TEST

Use **DERMOIL**
Prove it yourself no matter how long you have suffered or what you have tried. Beautiful book on psoriasis and Dermoil with amazing, true photographic proof of results sent FREE. Write for it.



SEND FOR GENEROUS TRIAL SIZE

Don't mistake eczema for the stubborn, ugly embarrassing scaly skin disease Psoriasis. Apply non-staining Dermoil. Thousands do for scaly spots on body or scalp. Grateful users, often after years of suffering, report the scales have gone, the red patches gradually disappeared and they enjoyed the thrill of a clear skin, again. Dermoil is used by many doctors and is backed by a positive agreement to give definite benefit in 2 weeks or money is refunded without question. Send 10c (stamps or coin) for generous trial bottle to make our famous "One Spot Test". Test it yourself. Results may surprise you. Write today for your test bottle. Caution: Use only as directed. Print name plainly. Don't delay. Sold by Liggett and Walgreen Drug Stores and leading Druggists. LAKE LABORATORIES, Box 3925, Strathmoor Station, Dept. 807, Detroit 27, Mich.

Lovely NAILS in a FLASH... with

NU-NAILS
ARTIFICIAL FINGERNAILS and
QUICK-DRYING GLUE

Cover short, broken, thin nails with NU-NAILS. Applied in a jiffy with our amazing new quick-drying glue. Can be worn any length... polished any shade. Help overcome nail-biting habit. Set of ten... only 29c. At dime, drug & department stores
NU-NAILS CO., Dept. 30-S
5251 W. Harrison, Chicago 44

FREE LITERATURE ABOUT FRIENDSHIP-MARRIAGE

A "frank" discussion concerning your future happiness. If single, divorced or widowed, request FREE information. No obligation. Mention your age. Write to: **SOCIAL**
2488-AJ Concourse, New York 58, N. Y.

DESTROY UNWANTED HAIR FOREVER

Temporary relief is NOT enough
Only by KILLING THE HAIR ROOT can you be sure UNWANTED HAIR is GONE FOREVER. Brings relief and social happiness. Do not use our method until you have read our instruction book carefully and learned to use the MAHLER METHOD safely and efficiently. Used successfully over fifty years.
SEND 5¢ TODAY FOR BOOKLET NEW BEAUTY FOR YOU

MAHLER'S, INC., Dept. 29-T PROVIDENCE 15, R. I.



Happy to be free, Ann Sheridan is having lots of dates since she gave up long-time beau Steve Hannagan. She was seen recently dancing at Ciro's with escort Ramon Ros.

Zany Gracie and Her Straight Man

Continued from page 31

ally he scheduled George and Gracie for four more weekly shows. After each program, they anxiously awaited more criticism from the campus sector because, in their bones, they knew they hadn't heard the end of it. Finally it arrived. It was in the form of a telegram, and it read: "WE'VE CHANGED OUR MINDS. WE THINK YOU'RE GREAT. THE 50 COLLEGE BOYS."

All this happened two decades ago, when radio was enjoying its newly-won reputation as a big-time threat in the entertainment world. It was all very novel and exciting, a thing that had come to stay, and it grew into a tremendous business. In a short time, George and Gracie had their own show, and they too joined the brilliant galaxy of stars who came weekly into the parlors of the homes throughout the nation.

This year, George and Gracie mark their 20th anniversary on the air lanes, a far cry from the first short skit they did. In that time, they've won so many awards they've stopped trying to keep track of them. They've changed from radio script to live television, and this Fall they've made their first filmed TV shows. They've moved from their long-time office quarters at Hollywood and Vine to their allotted space at the General Service Studios. Yet, with all this progression, they've stayed the same. George Burns and Gracie Allen we've always known.

Here's what we mean. Gracie, who's the epitome of the slightly giddy, illogical, friendly, confused but triumphant housewife who always spends a little more than she should on hats, has long

since identified herself in the hearts of millions as Mrs. America. On the other hand, George, representing the long-suffering, trying-to-be-logical, plain, average husband, is readily recognizable as Mr. America.

Both thought this a rather nice, homely classification, but they were prophets without honor in their own household. It seems that until recently, their daughter, Sandra, was a bit embarrassed at the zany characterizations her mother had perfected. Her school classmates, realizing this was a tender point with her, teased her about it. Although Sandra knew that Gracie in private life was nothing like her radio personality, still this didn't alter the case.

"But now that we're being telefilmed, it's a different story," said George. "Today she's a matured young lady, and she realizes what a really fine actress her mother is. She's quite proud of her, because she has discovered that she always works hard to put out a good performance. She knows that Gracie never tries to be funny, that she's never conscious of the footlights or the audience, and that it would take a seasoned actress of the caliber of Claudette Colbert or Irene Dunne to replace her."

"It's wonderful to have Sandra say, after a performance of our show, 'You were very good, Mother,' instead of 'Oh Mother, how could you!'" added Gracie. "And believe me, there's a tremendous satisfaction in having someone of your own understand exactly what you're trying to do, instead of having her apologize for you to her friends."

Perhaps the biggest change George and

Gracie expect to face as they pass their 20th radio-TV milestone and have gone into the filming of their series is one they feel will give their show the touch they've always felt it needed. In the past, they've argued that television has had too much of the impersonal about it, because of the technical necessity of using long shots, with the actors so far away from the camera that you couldn't see all their facial expressions.

"Now that we're on film and aren't limited by the many restrictions of a live show, we're going to borrow the close-up from the movies and use it a great deal," explained George. "Our type of comedy registers best when you see it as closely as though you were one of the people involved in the goings-on. Our situations are based on everyday incidents which everyone has experienced at one time or another, and they're that much more appreciated when they are watched in an intimate manner. At least that's our opinion, and we think it's worth a try."

You may not agree totally with George on this subject, if you think that no woman you know could possibly get into all the predicaments Gracie finds herself. Yet you'll have to admit that she's hilariously funny, and eventually manages to extricate herself from whatever dilemma she has created. Some of these dilemmas, by the way, are so good that they've been going on for years, and are packed with laughs whenever they're revived.

For instance, it was a long time ago when Gracie first started the routine about her long-lost brother. She broke into other radio programs, inquiring for him, and the hunt became one of national significance. She and George have used it again and again, both planned and unplanned, especially on such occasions as when Gracie gestured widely and her script flew into the audience like leaves in an Autumn storm, or a time when all the studio lights went out and they ad libbed about the brother for fifteen minutes until the fuses were replaced.

In more recent times, Gracie has been trying to sell George as a vocalist named Sugarthroat Burns, a male songbird of dubious talent, a fact which she perennially ignores. She has offered him everywhere, in high and low musical circles, and blithely ignores the rebuffs she gets. She thinks he is good, and she'll stick with her guns until she proves her point, or expire in the effort.

Out of this situation have come some interesting aftermaths. This Summer George was named America's King of Sugar at an annual California sugar festival, and was crowned by the Sugar Queen while Gracie looked on proudly. George is now discussing an album of Sugarthroat vocal discs to be made by Columbia records, and some of the old-time tunes he will warble will be, "Red Rose Rag," "Tiger Girl," "Heart Of A Cherry" and "I'm Tying The Leaves So They Won't Fall Down."

Behind the pattern of the delightful repartee between George and Gracie as we know it is an interesting story. When they first went into vaudeville, they used a standard comedy act formula, with George playing the comedian while Gracie fed him the lead lines which nor-

mally should have led up to the laughs. Since he wrote the act, it was only natural that he should have what were supposed to be the best laugh-getters.

However, it didn't work out that way. The moment Gracie stepped out on the stage, all eyes swung to her. First of all, she has a figure that would do a calendar girl credit. She's sprightly, alive and vital, and she has a bouncy walk that gives your spirits a lift. When she speaks, even if she says something simple like asking you the time of the day, there's something about her voice that makes you smile.

George and Gracie went on, and after the first show, their routine underwent a complete change. "She was the natural comedienne of the act," said George. "She got all the laughs for the questions she asked me, while I was left hanging with the answers. I've been her 'straight' man ever since."

If you should get the idea that George Burns is a great Gracie Allen fan, you're absolutely right. He's the unofficial president of her fan club, and he thinks she's the greatest representative of her type of comedy in show business today. At rehearsals, he sits in the front row whenever he can, and convulses himself at her work. Even if he had heard the same patter a dozen times before, she still bowls him over afresh each time he hears it. By the same token, she thinks he's no slouch at the acting game himself.

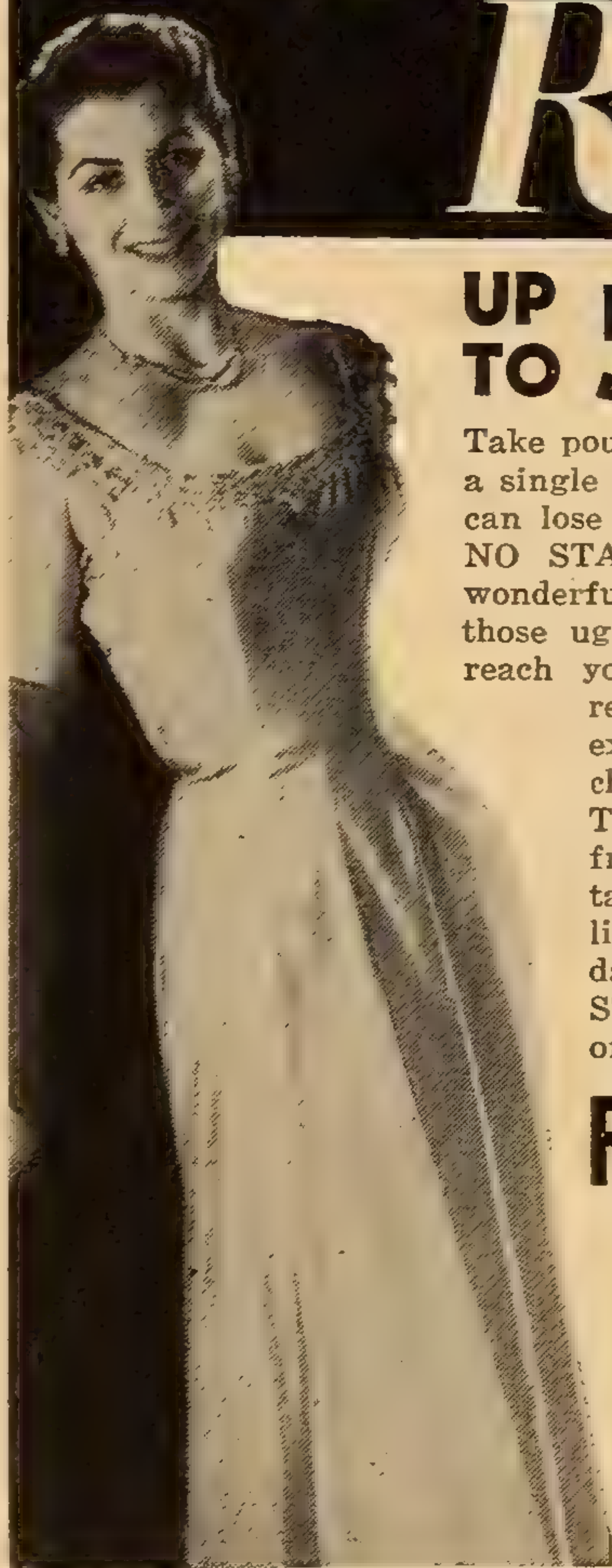
He's happy they're filming their TV show, because he has often felt that many of the performances they've done, especially when Gracie is centrally involved, were worth preserving and seeing again and again. Too, now that they can prepare any number of shows ahead, they'll have more time for travel, vacation and other activities. And curiously enough, it will be the first time in many years that they will have this freedom!

"I don't know how this will work out with us," George said, "because we like the idea of a regular weekly schedule. You get out of trim if you lay off, even for only three or four weeks. Also, we must have the confidence of knowing that our jokes are good, because we'll have to allow time for studio laughs, which will later have to be dubbed in."

"Incidentally, this reminds me of the curious way in which the working arrangement for actors changes constantly. When we first started in radio, we not only had no audience, but also we performed behind a screen so the orchestra wouldn't distract us. Gradually, audiences were admitted, until at times they reached tremendous sizes. In the early days of TV, there were no onlookers, and there too they were finally invited. Now we're filming our show, with no one on the sidelines except the crew, so it seems we're right back where we started! That's why we have to gage our own laughs because I defy you to get them out of a seasoned movie-set crew!"

In their private life, George and Gracie are solid citizens in a community where solidity is not one of its more outstanding features. Sandra, now 18, has just graduated from the Marymount Convent School, and is now in her first year of college. Ronnie, 17, whom George

CHEW "SPECIAL FORMULA" CHEWING GUM! Reduce



UP TO 5 lbs. A WEEK with DOCTOR'S PLAN

Take pounds and inches off the way doctors recommend—without missing a single meal. Now—at last—a new scientific idea which guarantees you can lose as much weight as you wish—or you DON'T PAY A PENNY! NO STARVATION, NO DRUGS, LAXATIVES OR EXERCISE. The wonderful part is that it is so simple . . . so very easy and safe to lose those ugly, fatty bulges. Each week you lose pounds safely until you reach your most becoming weight. Here's the new modern way to reduce . . . to acquire an improved figure and the slimmer, exciting, more graceful silhouette you've dreamed about. Simply chew Special Formula Chewing Gum and follow the Doctor's Plan. This tasty wholesome Chewing Gum possesses Sorbitol, is sugar-free, and reduces appetite. Sorbitol is a new discovery and contains no fat and no available carbohydrates. Just chew this delicious gum and reduce with the Doctor's Plan. Try it for 10 days, then step on the scales. You'll hardly believe your eyes. START TODAY. C.O.D.'s accepted. Send cash, check, or money order to save postage and c.o.d. charges.

FREE! A full 12-day supply package will be given FREE with each order of 24-day supply for \$2.00

100% MONEY BACK GUARANTEE

Let your scale prove you can lose weight and acquire a slimmer attractive figure. A 10-day trial must convince you OR NO COST.

**DOCTOR'S PLAN, Dept. M-950
P. O. BOX 787, NEWARK 1, N. J.**

12-
DAY
SUPPLY
ONLY
\$1

TRY THIS NEW AMAZING SCIENTIFIC HOME METHOD TO
ADD SHAPELY CURVES TO

SKINNY LEGS!

—at ankles, calves, thighs, knees, hips!

How "Around-the-Clock" Glamour Legs
Helps Everything You Do!

Stronger shapely legs help you

- DANCE GRACEFULLY
- WORK ON FEET WITH LESS FATIGUE
- IMPROVE YOUR FAVORITE SPORT
—swim, bowl, play tennis with more ease and form
- WALK, STAND WITH POISE

IN MANY CASES, DOCTORS ADVISE USE OF THIS TECHNIQUE!

Stop being self conscious about your scrawny, bony legs! Men are always attracted by shapely appealing legs. Skinny legs rob the rest of your figure of attractiveness! Give yourself a chance to look good in the latest fashions of higher skirts, bathing suits, shorts, etc. Now at last you too can try to help yourself, improve underdeveloped legs, due to normal causes, and fill out any part of your legs you wish . . . toothpick ankles . . . stringbean calves . . . bony knees . . . scrawny thighs . . . straight-line unfeminine hips . . . or your legs all over . . . as many women have by following this new scientific method.



Clothes Look Unattractive With Skinny Legs

On skinny, shapeless legs, hose haven't any appeal . . . all dresses, suits look drab . . . even expensive shoes look too large and awkward. Thin legs make your entire appearance ungraceful.

Clothes Look Glamorous With Shapely Legs

Whether sitting or standing, shapely legs are the foundation of feminine loveliness. Sheer hose, all shoes, dresses, skirts, look and fit their best over well formed hips, thighs, knees, calves, ankles.

Read How This Technique Helped Others!

One young lady, age 24, had legs so thin she could hardly find stockings to fit her. After using this method, her hips and legs were so beautifully developed that she became a model. Another woman, Mrs. W. L. of Tubbock, Texas, writes " . . . so thankful . . . I am being helped so very much."

Which of these leg problems is yours?



Straight Hips
Scrawny Thighs
Bony Knees
Stringbean Calves
Toothpick Ankles

**TESTED and PROVEN METHOD
Requires only 15 minutes a Day!**

Well-known authority on legs with years of experience offers you this tested and proven scientific course—only fifteen minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy scientific leg technique with simple instructions: gaining stronger legs, improving skin color and circulation of legs; also normal causes of skinny legs, plus leg measurement chart of each section of leg according to height and weight. From the very first day you may feel the exhilarating effects of this method. Health Culture asked this well-known authority on legs to write a series of articles on the fundamentals of this type of method. This magazine believed their readers should learn about this wonderful technique.

SEND NO MONEY! FREE 10-DAY TRIAL!

You would be glad to pay any price to gain shapely legs, but "Shapely Legs Home Method" is yours for the low introductory price of only \$1.98 complete. Just deposit \$1.98 plus postage with postman on delivery (in plain wrapper). Or send only \$1.98 with order and we pay postage. You must see satisfactory results, or return course and your money will be refunded.

**MODERN METHODS
296 Broadway**

**Dept. SL-68B12F
New York 7, N. Y.**

labels the diplomat of the family, is in his final year at the Black Fox Military Academy, and as yet hasn't made up his mind about what college he will attend. Neither seems to show any particular inclination for show business, and their parents offer them no encouragement along this line.

As Gracie puts it: "Nobody picked out our jobs for us, and we don't intend to do it for Sandra and Ronnie. We want them to choose what they like, just as we did."

The Burns quartet lives in the same conservative two-story home in Beverly Hills which they've shared for quite a number of years. It isn't particularly impressive in the manner of extravagant screen stars' homes, and its only luxury—the swimming pool—takes up practically the whole back yard. It is furnished in no particular period, since George and Gracie bought the kind of pieces they like and enjoy living with. Yet it is homey and charming, the kind of place you enjoy visiting.

Gracie, who can be quite serious on occasion, when she isn't emoting before the cameras, has long since become accustomed to the kind of reception she invariably receives from strangers. Clerks, for instance, burst into laughter when she asks for a simple thing such as a rolling pin, and quip, "What are you going to do with it, Gracie, wallop George over the head?"

Ask George to give you a thumbnail description of his partner and helpmate, and he says, seriously, "She's a wonderful mother and the heart of our household. She's kind, understanding and clever, and always considers the three of us before she gives a thought to herself. But, like any other woman, she can carry on lengthy telephone conversations on trifling subjects that are really fascinating to overhear. You wonder where women can find so many words to talk about an ordinary thing like a hat!"

George never hesitates to give Gracie the lion's share of the credit for the success of the Burns and Allen team. "I was really a bad actor for 7 or 8 years, until I met Gracie; but in those days, you could be bad and make out because there were so many bad vaudeville houses in which you could play. Even when Gracie and I got together and we were what was called a "Disappointment Act" which filled in as a replacement at the last minute, I knew good things would finally come our way. There was something about her that spelled HIT every time she stepped on the stage.

"I knew too, that we were in the acting game for good, because we were both nuts about show business in those early days, and our love for it hasn't abated one bit since then. We've been in vaudeville, stock, with the British Broadcasting Company in London, in movies, live TV and now in telefilms, a full schedule for any team. Certainly we've never had a dull moment!

"Add to all this the fun of having Gracie Allen for a wife, and you can see why I keep my fingers crossed at our multiple good fortunes, and I look forward to many more years chock full of the same ingredients!"

in the fact that she was a glamour girl or a business woman. She had a most unprofessional attitude toward assuming a great lady elegance. I found her quiet and shy."

A laugh played around the corners of his mouth, and we knew something was cooking as he seemed to mentally reminisce an event. "Let us in, too," we urged.

"I was just thinking that Rita wasn't so shy when we discussed the love scene. I felt like I could pull her into conversation and break down her reserve of quietness, but after a while I began to learn she had a sense of humor that didn't need any coaxing to be brought to the surface.

"About the love scene, the morning we were to film the most tempestuous one, Rita had clipped some pictures of herself and Glenn Ford in some passionate embraces from her other films and pasted them all over the mirror of my dressing room. She'd written a note: 'This is the way it's to be done.'

"Naturally, I couldn't let something like that go unanswered."

"Naturally," we chimed in.

"I realized the same chap who had staged Mickey Rooney's musical numbers for a film was now doing Rita's. So I got the still department to get me some pictures of Rooney. I selected the most grotesque, where he was pictured in the very heat of rehearsing the dance. I clipped those, pasted them to Rita's dressing room mirror, and wrote the same words she had in my note."

From the moment Rita saw the note, the two co-stars were good friends. They'd amaze set visitors by breaking

into occasional lapses of Cockney slang. A bit of business where one is called *Tish* and the other *Tosh*, in which they'd rattle back and forth at one another with a spectator just catching an identifiable phrase here and there, seemed a favorite.

Since Granger was in such an amiable mood, we ventured forth a mention about what some called his interest in wife Jean Simmons' career.

He didn't hedge or dodge, but very straightforwardly answered. "I always seem to be cast as the heavy as far as Jean is concerned. Actually, I don't go around spouting off advice to anyone. It's just that I love Jean, and can't help but want to look after her. It's true I'm not half as demanding about my work as about seeing she gets the right treatment in hers. Isn't it normal for a husband to be interested and want to give of himself on anything that concerns his wife?"

If you have ever looked at Stewart Granger when he was intent on something, you'll realize you might as well give in. Who can argue?

"Jean and I love to work together. But when we are each in a different film, it's kind of an unspoken law that we seldom visit each other at work. You can imagine me saying some Biblical dialogue and then spotting Jean out of camera range watching me. She wouldn't be aware of just what the scene was, and I know I'd find myself looking out of the corner of my eye wondering, 'Does she like what she sees?'

"I've visited Jean only once on a film. When she started to do a scene, I walked away and stared into the water cooler for a few minutes until it was over."

Hmm, we noted, this is a different side



Prima ballerina Tamara Toumanova relaxes gracefully between shootings with David Wayne. They appear together in 20th Century's Technicolor musical, "Tonight We Sing."

to Granger. We hadn't heard of this before. Could we venture words like sensitive, maybe even poetic, in describing him? We thought again after he told us of Louis Calhern's nicknames for Jean and him. Jean is called the *Bangle* which is a gay, pixie-like name that fits. Stewart is dubbed *Slasher* which he seems to think fits like a glove.

"This acting business isn't all play," he volunteered. He showed us the cuts on his bronzed face. "This one here is from 'Scaramouche' and this cut on the chin is from the dueling scene in 'Prisoner Of Zenda.'"

"Sounds like there must be an easier way to make a living," we put in.

His laugh boomed out. "You know, I first became an actor in England because I thought it was a cinch. Mike Wilding and I decided it was a way to make 21 shillings and meet some pretty girls.

"I got tired of being moved around like a piece of furniture and decided if I was having any of this acting business it'd have to be more rewarding. So I went to the Royal Academy of Dramatic Art and spent the next eight years on the stage.

"My first real part in a movie was in 1938. It was horrible. I took one look at myself and said, 'Thank you, that's it.'"

"After my discharge from the Army," Granger continued, "there was a shortage of actors. I got a lead in a movie. But," he stopped, "you know the rest."

As far as his off-screen pursuits are concerned, he likes to hunt—not just rabbits, but lions—big-game style. He also likes to cook, again not dainty tea sandwiches, but a whale of a meal with every-

thing spiced and seasoned to eye-running capacity.

The Grangers keep to themselves in Hollywood. As he puts it, "If a man has three acquaintances, he is lucky. If he has three friends, he is rich."

Many times there's a competitive feeling when two such attractions as Hayworth and Granger are teamed, but when we followed him onto the set and watched the scene, there was about as much tension between them as in a piece of cooked spaghetti.

We can well understand why Rita would want Granger as a co-star. When he isn't serious or engaged in a lengthy discourse, he's apt to be what he calls "horsing around." He waited until he got over to where Rita was standing, struck a melodramatic pose and mentioned, "I'm so tired . . . been making love to Rita all day." She enjoys his comic outbursts, and admits she has to be completely at ease whenever he's around.

Hollywood, we're afraid, hasn't a chance of changing Granger. His fencing scars prove that he doesn't listen to calls of stunt men or doubles. The madder the fight the more he itches to join in. He also doesn't wear make-up for films—he shuns it like a kid does homework. He gets disturbed whenever it is mentioned that his graying sideburns should be touched up.

"I'm too old to change," he smiled. We're sure no one would want him to. He is a law unto himself . . . a colorful adventurer . . . a protective husband . . . a muscular dynamo. Really, he is quite a remarkable fellow.

"I Learned About Women From Women"

Continued from page 45

tiality. It was very comforting to realize so early that I could always depend on partiality from women."

At 16, Steve met up with the farmer's daughter. To be more exact, he met up with three of 'em—ages 13, 15 and 17.

"I was working on a ranch in Wyoming," his reverie reveals. "The 13-year-old had a crush on me. Woman-like, when I smiled at her, she thumbed her nose in affectionate return. The 15-year-old was the teaser type. When duly encouraged to kiss her rosy cheek, I succumbed, whereupon she ran shrieking to papa—splashing so many tears she watered the milk. The 17-year-old invited me out to the barn to play hide and seek. Alas! We played hide and seek."

On his 21st birthday our human guinea pig came to a monumental decision.

"I decided," he says, "that women were here to stay. Furthermore, I fully realized they were definitely lovely little things to have around and life without them would indeed be filled with darkness and despair. With this equation—I have continued to learn about women from women!"

Today, modesty behooves Steve to enumerate the lachrymose ladies who have acknowledged his obvious attractions. He has dated publicly (*without*

personal involvement) such scintillating sirens as Joan Crawford, Patricia Neal, Yvonne DeCarlo, Patrice Wymore (*Before Errol*), Ginger Rogers, Judy Clark, Miraslava, Denise Darcel and a fragile female named Mae West. There were others who are also names in the news. By strange coincidence, Steve's favorite fillies are conspicuously unnewsworthy.

"Some of my best friends are actresses," he reassures. "While one can learn a great deal from them, by the very nature of their work they are primarily interested in themselves. Therefore, it's more fun and less pressure to be with a non-professional. A man likes to relax on a date. It's next to impossible with someone who forgets to remember she was a woman before she became an actress."

When Steve worked with Joan Crawford in "The Damned Don't Cry," he came to fast and unexpected realization.

"I naturally assumed," he says, "that a star of Joan's standing would just coast along. This picture will be a cinch, I told myself. Well, from Joan, who really knows the mechanics of the business, I learned the importance of giving your best. Despite all she's accomplished, she's a relentless worker in front of that camera. I had to be on my toes every

LOSE FAT

THE EASY VXM WAY

STILL ENJOY YOUR FOOD MONEY BACK GUARANTEE

How many pounds of embarrassing fat do you want to lose? The VXM Plan will rid you of UP TO 10 POUNDS IN 14 DAYS:

No harmful drugs

No tough diet

No lost energy

No strenuous exercise

Extra health and a slim figure are yours with the new V X M delicious, candy-like tasting tablets and doctor's plan. They help curb your appetite for fattening foods and supply your body with the very important VITAMINS AND MINERALS essential for balanced nutrition.

In seven days you will begin to regain that "MODERN FIGURE." Your doctor will tell you how safe VXM tasty tablets are.

Here is what one of our thousands of satisfied customers said about V X M: "I lost 27 pounds with the V X M Plan. Rush me another supply." R. M., Bakersfield, Calif.



Free

with each \$5.00 order, a jar of TAMARA'S Estronogenic Hormone Face Cream, a new, scientific product for that smooth, soft look—the secret of young beauty.



ORDER TODAY. Regular \$3.45 large bottle, 15 days supply, as our introductory offer.

Only \$2.00

Salude Laboratories, Inc. Dept. B-12
1663 Nostrand Ave., Brooklyn 26, N. Y.

Please send me:

☐ 15 day supply of V X M Tablets (\$2.00)

☐ 45 day supply of V X M Tablets (only \$5.00)

and of course my FREE jar of TAMARA FACE CREAM.

☐ To save money I enclose \$..... you pay postage.

☐ Ship C.O.D. I will pay 50c postage.

NAME

ADDRESS

CITY..... ZONE..... STATE.....

If not delighted, I may return bottle with remaining tablets within 15 days

Learn here the TRUTH about

PSORIASIS

IS IT A SKIN DISEASE
OR INTERNAL?

For several years a number of physicians have had amazing success in relieving the itching and disfiguring scaly skin of Psoriasis with LIPAN—a new medical wonder taken internally. LIPAN (registered U. S. Patent Office) is a combination of glandular substances that work internally. Clinical results show LIPAN successful in over 90% of the cases. Even stubborn lesions are alleviated to a degree almost beyond belief. Absolutely harmless! Ask your druggist for LIPAN, or write direct for free booklet. Or send for month's supply (180 tablets), enclosing check or money order for \$8.50.

SPURT & COMPANY, Dept. SC, Waterbury, Conn.

★ SONG POEMS WANTED

To Be Set to Music

Send your poems for free examination. Any subject.

★ FIVE STAR MUSIC MASTERS 605 Beacon Bldg., Boston, Mass.



Learn at Home

BIG DEMAND • GOOD PAY FOR PRACTICAL NURSES

Earn as you train at home. Course written by doctors and tested in clinic. Valuable nurse's outfit included. High school not needed. Low cost. Easy terms. Over 400,000 nurses needed. Mail coupon now!

GLENWOOD CAREER SCHOOLS

7050 Glenwood Ave., Chicago 26 • Dept. N10-12

Name..... Age.....

City..... State.....

6 DRESSES for \$2.98



Now you can look smart and stylish with sensational low priced glamorous dresses that have been cleaned and pressed—in good condition for all occasions! A tremendous assortment of gorgeous one and two piece modern styles in all beautiful colors—in a variety of luxurious fabrics of rayons, cottons, gabardines, woolens, silks, etc. Expensive dresses—original value up to \$40!

FREE! 12 Different Sets of Button Cards! 5 to 8 matched buttons on each card. Worth a few dollars—but yours Free with dress order.

Girl Sizes 10, 12, 14 are 6 for \$2.98
Junior Miss Sizes 9, 11, 13, 15 are 6 for \$3.75
Women's Sizes 14 to 20 and 38 to 52 are 6 for \$4.75

Money Back Guarantee!

Send \$1 deposit, balance C.O.D. plus postage. Or send full amount with 25c postage and save C.O.D. fee. Your money returned if not completely satisfied. Limited time offer—so rush order TODAY!

GUILD Dept. 515
120 E. Broadway, New York 2, N.Y.

Send for
FREE
CATALOG
For
Family!

single second!"

In Hollywood there's a popular theory that most career women are exactly alike—when pursuing their careers. Steve might have held to that opinion at one time. Then he played opposite Doris Day in "Storm Warning."

"It's a cliché," he agrees, "but Doris proves you can catch more flies with sugar. From working with her I learned a woman does not have to be a brittle, driving witch who still butters up to everyone. Doris will always be a winner because she knows the difference between being firm and ruthless. Doris is firm, mind you, but she's still sweet in her firmness. As a result, everyone respects her."

In direct contrast is Steve's good friend, Ruth Roman. They met originally when both were unknown and struggling. So it was quite a nostalgic reunion when Warners co-starred them in "Tomorrow Is Another Day."

"At the beginning of her career Ruth was always on the defensive," analyzes Steve. "Her success didn't come easily. There were many disappointments and disillusionments along the way. Unlike Doris, but still with just cause, Ruth believed she had to fight for everything. Naturally she made it twice as tough for herself."

"Today it's a different story. Ruth's more relaxed because she knows greater security. She's happily married and expecting her first baby. She herself is the first to admit that being too much on the defensive is merely wasting energy. By comparison, from working with Ruth and Doris, I came to the conclusion that you can't judge two women, or a hundred and two, by a set rule, they're so unlike."

There are certain types of women Steve has encountered, however, who follow a familiar pattern of behavior. Let him tell you about a few who have amused and intrigued him the most.

"While I was making 'Top Secret,' I met a girl who was the answer to a bachelor's dream—it says here. She hated night clubs, she said. Only went to one a year. (Hm-m-m!) She loved to stay home and cook and could even guess (Uh-huh!) my favorite foods."

"Well, I fell for that line once in my life. This type of girl checks thoroughly on a man's likes and dislikes. She knows more about him than he knows about himself. Night clubs? The only ones she's missed haven't been built yet."

"When I finished 'Back To Broadway' recently, a friend took me to a Hollywood party. Now it just so happens I knew every woman in the room but one. We clowned and kidded. We had a ball. I suppose because the others didn't find me objectionable, this stranger decided to be the one who *did*. She came all the way across the room to make an insulting remark. So help me, I hadn't done a thing. You'll find this reverse attention-getter type at almost every party."

"In contrast, I've met women who ignore a man to get attention! After you're introduced in a group, she talks

through you, over you, around you. Her eyes meet everyone's but yours. It's a challenge to the male ego and I would say that the best way to handle her is to completely ignore her too.

"When I was playing at the American Theatre opposite Connie Bennett in 'Without Love,' I met a St. Louis woman! She was wonderful in many respects, except she couldn't tell the truth. And yet, she never told an out and out lie."

"You see, there's a very fine line of distinction between the way something *is* and the way this type of woman would *like* it to be. She'll make up a story to justify her belief. If she repeats it more than once she actually believes she *is* telling the truth. We both agreed that marriage is one of the most important issues of life. At no time did we ever discuss being married to each other! P. S. I'll always remember St. Louis."

"The female animal," Steve sums up the situation, "is much more intelligent than the male. Women aren't given the physical strength to compete with men, so their Maker gave them brains to use and who knows better how to use them!"

"It's a popular belief that women are controlled by their hearts, but I believe they have a *head* start on men any time. All kidding aside—and I've kidded through most of this story—I sincerely believe that every man basically wants to believe in a woman. He can take a stout stand and insist that he's through with them forever. The second he meets someone new and different (*he hopes!*), he's ready to believe all over again."

According to statistics, at some time or other all women react the same way under the same circumstances. Even the voluptuous, hip-swinging, soft-sighing Mae West falls into this category. It's Steve's story and it happened on a New Year's Eve in Philadelphia where he was playing opposite the sensuous siren in "Diamond Lil."

"Neither of us had anything to do New Year's Eve, so Mae suggested we have a sandwich after the show. It was as casual as that. Then just before curtain time I received a wire from my girl friend in Cincinnati. Her show was laying off for two days, so she was flying to Philadelphia to welcome in the New Year."

"Now Mae West is the most broad-minded, kind-hearted person in the world. Just the week before she had paid my mother and daughter's expense to come and spend Christmas with me. When I told her I couldn't keep our date, however, she was furious. Honestly, I thought it wouldn't mean a thing to her. I never would have done it if I knew it was going to hurt her."

"I really believed that Mae was different from any woman I had ever known," grins Steve, "but do you know—she didn't speak to me for days after! She acted like we were a boy and girl going to our first Junior Prom and she had been cheated out of wearing her first formal!"

"But don't get me wrong—I love women!"

Actors Will Do Anything

Continued from page 40

est fraction of an inch. Sound effects take care of the crash of fist on face. Anyway, I caught Mike square on the nose. As I saw the blood run down, Oh-oh, I thought, Scratched—one actor! But Mike was very sweet about it. For actors will not only do anything, they'll take anything—and like it.

"I've seen actors bent over double in harness and braces, their legs strapped up in back of them, when playing cripples. Before Arthur Kennedy played the blind GI in 'Dark Victory' he went about literally blind for a couple of days from the stuff they put in his eyes, the better to understand what it is to be blind. Young girls age in pictures, beautiful girls cheerfully deglamourize themselves (as, for instance, Shelley Winters in 'A Place In The Sun') for the sake of realism.

"Mario Lanza, who loves food second only to his wife and children, starved some 60 pounds off himself, a willing martyr for the screen's sweet sake.

"It's pretty well known by now that when Katharine Hepburn and Humphrey Bogart made 'The African Queen' in Africa, they were all but eaten alive by soldier-ants, ran amok of wild boars, rhinos, crocodiles and the lethal like.

"Speaking of wild animals, the night we shot the train wreck scene for 'The Greatest Show On Earth,' I, as Brad, the circus manager, was pinned under an animal cage inhabited by one of the big cats. As we went into the scene, Mr. De Mille decided it would be a good idea to have the cat, a black panther, come out of the cage, so as to be in full camera range. Accordingly, out of the cage he came, leaped and fell on my chest, whereupon my wife, Lydia, nearly fell out of the box-car nearby from the comparative safety of which she was watching the take.

"I won't say that I didn't have qualms but I figured that I'd rather argue with a black panther than." Chuck laughed, "with Mr. DeMille! For Mr. DeMille is one who believes that a director as well as an actor will, should, indeed, *must* do anything—and behaves accordingly.

"In 'The Greatest Show,' there was a scene in which a bit player drives a jeep on stage and, as he did so, the camera boom was moving in. Mr. DeMille was watching the shot oblivious, as he always is, to everything *but* the shot—when suddenly the actor realized that if he continued to drive ahead Mr. DeMille would be crushed between the moving boom and the oncoming jeep so, signaling for a cut, he backed away and spoiled the take. In the ominous silence that followed, the poor guy said, apologetically, 'Sorry, Mr. DeMille.'

"To which Mr. DeMille replied, 'Always remember, young man, that if you have a choice between spoiling a take and killing a director, kill the director every time!'

"I tell you, there are no such things as limits. . .

"There are, of course, some physical things an actor can't learn to do—I, for

FAT LEGS!

Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips for **SLENDERIZED LEGS**

How "Around-the-Clock" Glamour Legs Helps Everything You Do!

Firmer shapely legs help you

- DANCE GRACEFULLY
- WORK ON FEET WITH LESS FATIGUE
- IMPROVE YOUR FAVORITE SPORT—swim, bowl, play tennis with more ease and form.
- WALK, STAND WITH POISE

IN MANY CASES, DOCTORS ADVISE USE OF THIS TECHNIQUE!

Men notice your legs first! Heavy flabby legs can make a woman feel self-conscious, look older and heavier than she is. Beautifully firm, slenderized legs help the rest of your figure look slimmer, more appealing! Give yourself a chance to look good in the latest fashions of higher skirts, bathing suits, shorts, etc. Now at last, you too can try to help yourself, to improve heavy legs, due to normal causes, and reduce and reshape ANY PART of your legs you wish . . . flabby thighs . . . ugly knees . . . fat calves . . . heavy ankles . . . bulging hips . . . or your legs all over . . . as many women have by following this new scientific method.



Clothes Look Unattractive With Heavy Legs!

On fat flabby legs, hose haven't any appeal . . . all dresses, suits, skirts seem to fit clumsily . . . even expensive shoes look unstylish, ungraceful and poor fitting. Fat legs make your entire appearance look heavier, more matronly.



Clothes Look Glamorous With Shapely Legs

Whether sitting or standing, shapely legs are the foundation of feminine loveliness. Sheer hose, all shoes, dresses, skirts, look and fit their best over well formed hips, thighs, knees, calves, ankles.

Read How This Technique Helped Others!

One young lady, age 25, accumulated surplus fat—especially around her hips, thighs, and legs. She regained the normal graceful curves in her hips and legs which had attracted her husband. Another woman gained a more attractive appearance by reducing the size of the contour of her hips and legs.

Which of these leg problems are yours?



Tested and Proven Method Requires Only 15 Minutes a Day

Well-known authority on legs with years of experience offers you this tested and proven scientific course—only 15 minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy scientific leg technique with simple instructions for slenderized, firmer, stronger legs; improving skin color and circulation of blood in legs; also normal causes of heavy legs, plus leg measurement chart of each section of leg according to height and weight. From the very FIRST DAY you may feel the exhilarating effects of this method. Health Culture asked this well-known authority on legs to write a series of articles on the fundamentals of this type of method. This magazine believed their readers should learn about this wonderful technique.

SEND NO MONEY! FREE 10-DAY TRIAL

You would be glad to pay any price to gain slenderized legs, but "Home Method for Slenderizing Heavy Legs" is yours for the low introductory price of only \$1.98 complete. Just deposit \$1.98 plus postage with postman on delivery (in plain wrapper). Or send only \$1.98 with order and we pay postage. You must see satisfactory results, or return course and your money will be refunded.

MODERN METHODS
296 Broadway

Dept. FL-68B12
New York City 7

EXCITING COURSE REVEALS NEW BUST CONTOUR METHODS

COVER GIRLS—MOVIE STARS—MODELS—GLAMOUR GIRLS—WOMEN IN ALL WALKS OF LIFE . . . HERE'S HOW YOU MAY BE ABLE TO DEVELOP A GLAMOROUS BUST CONTOUR!

• Yes, it is the woman with a beautiful alluring bust contour who most often wins the admiration, popularity and affection every woman desires. And there can be no complete feminine beauty without a warmly rounded, lovely bust contour, symbol of woman eternal. Look through history, look around you today . . . it is the woman with the graceful, appealing figure lines who enjoys social and romantic triumph. Yes, as often happens, wit, charm and friendliness fall by the wayside when competing with the natural law of man's attraction to beauty fulfilled completely.

52 Features and Contour Techniques, 128 Photographs, Charts and Pictures

THE BONOMO RITUAL for Beautifying the Bust Contour is aimed to help those with unsatisfactory Bust Contours who, through prescribed exercise, diet, correct posture and support, may be able to improve the handicap of unappealing figure lines. Improved, fully revised, the BONOMO RITUAL, through the simple Photo-Instructor Method, shows how to apply, in the privacy of your home, the prescribed techniques which may mean the difference between loneliness and thrilling, romantic fulfillment! This course, complete in book form, is yours for the special offer price of—only \$1.00!

PARTIAL LIST OF CONTENTS

This is Joe Bonomo Speaking (A heart-to-heart talk with the Author.) Bust Contour . . . Know Yourself . . . Structure and Function of the Breast . . . Four Types of Breasts . . . Muscles for Support . . . With the Stars of Stage and Screen . . . Secrets of Allure . . . The Commandments of Loveliness . . . The ABC's of Brassieres . . . Other Methods of Bust Control . . . Creams, Lotions, and Massage . . . Plastic Surgery . . . The Wrapper and the Supporter . . . The Rounder and the Latissimus Dorsi. The Pectorals and the Chesters . . . Ritual (First to Third Day) . . . Ritual (Fourth to Sixth Day) . . . Caloric Diets

formerly \$2.00
SPECIAL OFFER
PRICE
ONLY \$1.00

Money-Back Guarantee!

Don't let skepticism or discouragement deny you the opportunity for happiness. Fill in the coupon below and mail with your remittance today. If after 30 days, you are not satisfied—for any reason—return the course for a full refund. But don't delay. Be fair to yourself—to your future as a woman. Send for your copy NOW!

IN PLAIN PACKAGE

PERSONAL PUBLICATIONS CO. dept. SU-12
1841 Broadway
New York 23, N. Y.

Please send the BONOMO RITUAL, in plain wrapper, by return mail. (Special price: \$1.00) Enclosed is my ☐ check ☐ money order ☐ cash. You pay postage. It is understood that after 30 days, if I am not satisfied for any reason, I may return the course for full refund.

name.....
(Please print plainly)

address.....
city.....zone.....state.....

(Canada and Foreign—\$1.25 cash in advance. Same 30-day return privilege applies.)

instance, cannot learn to sing. Simply, I haven't got a voice. But if it's something an actor can learn to do; has the intestinal fortitude to do, he'd better do it, for audiences today are so wise that if there is the least doubt, 'Ahhh,' they jeer, 'it's a double!'

"I do my own riding in Westerns, but I don't do my own falls—yet. This, however, is something I can learn, am learning. Stunt men are wonderfully nice, I've found, about showing you how to do things. For instance, ace stunt man Willard Willingham taught me to do the running dismount I make in Paramount's 'The Savage' and also in 'Pony Express,' which I've just finished with Jan Sterling.

"Another stunt man, Henry Wills, helps me a great deal. Before any Western I make, I go to Hank's ranch and work out, riding bareback, learning to make the Sherman mount, the Crupper mount, which means running up behind the horse and leaping on him.

"Even when physical danger is not involved, the actor's job is seldom the cushy thing it's still supposed to be. As an example, for a scene in 'Pony Express,' I walk out on a high plateau carrying a saddle and saddle bags weighing a good 55 pounds, plus the boots and spurs on my feet and legs. As I stand on the plateau I see, far down the plain, a stagecoach coming and make a run for it, running miles under a broiling sun, along the plain. It wasn't a hazardous thing to do but so tiring that one take did it, had to do it—that's all the boy they had that day!

"From the beginning, from the novitiate days of trying to crash the theatre, it's rugged. Any actor who goes through the New York mill does an awful lot of pavement-pounding and there are an awful lot of miles," Chuck laughed, "in this city! He also does an awful lot of things foreign—and distasteful to—his normal behavior.

"I got my first part in the theatre by gate-crashing—there is no other word for it. I simply stepped over a railing in Producer Guthrie McClintock's office (when his secretary wasn't looking) and sat me down with a lot of actors who had appointments. Now barging in where I haven't been invited, may not be welcome, is neither my habit nor my choice. So what? Compared to an actor in search of a part a man-eating tiger is as harmless, I assure you," Charlton laughed, "as a Maltese kitten. Anyway, I got through to Mr. McClintock, who was casting 'Antony & Cleopatra.' It so happened that I'd just read a critical essay on the play, which enabled me to listen intelligently while Mr. McClintock talked, so—I got the part. A very small part, but a part.

"In more ways than risking his neck or bluffing his way past secretaries, an actor will do anything—he'll live poorly, meanly, literally from hand-to-mouth, refusing 'steady' work, while waiting for his 'break' on Broadway or in Hollywood. As Lydia and I lived when we first came to New York. Neither of us had any professional acting experience. Neither of us were any too sure where the next meal was coming from so, we got an apartment in Hell's Kitchen, a two-and-a-half room

coldwater flat, for \$30 a month. (We still live in it, by the way, when we are in New York!) Lydia, in those early days, worked as a model. She supported us. Actors think nothing of it—let their wives support them rather than abandon acting, or the hope of it. I tell you, we'll do anything. . .

"An actor will even forego his personal pride to be an actor. An actor isn't selling a line of sporting goods, magazine subscriptions, a brand of soup, he's his own stock in trade, he's selling himself, his person. So he goes in and they look at him and they say, 'Oh, no, please. . .!' That's why an actor's ego is as highly developed as it is; you have to develop a resilient ego or you're a gone guy.

"Lydia knew all this," Charlton said then, "that's why she held me off for as long as she did, wanted no part of me, told me 'Actors make poor husbands.'"

"Tell me more," I said, "your love story, I mean, tell me that. Or have you told it many times before?"

"I've never told it. No one," Chuck grinned, "has ever asked me.

"Well, let's see—we've been married eight and a half years, so I have to do some remembering. It began, anyway, when I sat behind Lydia in a class called Fundamentals of Theatre Practise—B-40, at Northwestern University. It was our freshman year. We were seventeen. We were in a remarkably lucky class at Northwestern, by the way—Lydia and myself, Pat Neal, Jean Hagen, Ralph Meeker (who is so fine in 'Somebody Loves Me'), Chloris Leschman and fully a dozen other kids whose names are not in Neons as yet, but who are making a very good living in the theatre, no mean accomplishment, believe me.

"I was at Northwestern on a theatre scholarship; Lydia, on a pre-law scholarship (from which I quickly diverted her)

in Northwestern University School of Speech.

"Lydia says that the first time she ever really noticed me was when someone in our class read a criticism of a play after which the rest of the class was asked to criticize the criticism. Come my turn, I rose up and said, 'It's skeletal.' For some reason, this convulsed her.

"Then we were both on the same bill of one-act plays, although in different plays. Lydia's first line in one of her plays was 'My frog is dead.' She sought my advice on how to read this line 'in order to get the most out of it.' Unimaginably, I told her.

"I got terrible grades all that year, for the fact is, I had fallen in love—yes, at first sight—with the back of Lydia's head. So bemused was I by the nape of her neck, which was about all I could see of her from my seat behind her, that I couldn't concentrate on anything else. But Lydia remained adamant for months. And months. . .

"In her diary for that year, one notation reads: 'Just went out on a date with that awful boy.'

"Little and dark and very quick-tempered, she once knocked me down with her handbag, big as I am, conked me right on the head with it!

"Shortly after my 18th birthday, on October 4, I dared to ask her, 'Would you consider getting married?'

"'Certainly not. I have much too much to do. Besides, actors make very poor husbands.' Thus Lydia.

"But in the event that you ever did get married, would you consider anyone like me?"

"'Certainly not. You would make a worse husband than—than almost anyone.'

"Every week, rebuffs notwithstanding, I kind of tiredly proposed again. And



Bob Fallon, Marie Wilson and John Lund enjoy a chat at the gala Music Corp. of America supper in the Pan-Pacific Auditorium after seeing the "Ice Follies Of 1953."

again...

"And then I went into the Army. The night before I left, I made one more try. (If actors will do anything, so will lovers!)"

"Still can't see it," said my Lydia.

"After a month in the Army, came a wire: 'Have decided to accept your offer, Lydia.'"

"As I read those words stars fell, let me tell you, over North Carolina!"

"We were married, on March 17, 1944, in Greensboro, North Carolina. The morning of our wedding day, we went for a walk and picked out the prettiest little church we could find. We called in the minister, then went in search of witnesses. In the basement of the church, which we explored, we found two elderly ladies in the midst of preparing a church supper. 'Would you be witnesses at my wedding?' I asked. They were delighted. And charming—in a Josephine Hull kind of way."

"Then Lydia went back to school—and I went to the Aleutians."

It was after Chuck got out of the Army that he and Lydia came to New York, where Lydia went to work while Chuck looked for work. And found it. In addition to his first appearance on any stage in "Anthony And Cleopatra," he did a number of medium-good parts in a number of Broadway plays and then hit the markedly successful (for him) medium of television. On the CBS-TV Studio One program, he was presented in "Jane Eyre," "Of Human Bondage," "Shadow And Substance" and a number of other fine productions in which he raised the audience-attendance of TV by giving notably fine performances. It was on the merit he saw in Chuck's TV work that Producer Hal Wallis signed him to a Paramount contract and cast him in his first picture, "Dark City." Unique among his fellows, Chuck is the first, perhaps the only actor to be 'discovered' for Hollywood on TV and definitely the first to go to Hollywood with a fan club following (formed by his television audiences) before he ever made a motion picture.

Now, with the solid backlog of five films, "Dark City," "Greatest Show On Earth," "The Savage," "Pony Express," "Ruby Gentry" to his credit and 20th Century-Fox's "The President's Lady," with Susan Hayward, coming up, Chuck is still the actor who will do anything in order to act... which can also mean doing without a number of things.

"For instance, we've given up a normal home life, or much hope of having one in the near future," Chuck said, "in order to act. We would have had children long ago if we hadn't been tearing around the country as erratically as a pair of flying saucers. Lydia has slighted her own career, in fact, to follow me around..."

"We do have a home—in the northern part of Michigan, in Roscommon County. It's quite a big house, seven bedrooms, huge fireplaces, stables, set in 1280 acres of timber. The place has a lake with a pair of golden eagles living on it. When I'm asked, 'Why Michigan? Why so far away from Hollywood and Broadway?' the answer is that I was raised in Michigan, it's my country. Frankly, too, I would rather put my money in trees than

Just Arrived! Famous PARIS SILHOUETTE REDUCER

FASHION EXPERTS
acclaim amazing new girdle
GUARANTEED TO

SLIM 3 INCHES OFF YOUR FIGURE INTO NEW THIN STYLISH SILHOUETTE— OR IT COSTS YOU NOTHING!

REDUCE
YOUR FIGURE
INSTANTLY!

NOW ONLY
\$5.98

COMPARE with
girdles costing
\$10.00 and up!



DOWN STRETCH
BACK WILL
STRETCH WITH YOU

HAPPY HEALTHY WAY TO
SLEEK, TEEN-AGE SLIMNESS!

For day-long support and comfort, PARIS SILHOUETTE has been designed and constructed of the highest quality materials to give you unmatched freedom-of-action! When you're walking, bending, stretching, sitting, working or relaxing or having fun—this incomparable girdle gives you unmatched soothing control! When your stomach muscles have proper support you feel full of pep and energy! If other foundation garments have let you down—here, for the first time is a girdle with stay-up, pull-in power that makes you feel great and look terrific!

AVAILABLE EXCLUSIVELY FROM US!

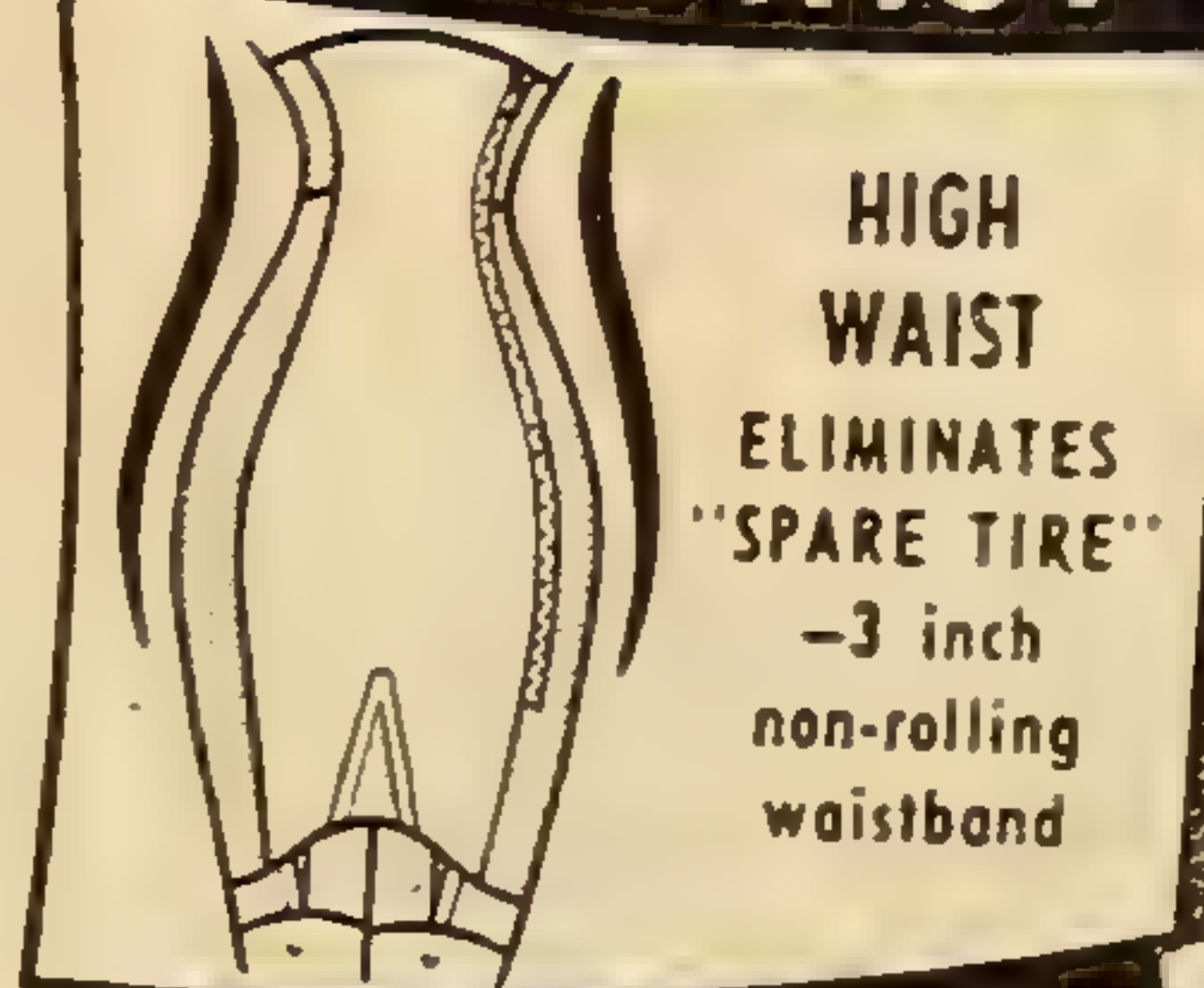
Style No. 605: 16" length—sizes 26 to 34
Style No. 805: 18" length—sizes 26 to 36

CONSTRUCTED TO YOUR INDIVIDUAL
SIZE IN OUR FACTORY

★ High waist eliminates "spare tire"—assures fashionable thin waist and teen-age appearance ★ Boned front to flatten and support stomach ★ Power elastic Leno side sections for slimming hip and thigh control ★ Extra high elastic band for comfortable stay-up support and hold-in power ★ 3/4 length zipper makes it so easy to slip on or off ★ Satin Latex down stretch back gives you freedom of movement when you sit, bend, stretch or stand ★ High lustre satin front ★ 4 long-life elastic-rubber garters ★ Custom tailored needlework ★ Expertly made by skilled handcraftsmen ★

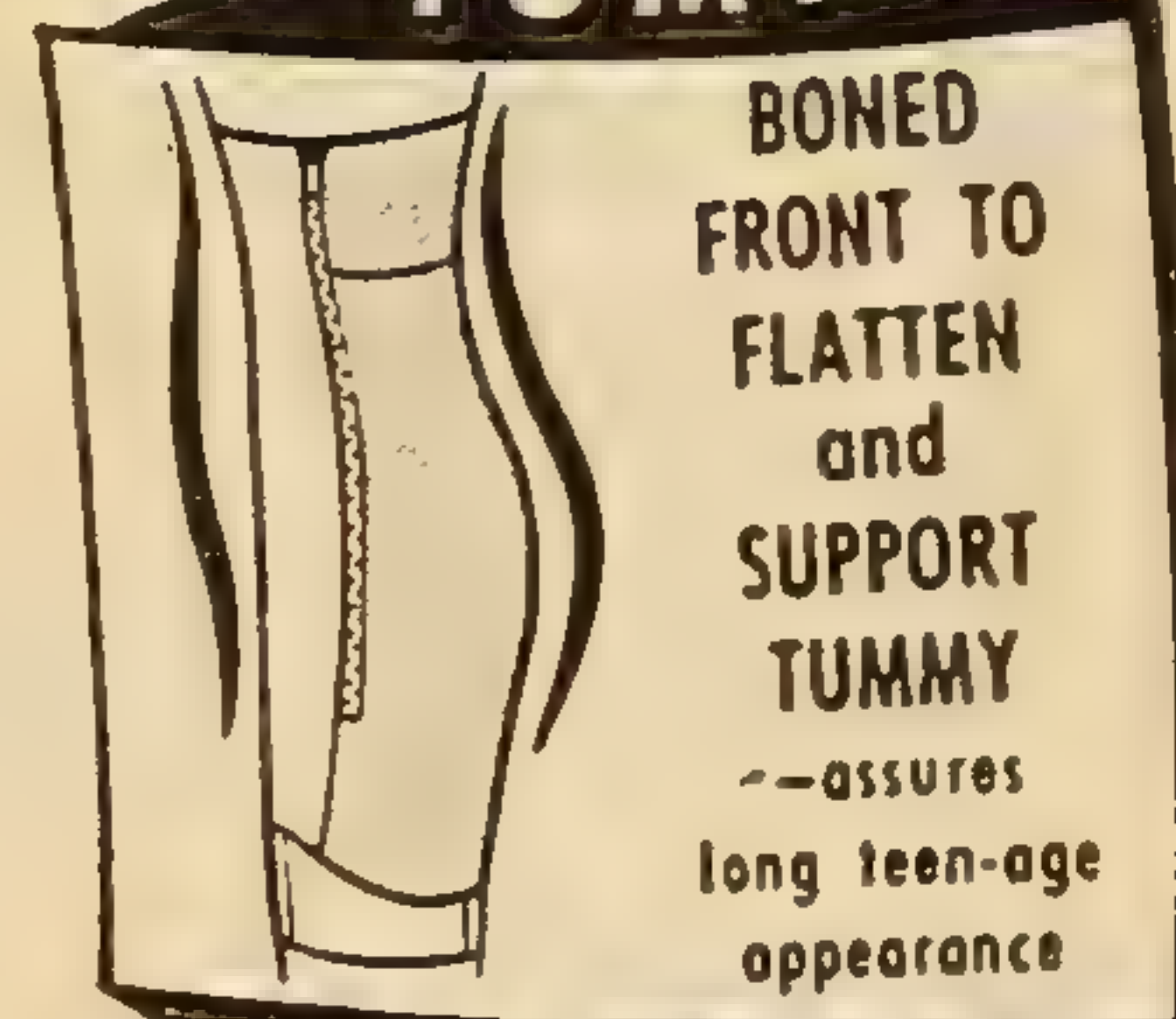
For the first time in the U.S. comes a girdle that has been so well designed and constructed that we can assuredly guarantee it will take inches off your figure! Never before has a girdle received such high praise from leading fashion experts in helping women achieve the fashionable thin waist and long torso that is in style today. "PARIS SILHOUETTE" has been designed to give you the firm but gentle support that combines comfort with control! Now you can instantly look years younger and sizes smaller! Now with "PARIS SILHOUETTE" the smaller, fashionable sizes you've always wanted to wear will be within your reach!

WAIST



HIGH
WAIST
ELIMINATES
"SPARE TIRE"
—3 inch
non-rolling
waistband

TUMMY



BONED
FRONT TO
FLATTEN
and
SUPPORT
TUMMY
—assures
long teen-age
appearance

HIPS • BACK



SMOOTHS
AWAY
HIP AND
BACK
BULGES
—covers
middle-
age
spread

**SEND
NO
MONEY**

Tailored with long
Talon zipper—easy
to slip into, easy to
slip off

**Yours
for
10 Days
FREE
TRIAL!**

MAGIC-MOLD FASHIONS, Dept. 2312H, 467 Livonia Ave., Brooklyn 7, N. Y.

MAIL NOW

Send me for 10 days' FREE TRIAL a Paris Silhouette Girdle. I will pay postman \$5.98 (plus postage.) If I am not entirely satisfied I will return Paris Silhouette within 10 days for refund of purchase price.

Name
Address
City..... Zone.... State....

My waist is inches. Hips are inches. Check ☐ 16" length or ☐ 18" length.
☐ SAVE MONEY. Enclose \$5.98 now and we pay postage. Same money back guarantee.
----- Enclose payment on Canadian or Foreign Orders -----

into Beekman Place apartments or Hollywood haciendas. We love the place and envy the golden eagles who are not as much on the wing as we are. . .

"In order to act, however, you have to make all kinds of compromises with life as you'd like to live it. As an example, when I first went to Hollywood to make 'Dark City,' Lydia was in the Chicago company of 'Detective Story.' This will be simple, we thought. Immediately the play closes, Lydia can come along West. But as it developed, she was paged for the New York company, which meant that she was in New York; I, on the Coast.

"Last year a friend of ours wrote a television script for the two of us, which was bought by Studio One. Lydia and I are keen to work together. We'll never be content—or I won't be—until we're running tandem in this business. This TV job was, therefore, something I badly wanted to do—then I was called to the Coast to start work in 'Ruby Gentry.' Lydia stayed in New York and did the

show with Dick Carlson.

"Last Fall, we were going to give a great, big party here in New York, the first big party we'd ever given. Two days before the party, Lydia was called to Hollywood for her first picture, 'The Atomic City.' I was left alone to give the party. And *terrified*. . .

"And so it goes—an actor will do anything, do without anything, give up anything in order to act. The one and only thing I have ever refused to do, since my career began, is change my name. When the studio suggested that I swap the Charlton for another moniker, I wouldn't even discuss the matter. Charlton was my mother's maiden name. It was also the name of my maternal great-uncle, Percy Charlton, an actor of distinction as well as the only actor, on either side, among my forebears.

"In addition to my name the only thing in this world I can think of that I wouldn't give up for acting, though the mantle of Edwin Booth fall upon me, is—my wife."

Lure For Lonesome Lads

Continued from page 39

think I'd like a house."

In meeting Beverly you might imagine she was a Park Avenue product, educated in private schools, tutored by expensive experts in carriage, poise and voice control. That proves, gals, what you can do for yourself if you are determined. Beverly didn't grow up in poverty, but certainly without luxury. Her father was a bus conductor and she was one of six children; she has two older brothers and three younger sisters. She graduated from parochial grammar and high schools, was a good student and would like to have attended college but family finances were too limited.

Her dramatic experience, prior to pictures, was limited to school plays. Because she was tall, Beverly always played boys' parts in high school. At 11 she modeled for window mannikins for Saks-Fifth Avenue and later worked during Summer vacations in office jobs.

But at 15 she decided show business was to be her business. She wanted to become an actress, but because she lacked dramatic training she took the model and showgirl route. Her mother didn't quite like the idea, but was willing to be convinced. That, her daughter achieved.

For Beverly's sixteenth birthday her cousin took her to her first night club. It was Billy Rose's Diamond Horseshoe where the tall show girls were billed as "long stemmed American Beauties." Beverly, about to graduate from high school, thought this might be a spot for her 5' 8" height—she is now an inch taller. She talked to the cigarette girl about getting a job and was told to come back to see the manager of concessions. She did and got a job as a hat check girl.

But there's lots of business sense be-

hind her big brown eyes. She made a point of becoming very friendly with the other hat check and cigarette girls, told them she wanted to be a show girl and that she'd be grateful if they passed the word along to the proper people. And this proves that all females are not jealous felines; they liked the spunky, ambitious kid and *did* talk to the bosses about her. Within a week she was out of the derby department and into the show line.

"I had always been a bit self-conscious about my height," Beverly now recalls. "Because of that I didn't have the carriage to carry those elaborate show-girl costumes with style. So John Murray Anderson, who designed and staged the shows, took me aside and told me what I should think about to get that needed assurance.

"When you're out on the stage you have to think—I'm the most beautiful girl God ever created and here I am—then your head will be up and carried proudly," was his advice.

"Of course, it would be deadly if a girl carried this attitude into her private life, but on stage it's great. Another thing the Horseshoe did for me was to make me forget about being tall, because actually I was the shortest girl in the line. I had always worn flat heeled shoes, then one day I suddenly decided it wasn't bad being tall and went out and bought a pair of shoes with the highest possible heels."

While working at the Horseshoe, Beverly also started her modeling career. She became a Conover girl and because of her tall, handsome figure and small, photogenic features was soon in demand for high fashion photography. But her aim, remember, was still acting, so additionally she started studying dramatics

for now she could afford the lessons.

If ever you think you are overworked, think of the schedule she maintained, working at the night club until 2 a.m., modeling and studying drama during the day!

Beverly had studied tap dancing very briefly, but had natural rhythm and a feeling for dancing, so later she was able to get a job as both showgirl and dancer with a troupe that went to Cuba, ostensibly for a short run, but it stayed ten months. While there Beverly changed her naturally brunette hair to red; it wasn't until she came to Hollywood that she became a blonde.

Her chance at a stage show came in 1946 in a musical comedy with Eddie Foy Jr. and Jane Withers. "Glad To See You" was the name. It opened in Boston, but folded after a four-weeks run. Our Beverly with the big dimples went back to night club shows, worked in Miami and Washington. She loved to travel, wanted to see the world and at this point had to make a big decision. She had a chance to go to Europe with a show, but a friend from the Horseshoe, Kay Crespi, was going to Hollywood for a screen test and suggested that Beverly come along and make a try at pictures.

"I don't know anyone out there," Beverly objected. "What chance would I have?"

But she went and shortly after arriving heard that Mervyn LeRoy was looking for a tall girl for that strangler role in "East Side, West Side." Beverly got an appointment with the director, did a reading and without a screen test was signed for the role.

Beverly's career didn't really get started until "Pick Up," however. Oddly enough her own agent—she had one by then—was helping director-star Hugo Haas cast this independent production. Haas was trying to sign a "name" for the role of *Betty*, but was getting no place. Then he began interviewing lesser known players. Again Beverly heard about it (*she has good ears, that girl!*) and persuaded her agent—who had not thought of her for the part—to make an appointment for her. Haas discussed the story and role with her and gave her a script, suggesting that she read it to get the feeling of the role, but not to memorize any of the lines. She returned, did a reading and was given the part, again without a screen test, after nearly a hundred girls had been considered.

It was Haas's idea that she become a blonde for the role. He also had her wear her "obvious" clothes for the picture at home for several days before production began. To get even more feeling for the character of the pick up girl, he took her to bars down on Los Angeles' Skid Row to see the "real thing." He made her forget her graceful model's walk and cultivate the hip-swinging one she used in the picture.

"What a great director he is," says Beverly. "I've been spoiled! We later made a second picture, 'The Girl On The Bridge,' but it was released by another company and didn't get much exploitation or attention. I played quite a different character in that, but people don't seem to know much about it."

"I don't mind being typed if the roles are good. My real ambition is to do Dorothy Parker's 'Big Blonde.' After all, I'm not the ingenue type."

Betty, however, isn't getting her wish just yet for she's slated to make "Night Flower" for Universal-International next.

Beverly's youngest sister, Valerie, now 12, came to Hollywood to visit her adored actress sister and quite understandably now wants to be an actress, too.

"I think she has talent so I encourage her. But my tip to her or any girl who wants to act is to study dramatics. Get all the schooling you can. Take dancing lessons for grace. Work in little theatres and in Summer stock. I had to take the devious approach through modeling and being a show girl because I lacked dramatic training, but the direct approach is better."

Young Valerie is also tall for her age and Beverly believes will be as tall as she is. So already she is giving her little sister the benefit of what she learned.

Beverly works at Arthur Kennedy's Theatre Workshop for additional dramatic training. She never learned to play piano, but has a spinet now and would like to take lessons. Her taste in clothes runs to suits and strapless evening gowns. She loves red, but only recently bought her first red evening dress. Her favorite poet is Walt Whitman and her choice in operas, the "romantic" ones like "Carmen" and "Faust." She is pleased that she was one of the first to start a rave campaign about Johnnie Ray, the singer-

composer, after she heard him sing in Cleveland two years ago, long before he became popular as a singer and his "Little White Cloud That Cried" reached the Hit Parade.

"I was on a personal appearance tour for 'Pick Up' and did many radio interviews. I'd get a little embarrassed talking about myself so much and after having heard Johnnie, would throw in a plug for him in the interviews. I don't claim

I made him famous, but maybe I helped a little. Perhaps I should be a talent scout."

Beverly is divorced from MGM producer Valdemar Vetlugin. She says she has no intention of remarrying soon. But her height has never made her lack for admiring swains. She's a lady, that's for sure, and no Betty in real life, but with her beauty she's certainly a lure for lonesome lads. In the nicest sense, that is!

What Hollywood Itself Is Talking About

Continued from page 17

couldn't bear to sell, so he just up and gave him to Randy. This picture is about early Los Angeles of a century ago, in case you want to know.

* * *

The Glenn Ford-Eleanor Powell off-spring, Peter, makes his screen debut with his pop in "Man From The Alamo" at U-I, and he couldn't be more excited about it either.

* * *

Real happy to be back in the H'woods is Ethel Merman, the leather-lunged gal who's been holding forth on Broadway in "Call Me Madam." Reason she's here is, of course, to do the movie version of the musical. The languid George Sanders will be her romantic interest in the picture

and probably will get that chance to sing, which he passed up because of fright when he was offered the part Ezio Pinza made famous in that other Broadway hit, "South Pacific." Miss M. denies that she'll marry the big Colorado tycoon Bob Six, but who knows. . . .

* * *

Dean Martin and Jerry Lewis sent their two writers a letter consisting of eight blank pieces of paper, the last piece containing their signatures. When the writers said "explain please," the two mad ones told them to fill in the pages themselves—they were the writers, weren't they?

* * *

The noise over in Rome—Joan Fon-

Reducing Specialist Says:

LOSE WEIGHT

Where
It
Shows
Most

REDUCE

MOST ANY
PART OF
THE
BODY WITH



Spot Reducer

Relaxing • Soothing
Penetrating Massage



Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or strict diets. No steambaths, drugs or laxatives.

Thousands have lost weight this way—in hips, abdomen, legs, arms, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time, in the privacy of your own room. It is Underwriters Laboratory Approved! Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a

MONEY BACK GUARANTEE

TAKE OFF UGLY FAT!

Don't Stay FAT—You Can LOSE POUNDS and INCHES SAFELY without risking HEALTH

Take pounds off—keep slim and trim with Spot Reducer! Remarkable new invention which uses one of the most effective reducing methods employed by masseurs and turkish baths—MASSAGE!

With the SPOT REDUCER you can now enjoy the benefits of RELAXING, SOOTHING massage in the privacy of your own home! Simple to use—just plug in, grasp handle and apply over most any part of the body—stomach, hips, chest, neck, thighs, arms, buttocks, etc. The relaxing, soothing massage breaks down FATTY TISSUES, tones the muscles and flesh, and the increased awakened blood circulation carries away waste fat—helps you regain and keep a firmer and more GRACEFUL FIGURE!

Your Own Private Masseur at Home

When you use the Spot Reducer, it's almost like having your own private masseur at home. It's fun reducing this way! It not only helps you reduce and keep slim—but also aids in the relief of those types of aches and pains and tired nerves that can be helped by massage! The Spot Reducer is handsomely made of light weight aluminum and rubber and truly a beautiful invention you will be thankful you own.

AC 110 volts.

TRY THE SPOT REDUCER 10 DAYS FREE IN YOUR OWN HOME!

Mail this coupon with only \$1 for your Spot Reducer on approval. Pay postman \$8.95 plus delivery—or send \$9.95 (full price) and we ship postage prepaid. Use it for ten days in your own home. Then if not delighted return Spot Reducer for full purchase price refund. Don't delay! You have nothing to lose—except ugly, embarrassing, undesirable pounds of FAT.

MAIL COUPON NOW!

SENT ON APPROVAL

SPOT REDUCER CO., Dept. B-169
318 Market St., Newark, N. J.

Please send me the Spot Reducer for 10 days trial period. I enclose \$1, upon arrival I will pay postman only \$8.95 plus postage and handling. If not delighted I may return SPOT REDUCER within 10 days for prompt refund of full purchase price.

☐ I enclose \$12.98. Send DeLuxe Model

Name

Address

City..... State.....

☐ SAVE POSTAGE—check here if you enclose \$9.95 with coupon. We pay all postage and handling charges. Same money back guarantee applies.

☐ I enclose \$12.98. Send DeLuxe Model

ALSO USE IT FOR ACES AND PAINS



CAN'T SLEEP:
Relax with electric Spot Reducer. See how soothing its gentle massage can be. Helps you sleep when massage can be of benefit.



MUSCULAR ACES:
A handy helper for transient relief of discomforts that can be aided by gentle, relaxing massage.

LOSE WEIGHT OR MONEY BACK

taine and Collier Young having a few slight romantic disagreements—was matched in Hollywood by that visiting Roman, Mr. Gassman and his bride, Shelley, exercising their lungs to the extent that the neighbors tried to get them to move on somewhere else. Whatever happens, Shell plans to be back here from Italy in time for the babe to be born here.

* * *

'Member granite-faced Henry Wilcoxon, who used to be a frequent actor on the silver screen? More recently he's been the very talented assistant to his very talented boss, Cecil B. DeMille. Talk now is that Wilcoxon might just go back into pics with a vengeance—as *Dick Tracy*! Can't think of anybody off-hand who would be more perfect for same—he's a very handsome dead-ringer for the rugged detective of the comics. Mr. W. had a part, you'll remember, in "The Greatest Show On Earth"—small type.

* * *

Romance between Vera-Ellen and Dean Miller is knitting and purling right along, with her keeping him in stitches with all the sweaters and socks she whips up for him.

* * *

Piper Laurie's really happy about getting to act with Ty Power in "Mississippi Gambler" at U-I. Two years ago she was a member of his fan club and still has the autographed picture he sent her when she was in high school.

* * *

Bob Taylor, still interested in the German actress Ursula Thiess, but he's also interested in going fishing up in Oregon and in that new picture which he'll make in England—"King Arthur And The Round Table."

* * *

Everything seems to be jazzy again between Joan Evans and her parents, Katherine and Dale Eunson. They were pretty miffed when she up and married Kirby Weatherly without their consent. And they were a little miffed at Joan Crawford, one of their oldest friends and young Joan's godmother, when Miss C. helped the kids get married. Katie and Dale forgot and forgave all hands. They're screen writers, y'know, and just after they sold "The Star" which stars Bette Davis, they peddled another script, "Loco." The new bride had to interrupt her honeymoon to come back and make a picture at U-I called, "Column South," with Audie Murphy.

* * *

Just about the time Fred Astaire was rehearsing a song-and-dance routine that calls for him to sing a line about "I Ain't No Marlon Brando" he got an echo back like "And I'm No Fred Astaire." So who was it—Marlon Brando, of course, sneaking in on the set of "Bandwagon" to spy on the famous dancer. Looks kinda funny on the MGM lot seeing all those characters like James Mason, Brando, Louis Calhern wandering around in their nightgown-looking togas for "Julius Caesar."

* * *

Director Robert Parrish got a little extra fillip into his picture, "My Pal Gus,"

when he was doing a scene with Richard Widmark, Joanne Dru and Audrey Totter at the Beverly Carlton Hotel when one of the tenants (at that time) got curious, poked her head out the window and did a little ad lib dialogue for Bob. The guest was Marilyn Monroe. If you're real sharp you may spot her in it.

* * *

Rory Calhoun's a wise fellow—supposed to carry some suitcases for Penny Edwards' in 20th's "Powder River." Before he picked 'em up, he opened them and extracted several lead weights the crew had put in for a gag. He'd had that one before.

* * *

Gal that has all the bachelors taking several second looks is the new Italian import, Milly Vitale, who's here for Stanley Kramer's "The Juggler." Well, they can look. Milly's mama came along and keeps a sharp eye on her daughter. This is the same routine that Pier Angeli's mother practices—and the scoop is that Pier's new heart interest is Kirk Douglas, who stars in "The Juggler" with Milly. The man's surrounded by chaperones!

* * *

The town had a large titter about the sell-out crowd for Johnnie Ray's West Coast debut at Ciro's. On account of Johnny's father-in-law owns the rival night spot, Mocambo. That's Charley Morrison and he was right there, too, counting the house and wishing the boy hadn't signed with Ciro's before he married his daughter, Marilyn Morrison.

* * *

Ross Bagdasarian, who composed the hit "Come On-A My House," was gagging on the "Sixty Saddles For Gobi" set about the new tune he was going to write, called "I'm Always Falling, But Not In Love, It's Just That My Balance Is Bad."

Wanta buy a copy?

* * *

It certainly will be a nice Christmas for Vic Damone—he gets pardoned—uh, discharged from the Army, I mean, and probably heads directly for Hollywood and some more film work.

* * *

Gene Nelson owns a gum-chewing dog, yet. Likes peppermint the best—every day he gets a fresh supply. How about trying him on the bubble kind, Gene.

Current Films

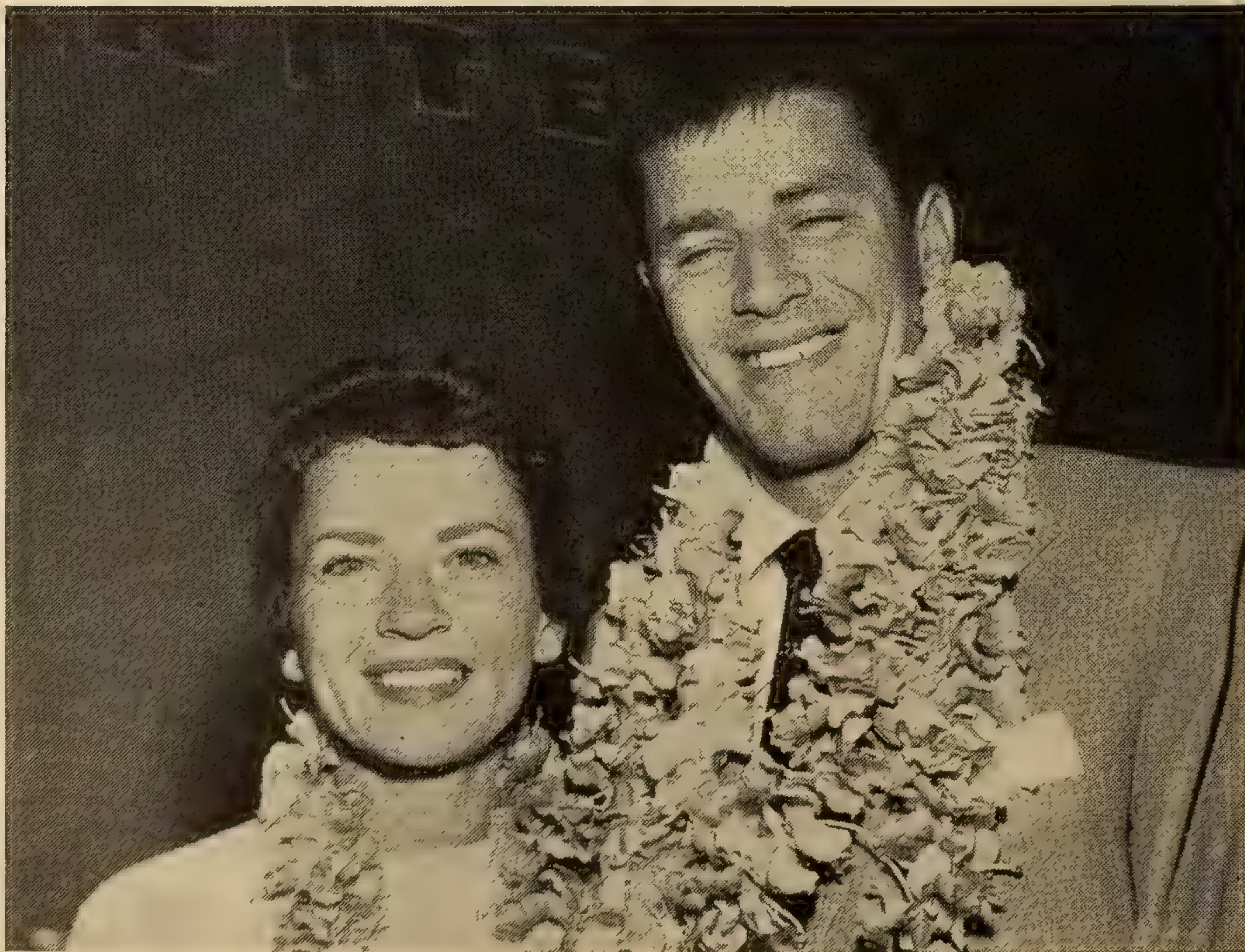
Continued from page 15

And The Anthem." Other pairings include Dale Robertson and Richard Widmark (complete to hysterical laugh) in a cop-and-crook sequence, "The Clarion Call," and Anne Baxter, Jean Peters and Gregory Ratoff in the story of an ill girl who believes she will die when "The Last Leaf" falls. Best duos are Fred Allen and Oscar Levant, a couple of con men who get taken in "The Ransom Of Red Chief," and Jeanne Crain and Farley Granger in the Christmas favorite, "The Gift Of The Magi." For the moviegoer who likes the "big economy size," here's a film that he won't find on a TV screen.

THE TURNING POINT

CRACKLING MELODRAMA—Paramount

ALL the punch of the Kefauver crime investigating committee is recaptured in "The Turning Point." William Holden is a big time reporter assigned



Lei-laden Mr. and Mrs. Jerry Lewis arrive by United Air Lines in Honolulu where they plan a short respite from radio, television, film and personal appearance commitments.

LEARN TO DANCE

IN YOUR OWN HOME... in **1** WEEK... or
DOUBLE YOUR MONEY BACK!

**Sensational New "Tell-and-Show" Way
 Enables You To Learn A Complete,
 New Dance Each Evening!**

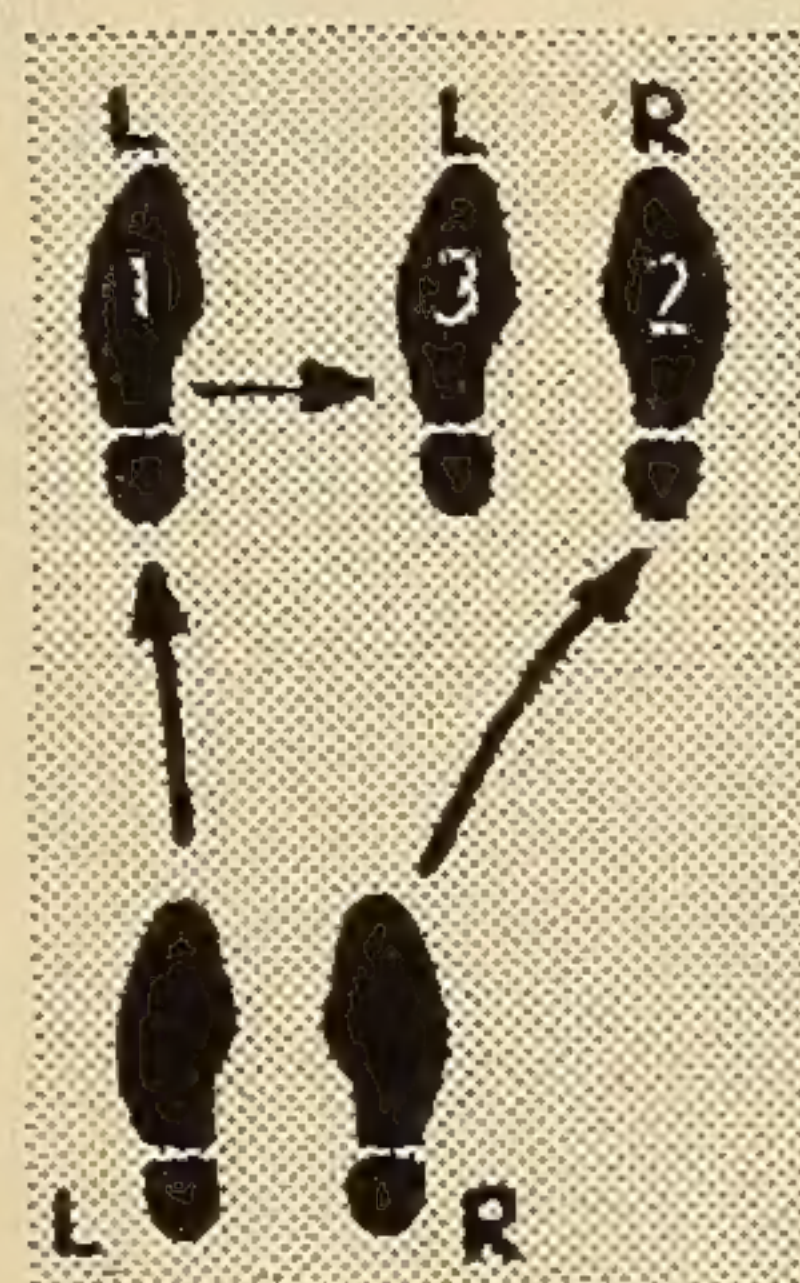
**NOW
 DANCE
 THE**

**WALTZ
 TANGO**

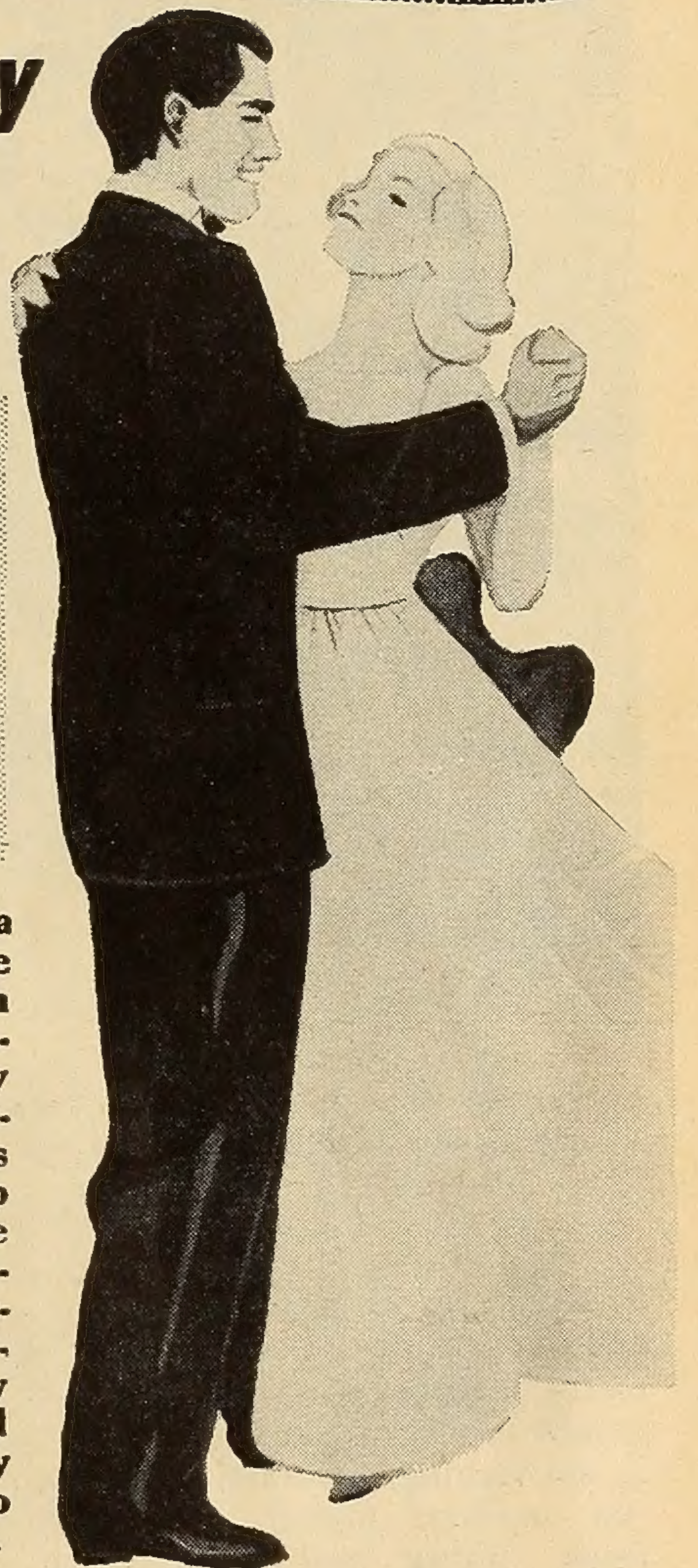
**FOX-TROT RHUMBA
 SAMBA CONGA
 LINDY JITTERBUG
 SQUARE DANCES**



This new speed-method makes learning to dance so simple, quick and easy — you will amaze your friends in one single week! You'll be able to say "good-bye" to loneliness and "hello" to fun and romance. Of course, if you enjoy being a wallflower this easy, quick, self-teaching method is not for you. But, if you want to get out of your rut and start living — send for this Complete Dance Instruction Course on our **DOUBLE YOUR MONEY BACK GUARANTEE!** You have nothing to lose, and popularity and good times to gain, so act now! For your promptness, we include without extra charge, a wonderful book of Square Dances.



A picture of a dancing couple shows you each step and movement; easy follow-the-foot-print drawings for every step of each complete dance. Simple-to-read instructions. All together, this new speed-method makes it easy and quick to learn to dance.



BE POPULAR . . . GET MORE FUN OUT OF LIFE

The good dancers have the best times . . . get the most invitations. Here's your chance to own this new, complete, Short-Cut Course

to expert dancing. And, **DOUBLE YOUR MONEY BACK** if it isn't everything we say it is. The bonus book of Square Dances is yours.

**COMPLETE COURSE of
 DANCE INSTRUCTION ONLY 1.98**

**BONUS
 for
 PROMPTNESS**

Act today — and for your promptness we send you, without extra charge, a complete book of Square Dances. So mail the coupon now!



DOUBLE YOUR MONEY BACK GUARANTEE!

You must learn to dance, in the privacy of your own home, in 7 days, or you may return the Complete Course of Dance Instruction for immediate refund of double your purchase price. The Bonus Book of Square Dances is yours to keep.

PICKWICK CO.

Box 463, Midtown Sta., New York 18, N. Y.

MAIL DOUBLE REFUND COUPON NOW!

Pickwick Co., Dept. 601-CM

Box 463, Midtown Sta., New York 18, N. Y.

Send, at once, the Complete Course of Dance Instruction. For my promptness, include the Book of Square Dances. On delivery, will pay postman just \$1.98 plus postage. If not delighted and thrilled within 7 days, may return the Dance Course for REFUND OF DOUBLE THE PURCHASE PRICE. The Book of Square Dances is mine to keep.

Name

Address

City Zone State

☐ **SAVE MONEY:** Send payment now, and we pay the 48c postage. No APO, FPO, or Foreign C.O.D.'s.

RECORD ROUNDUP

Tops In Movie Music

FERNANDO LAMAS' "Merry Widow" album for MGM . . . Nat King Cole's "Because You're Mine," from film of same name, and "I'm Never Satisfied" for Capitol . . . Jerry Lewis' "The Noisy Eater" album for Capitol . . . "Because You're Mine," from film of same name, and "Early Autumn" by Billy Eckstine for MGM . . . "The Ruby And The Pearl," from "Thunder In The East" and "Idaho" by LeRoy Holmes for MGM . . . Danny Kaye's "No Two People" and "Thumbalina," and "Anywhere I Wander" and "Wonderful Copenhagen," all four songs from "Hans Christian Andersen" for Decca . . . Frankie Laine's "The Ruby And The Pearl," from "Thunder In The East," and "The Mermaid" for Columbia . . . Doris Day-Donald O'Connor dueting "No Two People," from "Hans Christian Andersen," and "You Can't Lose Me" for Columbia . . . Tony Bennett's "Anywhere I Wander," from "Hans Christian Andersen," and "Stay Where You Are" for Columbia . . . Walt Disney's "Robin Hood" album for Capitol . . . "A Man's Best Friend Is His Horse," from "The Toughest Man In Arizona," and "You'll Never Get Away" by Vaughn Monroe for Victor . . . Cindy Lord's "My Life, My Love," from "What Price Glory?" and "Mighty Lonesome Feelin'" for MGM . . .

Tops In Pops

EDDIE FISHER'S "Outside Of Heaven" and "Lady Of Spain" for Victor . . . Johnnie Ray's "Faith Can Move Mountains" and "Love Me" for Columbia . . . Ella May Morse-Tennessee Ernie's "I'm Hog-Tied Over You" and "False Hearted Girl" for Capitol . . . Mills Brothers' "The Glow Worm" and "After All" for Decca . . . June Valli's "Taboo" and "Mighty Lonesome Feelin'" for Victor . . . Dinah Shore's "Blues In Advance" and "Bella Musica" for Victor . . . Guy Lombardo's "Somewhere Along The Way" and "I Went To Your Wedding" for Decca . . . Tony Martin's "Don't Tempt Me" and "Forgive And Forget" for Victor . . . Ames Brothers' "My Favorite Song" and "Al-Lee-O! Al-Lee-Ay!" for Coral . . . Kay Starr's "Comes A-Long A-Love" and "Three Letters" for Capitol . . . Jilla Webb's "The Love In Your Eyes" and "My Baby's Arms" for MGM . . .

Grab Bag

MGM'S "Tom And Jerry And The Texas Rangers" . . . Walter Schumann's "Romance In The Air!" album for Capitol . . . Columbia's "Lee Wiley Sings Irving Berlin" album . . . Billy Eckstine's "Love Songs Of Rodgers And Hammerstein" album for MGM. . . .

BERT BROWN



Fast-thinking comedian Danny Kaye gives a man-to-man show at Bad Tolz, Germany, for over 3,000 GIs during a USO tour of Europe. Evening performance that day was in Munich.

to cover the committee hearings, which are under the direction of his pal, Edmond O'Brien. Alexis Smith is O'Brien's secretary and Tom Tully his father who is sabotaging his efforts. Film follows the modern mystery trend of being brisk, biting and aloof, with screen writer Warren Duff giving Holden some stinging dialogue. Under William Dieterle's direction, the movie unfolds at a rapid clip with plenty of wallop at the end, although some moviegoers may object to the unhappy finale.

EVERYTHING I HAVE IS YOURS

HAIL THE CHAMPIONS—MGM

YIPPEE, here's a film with lots of fresh new faces. Toplining the George Wells' production are Marge and Gower Champion, Monica Lewis, Dean Miller and adorable moppet, Mimi Gibson. Wells, who also scripted the movie, has found the ideal film for show-casing the Champions. Marge and Gower are a husband-wife dance team whose Broadway partnership lasts for precisely one performance for Producer Dennis O'Keefe's hit musical. Opening night, Marge learns that she and Gower are expecting a baby. While Marge retires to Connecticut to become a homemaker,

Gower continues the act with understudy Monica Lewis. Marge wants to resume her career after baby Mimi Gibson's third birthday, but hubby nixes it. During a weekend house party, wolfish Monica starts playing up to Gower and it's pretty apparent to Marge and guests Dean Miller and O'Keefe that the little understudy wants to fill more than Marge's tap shoes. It's only after some quick maneuvering by O'Keefe that the couple are kept from divorcing and wind up sharing final close-up and dual careers.

THE BLAZING FOREST

AUTHENTIC ACTION—
Pine-Thomas-Paramount

PRODUCERS William Pine and William Thomas seem to have the formula for keeping the box-office humming. This time they have teamed John Payne and Richard Arlen as brothers working in a logging camp. Payne's the top hand for boss-lady Agnes Moorehead, and Arlen his no-good brother, who would much rather concentrate on Susan Morrow than on his job. There's some beautiful scenery, some unusual shots in the logging mills, plus the usual amount of fight scenes and heroics.

HOW **MINI-GYM** TURNS DATELESS DOROTHY INTO **DAZZLING DOTTY!**



It's Fun Gaining a Glamorous Figure . . .

NEW ♦ EASY ♦ EXCITING

'MINI-GYM' Way!

For a real thrill—wait 'til you get your eager hands (yes, and feet, too) into Joe Bonomo's new magic 'MINI-GYM' home exerciser! Even though you always hated exercise before, with Mr. Bonomo's big, new personal instruction book and 'MINI-GYM,' you'll revel in it! And revel still more in the ravishing figure 'MINI-GYM' helps you develop. All in such a short time, too!



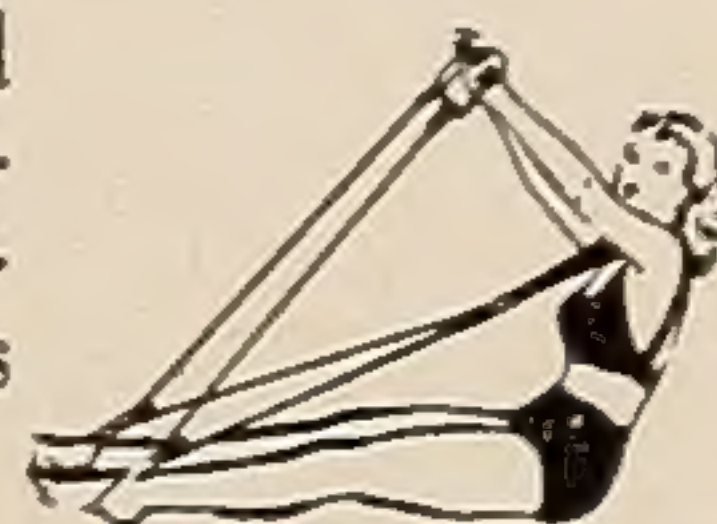
Yours FREE!

Mr. Bonomo's New Personal Instruction Book

Every thrill-packed page written for you by Joe Bonomo, international beauty and physical development authority, this big, 64-page book in 2 colors, gives you a complete Figure Glamour Developing Course! Fun-to-follow text, 96 specially posed photos, charts: Size 5 1/2" x 8 1/2".

BUILDS PEP AND PERSONALITY—FAST!

Just 10 happy minutes a day with 'MINI-GYM,' and your whole body just sings with vibrant, new energy! You're at your best—ready to do anything—go anywhere—all the time! Why? Because 'MINI-GYM'—the scientific, all-over, all-round body conditioner — makes you feel and look gloriously, glamorously alive!



Gals! Get Hep to Happiness Health—and Real Glamour with JOE BONOMO'S New Magic DeLuxe **'MINI-GYM'** Formerly \$4.95 Our Special Price **\$3.95** COMPLETE

POSITIVE MONEY-BACK GUARANTEE!

Yes, it means just that! Order your 'MINI-GYM' today. Use it, enjoy it for 10 exciting days. If you're not satisfied in every way—in fact, delighted—just return 'MINI-GYM,' and your money will be instantly refunded!

SEND NO MONEY! MAIL 'NO RISK' COUPON NOW!

Watch Out . . . or Your Men Folk Will Walk Off With "MINI-GYM"!



'MINI-GYM' CORP.

1841 Broadway, New York 23, N. Y.

Perfectly by famous Joe Bonomo, whom your men folk know as a world-renowned professional strong man, "MINI-GYM" is tough enough to give your big brother (husband or son) top training, but so light it can be easily handled by any teen-age girl! Built right into 'MINI-GYM' is all Mr. Bonomo's first-hand knowledge as both a physical director and beauty expert. So in "MINI-GYM" you've got everything it takes for genuine professional body building for women—and men, too!

Order Your 'MINI-GYM' by Model S, M or L

Model S

☐ If you are under 5 ft. tall

Model M

☐ If you are 5 ft. to 5 ft. 10 in. tall

Model L

☐ If you are over 5 ft. 10 in. tall

'MINI-GYM' CORP., Dept. SUB-12

1841 Broadway, New York 23, N. Y.

PLEASE RUSH ME one complete 'MINI-GYM,' MODEL..... with 64-page Bonomo Course Book. I will deposit \$3.95, plus postage, with postman. If I am not satisfied in every way, I may return 'MINI-GYM' and Book within 10 days for full refund.

NAME Print Plainly Please

STREET

CITYZONESTATE

☐ I enclose \$3.95. You pay postage. Same money-back guarantee. (Canadian and Foreign Orders, \$4.95. Cash with order.)

DOZENS OF
DRAMATIC,
EASY EFFECTS
GET THE BOOKLET



PINWHEEL BOW



SEE-SAW



POMPON



MERRY-O-ROUND



LAZY SUSAN



CHRISTMAS TREE
... AND MORE!

Want people talking ^{NICE} about you?

What do YOU want? Frankly, we girls can get a man, friends, social success, IF WE GO AFTER THEM! So—dramatize your parties! Make your simplest gift unforgettable! Win applause, STAY in peoples' hearts, with Crinkle Tie effects made by your very own hands. The Crinkle Tie booklet shows you—so easy!

EVERYONE
LOVES HER...

WHATTA GAL

SUCCESSFUL
HOSTESS

SO CLEVER



start a success plan now . . .

get the booklet — Emphasize your femininity with Crinkle Tie—it rings the (wedding) bell—phone bell, too! Make it a habit to use Crinkle Tie every chance you get for one happy season—and we need no crystal ball to predict you'll be getting what you want. Start using the booklet now!

BE A GIFT
WRAPPING
EXPERT...

with this easy,
step-by-step booklet—

only **10¢**

Crinkle Tie

"THE GIFT-TIE
THAT CURLS"

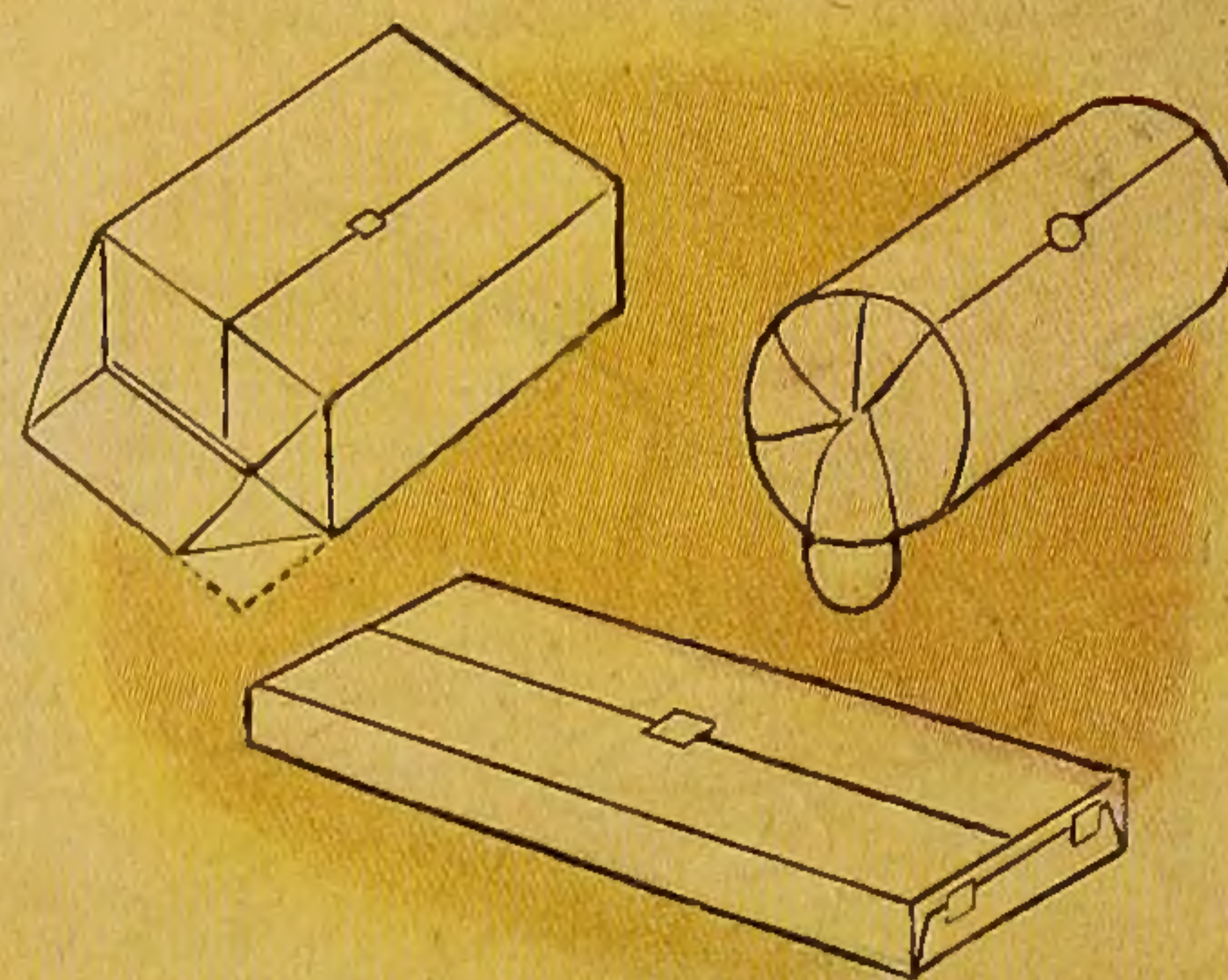
TRADE MARK
REG.

AMERICA'S MOST POPULAR GIFT TIE . . . SOLD EXCLUSIVELY IN LEADING SYNDICATED VARIETY STORES—Make hearts beat! Let Crinkle Tie dress all your activities in glamour! . . . Crinkle Tie CURLS, HOLDS, works up into beautiful decorator effects, first try! . . . Lustrous rayon Crinkle Tie reflects your taste and skill . . . Use the king-size spool for economy and convenience. Get the Crinkle Tie booklet now, get the extra touch which puts YOU into all that you do!

DELIGHTFUL DECORATIONS AND
FAVORS FOR EVERY OCCASION
... GET THE BOOKLET



HOW TO WRAP HANDSOMELY
... GET THE BOOKLET



mail now! BE READY FOR XMAS! OPEN A
WHOLE NEW YEAR OF HAPPINESS

CRINKLE TIE: 2300 Logan Blvd., Chicago 47, Illinois

Gentlemen: I enclose 10c in coin. Please mail me at once the
Crinkle Tie Booklet.

NAME

ADDRESS

CITYZONE.....STATE

